

Jessie Tarbox Beals Photographs
Louisiana Purchase Exhibition

Accession Number: SC U:19

Location: RB-F Photo

Dates: 1904

Size: 1 flat box, 2 regular Hollingers, 1 negatives box; 1.85 cubic feet

Creator/Collector: Jessie Tarbox Beals

Acquisition info: Unknown

Accruals: No accruals expected

Custodial history: Unknown

Language: English

Processed by: Adele Heagney, August 1993; reprocessed by Melissa Miller, September 2018

Conservation notes: Albums placed in acid-free tissue paper; photographs placed in mylar sleeves and acid-free folders

Scope and Content: The collection contains Anthropology photographs taken by Jessie Tarbox Beals during the 1904 Louisiana Purchase Exhibition in St. Louis. Photographs encompass the original scrapbook albums, print copies of the photographs, and photograph negatives.

Arrangement: Kept in original album order

Restrictions: No restrictions

Remarks: Albums are in poor condition with deteriorating leather covers

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1904

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<u>Box/Folder</u>	<u>Description</u>
1/1	Finding Aid
1/-	Scrapbooks (2)
2/1	Shinto Temple in Fair Japan
2/2	[woman and child in Japanese Garden]
2/3	Hiro Otsake
2/4	[2 women in garden]
2/5	[women and crane statue in front of Shogun Garden House]
2/6	Japanese Morning Salutation
2/7	[formal group photo]
2/8	[3 women on a bridge]
2/9	[2 women with umbrellas on bridge]
2/10	[2 women playing Japanese musical instruments]
2/11	[2 women with umbrellas by lake]
2/12	Hiro from Japan
2/13	Aro Moy, a China Girl
2/14	Ainu House and People
2/15	Hairy Ainu from Japan
2/16	Ainu Salutation
2/17	Ainu Man and Woman Making Baskets
2/18	Ainu Man "Sangyea" with a Prayer Stick, a Form of Worship
2/19	Kiko and Kin, Ainu Children
2/20	Ainu and Patagonia Women Becoming Acquainted
2/21	Patagonian Giants
2/22	Patagonian Man
2/23	Lorenza, a Patagonian Woman, and Her Dog, Kak
2/24	Patagonian Camp Made of Guanaco Skins
2/25	Pygmies from Africa
2/26	Pygmy Boy
2/27	Comparison between Pygmy (25) and Patagonian (16)
2/28	Pygmy Boy Showing Teeth Sharpened for Human Flesh Eating
2/29	Pygmies, 2 Men
2/30	Cliff Dwellers' Houses
2/31	Cliff Dwellers from Arizona
2/32	Maricopa Indians

2/33	Kickapoo Lodge and Brave "White Horse"
2/34	Cheyenne Family in Their Teepee
2/35	Cheyenne Summer Camp
2/36	Cheyenne Pappoose [sic]
2/37	Nellie, Cheyenne Baby
2/38	Pawnee War Dance
2/39	Cheyenne Braves
2/40	Cocopa Mother and Child
2/41	Navajo Mother and Babe
2/42	Sioux Man
2/43	Sioux Boy
2/44	Sioux (3 with Horses)
2/45	Prairie Flower, a Sioux Maiden
2/46	Wichita Brave
2/47	Wichita Grass Lodge
2/48	Navajo Boy "Chee"
2/49	Kickapoo, Cheyenne, Wichita, Cheyenne, Osage, Sioux & Chippewa
2/50	Klackwhat Indians from Vancouver
2/51	Nancy, Columbia Esquimaux [sic] Girl
2/52	Esquimaux Salutation
2/53	Esquimaux at Playground (Children)
2/54	East Indians (1)
2/55	East Indians (3)
2/56	Mexican Workers in Copper
2/57	Mexico House and Men
2/58	Mexicans Hammering a Copper Dish
2/59	Angalese Musicians
2/60	Arab Chief
2/61	Gypsy Girl from Seville
2/62	Rain Suit of African
2/63	Old Laughing Ben
2/64	Bedouin Camp
2/65	Bedouin Wedding Procession
2/66	Bedouin Sword Dance
2/67	Bedouin Salutation
3/1	Visayan Village
3/2	Visayan Street
3/3	Teresa Ramirez, Visayan
3/4	Visayan Beauties
3/5	Water Buffalo, Visayan Boy
3/6	Visayan Women
3/7	Bagobo House and Family

3/8	Bagobo Women Making Bead Ornaments
3/9	Datto Bulon, Chief of the Bagobos
3/10	Bagobos
3/11	Bagobo Headhunter (2)
3/12	Bagobo Woman
3/13	Bagobo Shield Dance
3/14	Bagobo Music
3/15	Bagobo Music
3/16	Bagobo String Instruments (2)
3/17	Bagobo Hunting Bags
3/18	Bagobo Dance
3/19	Datto Fecundo and His Whole Party
3/20	Moros
3/21	Datto Fecundo, Chief of the Moros
3/22	Ivid, Wife of Datto Fecundo, 12 Years Old
3/23	Moro Music
3/24	Moros Carrying Water (2)
3/25	Moros on the Catamaran
3/26	Moro Shield Dance (2)
3/27	Moro Boys
3/28	Moro Boys in Their Boats
3/29	Moro Boy
3/30	Tobac, a Moro Girl (2)
3/31	Moros Polishing Shells
3/32	Moro Boys Diving for Money
3/33	Anget, a Moro
3/34	Remon, a Moro
3/35	Lanao Moro Girl
3/36	Lanao Moro Street
3/37	Igorot Village
3/38	Igorot Street
3/39	Igorots Building a Conical House
3/40	Building a Long House
3/41	Antonio, Igorote Chief
3/42	Antonio in a War Dress
3/43	Antonio as a Type Writer
3/44	Igorot Climbing a Tree
3/45	Killing a Dog for a Feast
3/46	Dog Feast
3/47	Dance a la Natural
3/48	Dance Americanized
3/49	Digging
3/50	Singing America
3/51	Igorot Wedding, Escorting the Bride to Her New Home

3/52	Chicken Feast at Igorot Wedding
3/53	Igorot Women Weaving
3/54	Igorot on Guard
3/55	Igorot House
3/56	Igorot Bamboo Fence
3/57	Igorot Man, about 45, Showing Basket Hat
3/58	Igorot Woman
3/59	Athletic Contest
3/60	Voting for President
3/61	Suyoc Family
3/62	Suyocs Weaving
3/63	Jugmina, a Suyoc Woman
3/64	Batina, a Suyoc Girl Showing Tattooing
3/65	Suyoc Woman
3/66	Suyoc Metal Worker
3/67	Suyoc Boys, 9 and 10, Keytok and Bolee
3/68	Suyoc Dance
3/69	Singwa, a Suyoc Boy, and His Aunt
3/70	Suyoc Woman
3/71	Modern Cupid, Singwa
3/72	Jugmina Reeling Yarn
3/73	Singwa as a Photographer
3/74	Singwa
3/75	Negritos Shooting
3/76	Negritos
3/77	Negritos Climbing a Tree Bee Hunting
3/78	Rufine, a Negrito
3/79	Negrito Woman Showing Wedding Comb, Also a Little Flower in Her Ear to Ward off Headache
3/80	Rufine, a Negrito
3/81	Negrito Wedding Ceremony, Carrying the Bride up the Incline
3/82	19-Month-Old Negrito Boy
3/83	Negrito Bride and Groom, Beningong and Tayas
3/84	14-Year-Old Negrito Mother and Her Children
3/85	Manyan House and Man
3/86	Manyan in Ceremonial Dress
3/87	Manyan
3/88	Manyan Showing Boars Bristles in His Leg to Assist His Running
3/89	Tinguanese Village
3/90	Tinguanese
3/91	Filipino Band
3/92	Filipino Scouts
4/-	Negatives



Rare Books and Special Collections

September 2018
Series: RB-F Photo
Acc. # SC U:19