

Grace and Williamina Parrish Photograph Collection

- Accession Number: SC U:64
- Location: RB-M Photo; SC N 1, Shelf 4
- Dates: ca. 1900-1930
- Physical Size: 4 folio Hollinger boxes and 2 oversize portfolios; 4.80 cu. ft.
- Creator/Collector: Parrish, Grace (1881-1954)
Parrish, Williamina (1879-1941)
- Acquisition info: Presented to SLPL by Robert Ryan on December 6, 1965.
- Accruals: Additional accruals not expected.
- Custodial history: The collection was deposited in the Fine Arts Department in 1965, and transferred to Special Collections in the early 1990s.
- Language: English
- Processed by: Katherine Smith, January 1993; revised by Jean Gosebrink, February 1994; reprocessed by Kristina Impastato, July 2016.
- Conservation notes: All photographs placed into acid-free folders, interleaved with acid-free paper, and placed within archival boxes. The bulk of the collection remains mounted to original matted papers prepared by the Parrish Sisters. The photographs were removed from two portfolios at an unknown date. The portfolios are covered in period fabric and are stored adjacent to the collection photo boxes.
- Scope and Content: The collection consists of 175 photographs taken by Grace and Williamina Parrish dated from 1900 to 1930. The bulk of the collection is portrait photos and contains landscape photos documenting the sisters' travel of Europe. Boxes 1 and 2 contains photos signed by Grace Parrish. Box 3 contains photos signed by Williamina Parrish. Box 4 contains photos by Williamina Parrish along with a folder of photos which are unattributed, but titled.

St. Louis natives and sisters, Grace and Williamina Parrish maintained a private studio and gallery in their family home at 5607 Cabanne Avenue. By 1900, the Parrish sisters were known locally as amateur portrait photographers. They were both original members of the women's group, the Potters, which created and published, *The Potter's Wheel* from 1904-1907. From 1909-1911, they studied with photographer, Gertrude Kasebier in New York City. They entered many photograph competitions nationally and abroad and mounted several gallery exhibits in St. Louis. The sisters frequently travelled to Europe before and after World War I. Both were members of the St. Louis Artists Guild.

- Arrangement: The collection is organized by photographer and then chronologically. When the photographer is unknown, the images are arranged chronologically.
- Restrictions: Permission required to reproduce images. Collection is open for research.
- Remarks: Originally catalogued as RB-M folio 779 w/RB-M photo folio boxes.
- The collection is digitized.
- A portion of this collection was featured in the exhibit, *Photography Through the Lens of St. Louis*, February 8 – May 20, 2016 at Central Library. An abridged online exhibit is available on the SLPL website.
- The Missouri History Museum holds the Potter's Wheel Collection (<http://collections.mohistory.org/resource/104321.html>).

Grace and Williamina Parrish Photograph Collection
1900-1930

4 folio Hollinger boxes and 2 oversize portfolios; 4.80 cu. ft.

Box/Folder **Description****Box 1: Grace Parrish Photographs**

1/-	Finding Aid
1/1	A little child shall lead them -- Donald Anderson, 1903
1/2	Sara Hass, 1909
1/3	Mr. Griffin, 1909
1/4	Peter, n.d.
1/5	[Peter], 1909
1/6	Guida Richey, 1909
1/7	Au dejeuse [Guida Richey], 1910
1/8	[Portrait of woman] 1909
1/9	Nadine Stein, 1909
1/10	Nadine Stein, 1909
1/11	Nadine, n.d.
1/12	Nadine Stein, 1909
1/13	Nadine Stein, 1909
1/14	Josephine, 1909
1/15	The Care-taker's Baby [Josephine], n.d.
1/16	Nora Van Laren, 1910
1/17	Henrie, 1910
1/18	Simonetta, 1910
1/19	Dawn, 1910
1/20	Mrs. Richey, 1910
1/21	Fannie Lippman Richey, 1910
1/22	Constance Crawley, 1910
1/23	[Nude woman lying on ledge in wooded area], 1911
1/24	Guida Richey, 1912
1/25	[Portrait of child], 1913
1/26	Villa Medici, 1913
1/27	Villa d' Este, n.d.
1/28	Picadilly Circus, 1913
1/29	Bruges, 1913
1/30	Bruges, 1913
1/31	Shrimp Seller—Bruges, 1913
1/32	Amalfi, 1913
1/33	[Portrait of a woman, showing face and shoulders], 1913
1/34	James McDonald Gardiner -- invented un-fire (?) alarm telegraph, 1913
1/35	Atrari – Italy, 1914

Box 2: Grace Parrish Photographs

- 2/36 Last call for volunteers -- Trafalgar Square, London, 1915
- 2/37 Guida Richey, 1917
- 2/38 [Guida Richey], 1917
- 2/39 [Red Cross nurse], 1918
- 2/40 Nance O'Neil, 1918
- 2/41 [Josephine] 1918
- 2/42 Judith Dana, 1920
- 2/43 [Judith Dana], 1920
- 2/44 [Elderly woman], 1921
- 2/45 [Bridal portrait], 1921
- 2/46 Dorothy Fellows-Gordon (Babe), 1921
- 2/47 Holland, 1921
- 2/48 Marken – Holland, 1921
- 2/49 [Women walking on road, man on horse, in front of stone house], 1921
- 2/50 Galway, Ireland, 1921
- 2/51 French of the bayonets -- France, WWI, 1921
- 2/52 Mrs. Elizabeth O'Brien, 1923
- 2/53 Bible Wrape, 1923
- 2/54 [Infant], 1923
- 2/55 7 weeks [infant], 1923
- 2/56 [Portrait of child,] 1924
- 2/57 [Portrait of laughing baby], 1924
- 2/58 4 years, 1927
- 2/59 [Young girl holding infant], 1930
- 2/60 Josef -- a model, n.d.
- 2/61 [Josef], n.d.
- 2/62 Herr, n.d.
- 2/63 Herr, n.d.
- 2/64 In hospital – Hennie, n.d.
- 2/65 [Hennie], n.d.
- 2/66 [Hennie], n.d.
- 2/67 Alan MacMath, n.d.
- 2/68 Allan MacMath, n.d.
- 2/69 Allan MacMath, n.d.
- 2/70 Constance Crawley as Hamlet, n.d.
- 2/71 Guida Richey, n.d.
- 2/72 [Nude woman sitting with oriental wrapper, looking in mirror], n.d.
- 2/73 When things were young, n.d.
- 2/74 [When Things were Young], n.d.

Box 3: Williamina Parrish Photographs

- 3/75 [Woman reclining on bed], 1909
- 3/76 Constance Crawley—English Actress, n.d.

3/77 [Constance Crawley], n.d.
 3/78 Constance Crawley, n.d.
 3/79 [Constance Crawley], n.d.
 3/80 [Constance Crawley], n.d.
 3/81 Lorna, n.d.
 3/82 [Portrait of woman], n.d.
 3/83 Greta Schuyler daughter of Marguerite Powell and Mount Schuyler, n.d.
 3/84 Greta Schuyler, n.d.
 3/85 [Portrait of a woman], 1908
 3/86 Frieda, 1909
 3/87 [Portrait of a young woman], 1909
 3/88 Mr. Crawley--English Actor, 1909
 3/89 [Woman standing at door], 1910
 3/90 [Woman sitting on stairway], 1910
 3/91 [Woman standing in front of door], 1910
 3/92 [Woman wearing a stole and large hat], 1910
 3/93 [Nude man on rock], 1912
 3/94 [Nude woman], 1912
 3/95 Sarah Haas -- New York, 1910
 3/96 [Trees and house], 1913
 3/97 [Portrait of a woman wearing hat], 1914
 3/98 Lago di Como, 1914
 3/99 [Lago di Como], n.d.
 3/100 Au Lago di Lecco -- Italy, 1914
 3/101 [Portrait of a man], 1914
 3/102 Swan Song [label on reverse], 1914
 3/103 [Swan Song], n.d. (printed on linen-like paper)
 3/104 [Swan Song], n.d. (printed on blue/green paper)
 3/105 Pare at Lago--Lago di Lecco -- Italy, 1914
 3/106 Lago di Como -- Italy, 1914
 3/107 [Portrait of a man], 1916
 3/108 [Nance O'Neil], 1912
 3/109 [Portrait of a woman], 1910
 3/110 Petronelle Sombart, 1919
 3/111 [Nude man], 1914
 3/112 [Rosa Mystica], 1915
 3/113 [Nude man lying on rock], 1914
 3/114 [Nude man lying on rock], n.d.
 3/115 [Nude man sitting on rock], n.d.
 3/116 [Close up of nude man on rock], 1923
 3/117 [Nude man sitting beside stream], 1914
 3/118 [Nude man standing by rock and waterfall], 1914
 3/119 [Nude man standing by rock and waterfall], n.d.
 3/120 [Nude man standing by rock and waterfall], 1914

Box 4: Williamina Parrish Photographs

- 4/121 [Nude man lying on rock], 1914
- 4/122 [Nude man standing by rock in front of water fall] n.d.
- 4/123 [Nude man standing by rock], 1914
- 4/124 ~~[Nude man reclining on rocks], 1913~~
- 4/125 [Portrait of young man], 1913
- 4/126 [Portrait of a young man holding a cigarette, Nino Rouchi], 1913
- 4/127 [Young man holding cigarette, Nino Rouchi], 1914
- 4/128 [Young man holding cigarette, Nino Rouchi], 1914
- 4/129 [Young man, Nino Rouchi] 1914
- 4/130 [Headshot of Nino Rouchi], 1916
- 4/131 [Young man leaning against wall], 1914
- 4/132 [Nino Rouchi], 1914
- 4/133 Nino Rouchi – artist, 1914
- 4/134 [Portrait of Nino Rouchi], n.d.
- 4/135 [Portrait of Nino Rouchi], 1914
- 4/136 Sixteen - A portrait in the manner of a Holbein sketch, n.d.
- 4/137 [Sixteen], 1914
- 4/138 [Sixteen], 1914
- 4/139 [Nino Rouchi smoking a cigarette], 1914
- 4/140 [Nino Rouchi reclining across table], 1914
- 4/141 [Close-up of Nino Rouchi], 1914.
- 4/142 [Nino Rouchi], 1919
- 4/143 [Close-up of Nino Rouchi], 1919
- 4/144 Dawson Dawson-Watson – Artist, 1920
- 4/145 [Young girl], 1921
- 4/146 [Boy], 1922
- 4/147 Arthur Crunden, 1922
- 4/148 [Ruth St. Denis with hands above head], 1922
- 4/149 Marguerite Kaufman Fischel, 1922
- 4/150 Ruth St. Denis, 1922
- 4/151 Carquieranne -- South France, 1926
- 4/152 Petronelle Sombart, 1925
- 4/153 [Nude woman standing in woods], n.d.
- 4/154 [Woman dressed in kimono], n.d.
- 4/155 Shrine -- Hyeres les Palmiers -- South France, n.d.
- 4/156 [Nude woman on rock by ocean], n.d.
- 4/157 [Nude woman sitting on rock by ocean], n.d.

Box 4: Miscellaneous photographs by Grace and Williamina Parrish

- 4/158 Rosa Mystica, n.d.
- 4/159 [Red Cross nurse], n.d.
- 4/160 [Sun in a wooded area], n.d.
- 4/161 Along the canal – winter -- Vandervelde, n.d.

- 4/162 A Frosty Morning, n.d.
4/163 San Gimignano, n.d.
4/164 [Portrait of Judith Dana], n.d. .
4/165 Lillie Rose Ernst, n.d.
4/166 [Woman standing by rocky stream], n.d.
4/167 Barbara McCasland - Vine Colby's daughter, n.d.
4/168 Barbara McCasland - Vine's daughter, n.d.
4/169 [Photograph of roadside shrine], n.d.
4/170 [Photograph of shoreline], n.d.
4/171 [Portrait of a woman], n.d.
4/172 [Row boat.] n.d.
4/173 [Boats tied at wharf], n.d.
4/174 Ranchos de Taos -- church -- Taos, New Mexico, n.d.
4/175 Church--Ranchos de Taos -- New Mexico, n.d.
- /- Portfolio covers with title pages, *Photographs by Grace and Williamina Parrish, Vol. 1*
-/- Portfolio covers with title pages, *Photographs by Grace and Williamina Parrish, Vol. 2*