

Theater and Musical Performance Programs

Accession Number: SC 17:03, SC 17:26, SC 18:90

Location: RB-M

Dates: 1867-2010

Size: 13 legal Hollingers; 4.33 cubic feet

Creator/Collector: SLPL staff

Acquisition info: Transfer from Fine Arts

Accruals: No accruals expected

Custodial history: SLPL Fine Arts Department

Language: English and German

Processed by: Melissa Miller, September 2017; second accession, December 2017; third accession, December 2018

Conservation notes: Stored in acid-free folders

Scope and Content: The collection contains programs, tickets, flyers, and other ephemera from St. Louis theaters and performance groups.

Arrangement: Collection organized alphabetically by theater or performance group

Restrictions: No restrictions

Remarks: To determine type of document, see key on last page of finding aid

Theater and Musical Performance Programs

1867-2010

13 legal Hollingers; 4.33 cubic feet

| <u>Box</u> | <u>Description</u> |
|------------|---|
| 1/1 | Finding Aid |
| 1/2 | American Fund for French Wounded -Two Plays (P) |
| 1/3 | American Guild of Organists -Festival Music Service; Westminster Presbyterian Church; September 1924 (P) -St. Anthony's Choristers; St. Anthony's Church; 1927 (P) -Nineteenth National Convention; July 1948 (P) -Edward Linzel organ recital; Graham Memorial Chapel, Washington University; July 1948 (P) -Frederick Swann organ recital; Christ Church Cathedral; June 1965 (P) |
| 1/4 | American Guild of Violinists -Fourth Annual Convention; Planters Hotel; June 1914 (P) (2) |
| 1/5 | American Legion Musician's Post Band -Concert; Soldiers' Memorial; August 1938 (P) |
| 1/6 | American Theatre, 1918-1949, Programs (7 th and Market) -"Tiger Rose"; December 1918 (P) -"Mis' Nelly of N'Orleans"; April 1920 (P) -"Declassée"; December 1920 (P) -"Lightnin"; November 1922 (P) -"The Merchant of Venice"; December 1923 (P) -"Richelieu," "King Lear," "As You Like It," "Julius Caesar," "Hamlet," and "Merchant of Venice"; February 1924 (P) -"The School for Scandal"; January 1926 (P) -"The Merry Wives of Windsor"; January 1928 (P) -"Strange Interlude"; February 1929 (P) -"Caprice"; October 1929 (P) -"Wings Over Europe"; November 1929 (P) -"Marco Millions"; January 1930 (P) -"Sherlock Holmes"; March 1930 (P) (2) -"A Month in the Country"; December 1930 (P) -"Elizabeth, the Queen"; March 1931 (P) (2) -"Green Grow the Lilacs"; April 1931 (P) -"Private Lives"; November 1931 (P) |

- “Tomorrow and Tomorrow”; December 1931 (P)
- “Three’s a Crowd”; January 1932 (P) (2)
- Ted Shawn and His Dancers; February 1932 (P)
- “The Merchant of Venice”; February 1932 (P)
- “The Green Pastures”; February 29, 1932 (P)
- “The Band Wagon”; March 1932 (P)
- “Reunion in Vienna”; November 1932 (P)
- “Alice in Wonderland,” “Through the Looking Glass,” and Hedda Gabler”; January 1934 (P) (3)
- “Richelieu,” “The Servant in the House,” “Hamlet,” and “Macbeth”; January 1934 (P)
- “As Thousands Cheer”; January 1935 (P)
- “Ah, Wilderness!”; February 1935 (P)
- “Mansion on the Hudson,” “The Loves of Charles II,” and “The Wives of Henry VIII”; February 1935 (P)
- Abbey Theatre Players; April 1935 (P) (3)
- Abbey Theatre Players; February 1938 (P) (2)
- “Pins and Needles”; October 1938 (P)
- “The Time of Your Life”; December 22, 1940 (P)
- “The Corn is Green”; March 1942 (P)
- “Arsenic and Old Lace”; January 1944 (P)
- “Blithe Spirit”; January 1944 (P)
- “State of the Union”; April 1946 (P) (2)
- “Lute Song”; November 1946 (P) (2)
- “Up in Central Park”; November 1946 (P) (2)
- “A Moon for the Misbegotten”; March 1947 (P)
- “Sweethearts”; February 1948 (P)
- “Man and Superman”; December 1948 (P)
- “Brigadoon”; February 1949 (P)
- “Inside USA”; October 1949 (P)

1/7

American Theatre, 1950s, Programs (Grand and Olive)

- “The Man Who Came to Dinner”; January 1950 (P)
- “Oklahoma!”; April 1950 (P)
- “Death of a Salesman”; April 1950 (P)
- “Kiss Me, Kate”; May 1950 (P)
- “As You Like It”; November 1950 (P)
- “The Guardsman”; March 1951 (P)
- “Guys and Dolls”; March 1953 (P)
- “Kind Sir”; October 1953 (P)
- “Dial ‘M’ for Murder”; April 1954 (P)
- “The Teahouse of the August Moon”; December 1954 (P) (2)
- “Plain and Fancy”; January 1955 (P)
- “Don Juan in Hell”; October 1955 (P)

- 1/8 American Theatre, 1960-1967, Programs
- “The Pajama Game”; October 1955 (P)
 - “The Chalk Garden”; November 1956 (P) (2)
 - “The Waltz of the Toreadors”; December 1957 (P)
 - National Chorus of America; April 1958 (P)
 - “Romanoff and Juliet”; November 1958 (P)
 - “Li'l Abner”; February 1959 (P)
 - “JB”; January 1960 (P)
 - “Mary Stuart”; April 1960 (P)
 - “The Music Man”; October 1960 (P) (2)
 - “Make a Million”; November 1961 (P)
 - “Destry Rides Again”; December 1960-January 1961 (P)
 - “Camelot”; October 1963 (P)
 - “A Man for All Seasons”; November 1963 (P)
 - “The Seagull”; March 1964 (P)
 - “Hello, Dolly!”; December 1965-January 1966 (P)
 - “The Subject Was Roses”; February 1966 (P)
 - “This Was Burlesque”; February 1966 (P)
 - “Generation”; September 1966 (P)
 - “Funny Girl”; September-October 1966 (P)
 - “Where’s Charley?”; October 1966 (P)
 - “Fiddler on the Roof”; October-November 1966 (P)
 - Les Ballets Africains; November 1966 (P)
 - “The Odd Couple”; December 1966 (P) (2)
 - “Wait Until Dark”; January-February 1967 (P)
 - “D’Oyly Carte Opera Company”; February 1967 (P)
 - “The Fantasticks”; February 1967 (P)
 - “This Was Burlesque”; March-April 1967 (P)
 - “Half a Sixpence”; April 1967 (P)
 - Eddie Fisher and Buddy Hackett; May 1967 (P)
 - “Wait a Minim!”; October 1967 (P)
 - “Mame”; December 1967 (P)
 - “You Know I Can’t Hear You When the Water’s Running; December 1967 (P)
- 1/9 American Theatre, 1968-1969, Programs
- “The Odd Couple”; January 1968 (P)
 - “Black Comedy”; February 1968 (P)
 - “The Lion in Winter”; March 1968 (P)
 - “Star-Spangled Girl”; April 1968 (P)
 - “Man of La Mancha”; April-May 1968 (P) (2)
 - “Cactus Flower”; September-October 1968 (P)
 - “I Do! I Do!”; October 1968 (P)
 - “Don’t Drink the Water”; November 1968 (P)
 - “Canterbury Tales”; December 1968 (P)

- 1/10
- “Come Blow Your Horn”; January 1969 (P)
 - “Cabaret”; March 1969 (P)
 - “Man of La Mancha”; May 1969 (P)
 - “Under the Yum-Yum Tree”; May 1969 (P)
 - “Cactus Flower”; September 1969 (P)
 - “You’re a Good Man, Charlie Brown”; September-October 1969 (P) (2)
 - “Hadrian VII”; December 1969 (P)
 - “Spofford!”; December 1969 (P)
- American Theatre, 1970s, Programs
- “The Price”; February 1970 (P)
 - “Forty Carats”; October 1970 (P)
 - “This Was Burlesque”; October 1970 (P)
 - Emlyn Williams as Charles Dickens; November 1970 (P)
 - “1776”; November-December 1970 (P) (2)
 - “Last of the Red Hot Lovers”; December 1970 (P)
 - “Plaza Suite”; December 1970-January 1971 (P)
 - “The Apple of His Eye”; January 1971 (P)
 - “Play It Again, Sam”; January 1971 (P)
 - “Butterflies Are Free”; March 1971 (P)
 - “Coco”; April 1971 (P) (3)
 - “The Sound of Music”; April 1971 (P)
 - Anthony Newley and Buddy Hackett; May 1971 (P) (2)
 - “And Miss Reardon Drinks a Little”; November 1971 (P)
 - “Sleuth”; February 1972 (P)
 - “Sleuth”; September 1972 (P) (2)
 - “Purlie”; September-October 1972 (P)
 - “Godspell”; December 1972-January 1973 (P)
 - “Twigs”; February 1973 (P)
 - “Clarence Darrow”; September 1974 (P)
 - “The Ragtime Years”; October 1974 (P)
 - “Grease”; October-November 1974 (P)
 - “Godspell”; November-December 1974 (P)
 - “When You Comin’ Bak, Red Ryder?”; December 1974 (P)
 - Blackstone Magic Show; September-October 1978 (P)
 - “Whoopee!”; December 1978 (P) (3)
 - “Dracula”; January-February 1979 (P) (2)
 - “Deathtrap”; February-March 1979 (P)
 - “The Gin Game”; March 1979 (P)
 - “Eubie!”; March-April 1979 (P)
 - “Neil Simon’s Chapter Two”; October 1979 (P)

- “4 Girls 4” (P)
- “Annie” (P)
- “The Apple Cart” (P) (2)
- “The Belle of Amherst” (P)
- “The Best Little Whorehouse in Texas” (P) (2)
- Blackstone Magic Show (P)
- “Bubbling Brown Sugar” (P)
- “Burlesque USA” (P)
- “A Chorus Line” (P)
- “Comedy with Music” (P) (3)
- “Copperfield” (P)
- “Daisy Mayme” (P)
- “Dancin’” (P)
- “Diversions & Delights” (P)
- “A Doll’s House” (P)
- “Don Juan in Hell” (P)
- “Earl Carroll Vanities” (P)
- An Evening with Beatrice Lillie (P)
- “Give ‘Em Hell Harry!” (P)
- “Good Evening” (P)
- “Hair” (P)
- “The Happiest Millionaire” (P)
- “Hughie” (P)
- “Makin’ Whoopie” (P)
- “Misalliance” (P)
- “My Fair Lady” (P)
- “Nash at Nine” (P)
- “No Time for Sergeants” (P)
- “The Prisoner of Second Avenue” (P)
- “The Royal Family” (P)
- “Same Time Next Year” (P)
- San Carlo Grand Opera Company (P)
- “Seesaw” (P)
- “Shenandoah” (P)
- “That Championship Season” (P)
- “Waltz of the Toreadors” (P)

2/2

American Theatre, Miscellaneous Items

- 1969-1970 season information (B)
- “Whoopie”; October 1978 (A)
- Change of Schedule for “Whoopie”; October 1978 (A)
- 1980-1981 subscription information (B)
- “3 for Tonight” (O) (2)
- “The 5th Season” (O)

- 1979-1980 Season (O)
- “Anastasia” (O)
- “Anniversary Waltz” (O)
- “Auntie Mame” (O)
- “Bad Seed” (O)
- “The Boy Friend” (A) (O)
- “Bus Stop” (O)
- “Can-Can” (O)
- “Cat on a Hot Tin Roof” (O)
- “The Chalk Garden” (O)
- Child’s ticket (T)
- “Damn Yankees” (A) (O)
- “Dear Charles” (O)
- “Dial ‘M’ for Murder” (O)
- “The Diary of Anne Frank” (O)
- “Diversions & Delights” (F)
- “Don Juan in Hell” (O) (2)
- “Elizabeth the Queen” (O)
- An Evening with Beatrice Lillie (O)
- “The Gazebo” (A)
- Genevieve Hamper (F) (2)
- “The Gin Game” (F)
- “The Girls in 509” (O)
- “Grease” (O)
- “The Great Sebastians” (O)
- “The Happiest Millionaire” (O)
- “Harvey” (A)
- “Henry V” and “Hamlet” (O)
- “Hilary” (O)
- “Janus” (O)
- “JB” (O)
- “Kind Sir” (T)
- “The Lark” (O)
- “The Last of Mrs. Cheyney” (F)
- “Li’l Abner” (O)
- “Long Day’s Journey into Night” (O)
- “Look Back in Anger” (O)
- “Mary Stuart” (F) (O)
- “The Match Maker” (O)
- “Middle of the Night” (O)
- “Misalliance” (O)
- “Mister Roberts” (A)
- “The Moon Is Blue” (O) (T)
- “Most Happy Fella” (O)

- “Much Ado About Nothing” (O)
 - “My 3 Angels” (O)
 - “New Faces” (O)
 - “No Time for Sergeants” (A)
 - “Oklahoma!” (O)
 - “The Pajama Game” (O) (2)
 - “Papa Juan” (F) (3)
 - “Plain and Fancy” (O)
 - “Porgy and Bess” (O)
 - “The Rainmaker” (O)
 - “Richelieu” (F)
 - “The River Niger” (F)
 - “Romanoff and Juliet” (O)
 - “Separate Tables” (O)
 - “The Seven Year Itch” (O)
 - “The Solid Gold Cadillac” (O)
 - “South Pacific” (O)
 - “Strange Interlude” (O)
 - “Sunrise at Campobello” (O)
 - “Tea and Sympathy” (O) (2)
 - “The Teahouse of the August Moon” (O) (2)
 - “The Tender Trap” (O)
 - Teresa & Luisillo Ballets Espagnols (O)
 - “There’s a Girl in My Soup” (F)
 - “This Thing Called Love” (O)
 - “The Threepenny Opera” (O)
 - “Time Out for Ginger” (O)
 - “Two for the Seesaw” (O)
 - “Up in Central Park” (A)
 - “Visit to a Small Planet” (O)
 - Walter Hampden (F)
 - “Waltz of the Toreadors” (O)
 - “The Warm Peninsula” (O)
 - Wednesday matinees (A)
 - “The Wooden Dish” (O)
 - “Words and Music” (A) (O)
 - “Ziegfeld Follies” (A) (O)
- 2/3 Ancient String Instrument Ensemble
- Brochure (B)
 - Concert; Augustana College Chapel, Rock Island, Illinois (P)
- 2/4 The Arena (5700 Oakland Ave.)
- Ice Capades; March 1945 (P)
- 2/5 Art Theatre (3143 Olive St.)

- 2/17 Bremen Theatre (20th and Bremen Ave.)
-Special Program; April 1915 (P)
- 3/1 Castle Square Opera Company (Exposition Music Hall)
-“Faust”; November 1899 (P)
-“Il Trovatore”; November 1899 (P)
-“Martha”; November 1899 (P) (3)
-“Mikado”; November 1899 (P)
-“Maritana”; December 1899 (P)
-“Bohemian Girl”; December 1899 (P)
-“HMS Pinafore” and “Cavalleria Rusticana”; December 1899 (P) (2)
-“A Basso Porto” and “Pirates of Penzance”; January 1900 (P) (2)
-“Lucia di Lammermoor”; January 1900 (P)
-“Romeo and Juliet”; January 1900 (P)
-“Mignon”; January 1900 (P)
-“Der Freischutz”; February 1900 (P)
-“Chimes of Normandy”; February 1900 (P)
-“Aida”; February 1900 (P)
-“Il Trovatore”; March 1900 (P)
-“Carmen”; March 1900 (P)
-“Rigoletto”; March 1900 (P)
-“Fra Diavolo”; March 1900 (P)
-“Lohengrin”; April 1900 (P) (2)
-“Tannhauser”; April 1900 (P)
-“Il Trovatore,” “Lucia di Lammermoor,” “Mikado,” “Faust,” and “Aida”; April 1900 (P)
-“The Prophet”; November 1900 (P)
-“El Capitan”; December 1900 (P)
-“Queen’s Lace Handkerchief”; December 1900 (P)
-“Patience”; February 1901 (P)
-“Boccaccio”; February 1901 (P)
-“La Boheme”; March 1901 (P)
-“The Isle of Champagne”; March 1901 (P)
-“Faust”; April 1901 (P)
- 3/2 Cathedral Basilica of St. Louis (4431 Lindell Blvd.)
-Organ Recital; February 1916 (P)
-A Concert of Organ and Choral Music; June 1957-May 1971 (P) (9)
-A Concert of Organ Music; October 1958-June 1964 (P) (2)
-A Concert of Organ and Violin Music; June 1959-May 1961 (P) (3)

- A Concert of Christmas Organ, Instrument, and Choral Music; January 1964-January 1967 (P) (2)
- Summerfete; August 1970 (B)
- A Concert of Christmas Organ and Choral Music; January 1971-January 1979 (P) (4)
- A Concert of Christmas Choral and Instrumental Music; January 1972-January 1973 (P) (2)
- An Easter Concert of Choral and Instrumental Music; April 1972 (P)
- Oratorio of St. Boniface; May 1975 (P)
- Rededication Concert of the Newly Rebuilt Kilgen Organ; July 1984 (P)
- Christine Brewer and Mozart's Grand Mass in C Minor; May 2002 (P)
- Organ Concert (P)
- A Joint Organ and Vocal Recital (P) (2)
- 3/3 Center of Contemporary Arts (COCA) (524 Trinity Ave.)
 - Family Theatre Series; 2001-2002 (B)
- 3/4 Chamber Music/Central West (Ken Palmer Studio)
 - Information (B)
- 3/5 Chamber Orchestra of St. Louis
 - Chamber Orchestra Concert; Missouri School for the Blind; November 1961 (P)
 - Concert program; Pius XII Memorial Library; April 1964 (P)
- 3/6 Chase Hotel/Chase Park Plaza
 - American Federation of Arts; Fourteenth Annual Convention; May 1923 (I) (P) (2)
 - Morse-Pettingill Dramatic Recitals; "The Ring of the Niblung"; February 1924 (P)
 - Ad Maiorem Dei Gloriam (AMDG) 1957 White House Sponsors Victory Dinner; May 1957 (P) (2)
 - Cheetah Fashion Ball; May 1967 (P) (T) (3)
- 3/7 Choral Art Society of St. Louis
 - "Stabat Mater"; Lindell Avenue Methodist Episcopal Church; February 1908 (P)
 - Brahms' Requiem; Lindell Avenue Methodist Episcopal Church; April 1908 (P)
 - First Season, First Concert; The Sheldon; January 1914 (P)
 - Concert program; Second Baptist Church; March 1951 (P)
- 3/8 Christ Church Cathedral (1210 Locust St.)
 - Noon-Day Organ Recital by Arthur Davis; April 1914-November 1922 (P) (2)
 - Miss Marian Ross in Concert; August 1944 (P)

- Music for Strings and Harpsichord; November 1944 (P)
- Cathedral Concert Series; 1956-1957 (B)
- Organ Recital by Nesta Lloyd Williams; March 1957 (P)
- Organist Glenn Watkins; January 1957 (P)
- Epiphany Noon Organ Recitals; January-February 1962 (P) (2)
- Pre-Lent Noon Organ Recitals; February-March, 1962 (P)
- Eastertide Noon Organ Recitals; April-May 1962 (P) (2)
- Organ Dedication concert; May 1965 (P)
- Concert in Memory of John F. Kennedy; November 1965 (P)
- Bicentennial Bachfest concerts; January-February 1966 (P)
- Concert Organist Robert Glasgow; January 1968 (F)
- Organist Pierre Cochereau; April 1969 (F)
- Organist Ronald Arnatt; November 1969 (P)
- “Celebrations of Life” concert; March 1970 (P)
- “Berlioz Composition to Be Performed at Christ Church Cathedral”; April 1970 (PR)
- Te Deum concert; April 1970 (P)
- “Passion According to St. John”; March 1970 (P)
- Festival of Creation; November 1971 (F)
- “Creations of Life” (F)
- 3/9 Christmas Choral Pageant (Kiel Auditorium)
 - Pageant programs; December 1950-December 1955 (P) (6)
- 3/10 Cinerama Theatre (4248 Lindell Blvd.)
 - “Julie Andrews as the Star!” special preview; December 1968 (O) (P)
- 3/11 Circuses
 - Moolah Temple Shrine Big Time Circus and Fireworks Display; Missouri locations; June-July 1968 (F)
 - Police Circus; St. Louis; 1969 (P)
- 3/12 The City Club
 - Farewell Recital; March 1916 (P)
- 3/13 Civic Chorus of St. Louis
 - Information; 1947-1948 season (B) (2)
- 3/14 Civic Music Association of St. Louis, 1922-1959
 - Music Week programs; St. Louis Public Library; April 1922 (P) (2)
 - Member letter; October 1924 (L)
 - Song Recital by Amelita Galli-Curci; February 1931 (P)
 - Wiener Saenger Knaben; New Municipal Auditorium; November 1934 (P)
 - Concerts information; 1935-1955 seasons (B) (F) (12)

- Pianist Alexander Brailowsky; Municipal Auditorium;
January 1944 (F)
- Baritone Martial Singher; Kiel Auditorium; October 1946
(P)
- Pianist Benno Moiseiwitsch; Kiel Auditorium; March
1949 (P)
- Ana Maria's Spanish Ballet; Kiel Auditorium; November
1951 (P)
- Vienna Choir Boys; Kiel Auditorium; March 1955 (F)
- “La Boheme”; Kiel Auditorium; November 1955 (P)
- Berlin Dance Theater; Kiel Auditorium; December 1955
(P)
- Contralto Jena Madeira; Kiel Auditorium; January 1956
(P)
- Bass Jerome Hines; Kiel Auditorium; November 1956 (P)
(2)
- Pianist Leonard Pennario; Kiel Opera House; November
1956 (P)
- Rise Stevens of the Metropolitan Opera Association;
January 1957 (P)
- Vienna Choir Boys; Kiel Auditorium; February 1957 (P)
- American Ballet Theatre; Kiel Auditorium; February 1957
(P) (2)
- “La Traviata” by the New York Opera Festival; Kiel
Auditorium; November 1957 (P)
- Pianist Paul Badura-Skoda; Kiel Auditorium; January
1958 (P) (3)
- Tenor Jan Peerce; Kiel Auditorium; February 1958 (P) (3)
- National Ballet of Canada; Kiel Auditorium; March 1958
(P) (2)
- Three Piano Festival with Orchestra; Kiel Auditorium;
March 1958 (P) (2)
- “Rigoletto” by the New York Opera Festival; Kiel
Auditorium; November 1958 (P) (3)
- Pianists Nora Kovach and Istvan Rabovsky; Kiel
Auditorium; December 1958 (P) (2)
- Roger Wagner Chorale; Kiel Auditorium; January 1959
(P) (3)
- Pianist Alexander Uninsky; Kiel Auditorium; February
1959 (P) (3)
- Pittsburgh Symphony Orchestra; Kiel Auditorium; March
1959 (P) (2)
- Baritone Leonard Warren; Kiel Auditorium; April 1959
(P) (2)

3/15

- National Ballet Theatre of Finland; Kiel Auditorium; October 1959 (P) (2)
- Pianist Grant Johannesen; Kiel Auditorium; November 1959 (P) (2)
- Civic Music Association of St. Louis, 1960-1969 and Undated
 - Concerts information; 1960-1969 seasons (B) (14)
 - Contralto Jean Madeira; Kiel Auditorium; January 1960 (P) (2)
 - Vienna on Parade; Kiel Auditorium; February 1960 (P) (2)
 - Tenor Cesare Valletti; Kiel Auditorium; March 1960 (P) (2)
 - “The Ballad of Baby Doe” by the New York City Opera; Kiel Auditorium; March 1960 (P) (2)
 - Jose Greco and His Spanish Ballet; Kiel Auditorium; March 1961 (P)
 - Soprano Mary Costa; January 1963 (P) (2)
 - Leonard Bernstein Gala; February 1963 (P) (2)
 - San Francisco Ballet; March 1963 (P)
 - Bass Jerome Hines; April 1963 (P)
 - Pianist John Browning; November 1963 (P)
 - Leading Basso Cesare Siepi; January 1964 (P)
 - Soprano Victoria de Los Angeles; January 1964 (P)
 - Robert Shaw Chorale and Orchestra; February 1964 (P)
 - Orchestra San Pietro of Naples; March 1964 (P)
 - Gala Bicentennial Concert; Kiel Auditorium; October 1964 (P)
 - Pianist Rudolf Serkin; December 1964 (P)
 - Goldovsky Grand Opera Theater; January 1965 (P)
 - Jose Molina Bailes Espanoles; March 1965 (P)
 - Netherlands Chamber Orchestra; November 1965 (P)
 - Soprano Ingrid Bjoner; November 1965 (P)
 - Pianist Claudio Arrau; January 1966 (P)
 - Les Grands Ballets Canadiens; March 1966 (P)
 - Tenor Jan Peerce; November 1966 (P)
 - Feis Eireann; January 1967 (P)
 - Ferrante & Teicher; March 1967 (P) (2)
 - Chamber Symphony of Philadelphia; April 1967 (P) (3)
 - Tenor John Alexander (P)
 - Baritone John Charles Thomas; The Odeon (P)
 - Kedroff Quartet; The Odeon (F)
 - Krakow Choir and Orchestra (P)

3/16

- Civic Opera Association of St. Louis (Kiel Opera House)
 - “Madame Butterfly”; May 1959 (F) (P) (2)
 - Season information; 1961 (B) (2)

- Civic Opera News; February 1961 (N) (3)
- “Tosca”; April 1961 (P)
- “Fedora”; April 1961 (P)
- “Faust”; April 1961 (P)
- “Il Trovatore”; May 1961 (P)
- 3/17 Civic Theatre of St. Louis (Sebago Club)
 - “George Washington Slept Here” (P) (2)
- 3/18 The Coliseum (Washington and Jefferson)
 - St. Louis Music Festival; Spring 1909 (P)
 - Grand Opera in St. Louis; April 1910 (P) (3)
 - Nellie Melba and Jan Kubelik; November 1913 (F) (P) (3)
 - Ellis Opera Company; November 1916 (P) (2)
 - Enrico Caruso Gala Concert; May 1919 (P)
 - The Vatican Choirs; October 1919 (P)
 - Maestro Arturo Toscanini and La Scala Orchestra
American Tour; February 1921 (P) (F) (PR) (3)
 - John McCormack Song Recital; January 1922 (P)
 - Saint Louis Massenchor Charity Concert; February 1924
(P)
 - John McCormack Song Recital; April 1924 (P)
 - “The Miracle”; December 1925-January 1926 (B) (P) (3)
 - Prague Teachers’ Chorus; January 1929 (P)
 - John McCormack Benefit Concert; January 1931 (P)
 - Christmas Trade Carnival; November 1932 (F)
 - French Army Band (P)
 - Ernestine Schumann-Heink (P)
 - Sousa and His Band (F)
 - Ukrainian National Chorus (P) (2)
- 4/1 Columbia Theatre (Southwest Ave.)
 - Season Programs; 1899-1903 (P) (3)
- 4/2 Community Concert Association
 - Harpist Mildred Dilling; 1957-1958 season (P)
 - Pianist Jorge Bolet; 1958-1959 season (P)
 - Soprano Mary McMurray; 1959-1960 season (P)
 - Tossy and Jascha Spivakovsky Duo; 1959-1960 season (P)
 - Pierrette Alarie and Leopold Simoneau; 1960-1961 season
(P)
 - Fine Arts Quartet; 1960-1961 season (P)
 - Arthur Gold and Robert Fizdale; 1960-1961 season (P)
 - Robert de Cormier Folk Singers; 1962-1963 season (P)
 - St. Louis Symphony Woodwind Quintet; 1962-1963
season (P)
 - Membership campaign (B)

- 4/3 Community Music Schools Foundation of St. Louis
-Information (B) (N) (9)
-"Heralds of Spring"; April 1936 (I)
-"The Indian Princess"; Huntleigh, Missouri; May 1937 (I)
-Annual Report; 1954-1963 (B) (8)
-Program of Indian Music (I) (2)
- 4/4 Community School Association
-Folk Lore of France in Poetry and Music; May 1919 (P)
(2)
- 4/5 The Concert Bulletin
-Program of Attractions; October 1920-October 1922 (N)
(4)
- 4/6 Concordia Seminary (801 Seminary Pl.)
-Concordia Seminary Orchestra Annual Concert; Zion
School Auditorium; April 1918 (P)
-Concordia Seminary Students Chorus Annual Concert;
The Odeon; May 1918-April 1932 (P) (2)
-Concordia Seminary Students Chorus; November 1918 (P)
-Organist Gunther Ramin; November 1934 (P)
-"The Passion According to St. Matthew"; April 1957 (P)
-Friend of the Lyceum letter; April 1957 (L)
-Festival Week Schola Cantorum; July 1969 (P)
- 4/7 Condon Concert Course
-Violinist Mischa Elman; April 1934 (P)
-Soprano Rosa Ponselle; March 1935 (P)
-Series information (F)
- 4/8 Cosmopolitan Concert Choir
-Concert information; Beaumont High School Auditorium
(F)
- 4/9 The Crystal Palace (Gaslight Square)
-"The Nervous Set"; March 1959 (P) (2)
-Coming Attraction notice (F) (2)
-"Clerambard" (F)
-Compass Players (F)
-"Friend of the Family" (F)
-"Waiting for Godot" (P)
- 4/10 Elizabeth Cueny (Impressaria)
-Season information; 1917-1918 (B)
- 4/11 Curtain Up Dinner Theatre
-"Come Blow Your Horn" (P)
-"Never Too Late" (P)
- 4/12 Dance St. Louis
-Season information; 2000-2001 (B)
- 4/13 DeBar Theater

- 4/14 -Engagement of Edwin Booth (F)
Dead Timber Dramatic Society
-“Vendetta Travolta!” (F)
- 4/15 Delmar Opera Company
-“The Wizard of the Nile” and “The Princess Bonnie” (F)
- 4/16 Deutsche Damen Chor/Deutschen Damen und Manner-Chore
-Massen Concert; The Odeon; January 1915 (P) (2)
-A Musical Flower Garden; St. Louis House; October 1952
(P)
- 4/17 Deutsches Theater
-“Alt Heidelberg”; The Odeon; January 1913; in
English/German (P)
-“Kyritz Pyritz”; The Odeon; January 1913; in
English/German (P)
-“Mutter und Sohn”; The Odeon; January 1913; in
English/German (P)
-“Bruder Straubinger”; The Odeon; January 1913; in
English/German (P)
-“s’Lorle aus’m Schwarzwald”; The Odeon; February
1913; in English/German (P)
-“Mutter Segen”; The Odeon; February 1913; in
English/German (P)
-“Die Memoiren des Teufels”; The Odeon; February 1913;
in English/German (P)
-“Das Musikantenmadel”; The Odeon; February 1913; in
English/German (P)
-“Sonnenscheinchen”; Victoria Theater; March 1913; in
English/German (P)
-“Der Salontyroler”; Victoria Theater; March 1913; in
English/German (P)
-“Fraeulein Feidwebel”; Victoria Theater; November 1916;
in English/German (P)
-“Das Glueck im Winkel”; Victoria Theater; November
1916; in English/German (P)
-“Der Amerika Sepp’l”; Victoria Theater; November 1916;
in English/German (P)
-“Ponische Wirtschaft”; Victoria Theater; December 1916;
in English/German (P)
-“Wenn Frauen Lieben”; Victoria Theater; December 1916;
in English/German (P)
-“Der Menschenfresser”; Victoria Theater; December
1916; in English/German (P)
-“Das Marchen vom Heiligenwald”; Victoria Theater;
December 1916; in English/German (P)

- “Robert und Bertram”; Victoria Theater; January 1917; in English/German (P)
 - “Rosenmontag”; Victoria Theater; January 1917; in English/German (P)
 - “20,000 Mark Belohnung!”; Victoria Theater; January 1917; in English/German (P) (2)
 - “In Behandlung”; Victoria Theater; January 1917; in English/German (P)
 - “Der Protzenbauer”; Victoria Theater; February 1917; in English/German (P)
 - “Die Dame von Maxim”; Victoria Theater; February 1917; in English/German (P)
 - “Hasemann’s Tochter”; Victoria Theater; February 1917; in English/German (P)
 - “Die Hochzeit des Referviften”; Victoria Theater; February 1917; in English/German (P)
 - “Ein Walzertraum”; Victoria Theater; March 1917; in English/German (P)
 - “Der Walzergraf”; Victoria Theater; March 1917; in English/German (P)
 - “Ein Teufelsjunge”; Victoria Theater; March 1917; in English/German (P)
 - “Koenig Krause”; Victoria Theater; April 1917; in English/German (P)
 - “Der Pfarrer von Kirchfeld”; Victoria Theater; April 1917; in English/German (P)
 - “Der Froschkoenig”; Victoria Theater; April 1917; in English/German (P)
- 4/18 Drama Association of St. Louis
-Season information; Shubert Theater; 1931-1932 (B)
- 4/19 Ellenwood Players
-The Ellenwood Players News; March 1937 (N)
- 4/20 Empress Playhouse (Olive and Grand)
-“Remains to Be Seen”; November 1952 (P)
-Season information; 1953-1954 season (B)
-Ordering envelope; 1953-1954 season (O)
-“Our Town”; March 1953 (P)
-“Detective Story”; October-November 1953 (P)
-“Affairs of State”; January-February 1954 (P)
-“The Philadelphia Story”; February 1954 (P)
-“Sabrina Fair”; September-October 1955 (P)
- 4/21 Evangelical Guild of Organists
-Organist Corporal Mario Salvador; St. Paul’s Evangelical and Reformed Church; November 1943 (P)

- 4/22 Fellowship Society
-Piano recital; June 1909 (P)
- 4/23 Festival of Religion and the Arts
-Festival programs; April 1955-February 1956 (P) (2)
- 4/24 Fine Arts Theatre
-Recital program; March 1913 (P)
- 4/25 First Night in Grand Center
-2002/2003 (NP) (OBJ)
-2004/2005-2007/2008 (P) (2)
- 4/26 Fox Theatre (527 N. Grand Blvd.)
-Arturo Toscanini and His NBC Symphony Orchestra; May 1950 (P) (2)
-St. Louis Teamsters Annual Charity Show; October 1968 (P) (T) (4)
-“The Eagle”; April 1971 (P)
-“Hunchback of Notre Dame”; December 1971 (P) (2)
-70th Anniversary Matinee; February 2000 (I)
-Informational brochures (B) (2)
-Bookmarks (OBJ) (2)
- 4/27 Garden Theatre
-“Much Ado About Nothing”; July 1927 (F)
-“Louie the 14th”; June 1929 (P)
-“An American in Paris” (F)
- 4/28 Gateway Theatre
-“Red Peppers” and “Sweet Bird of Youth”; May-June 1963 (P)
-“The Enchanted” (P)
-Season information (B)
-“Who’s Afraid of Virginia Woolf?” (P)
- 4/29 Gay 90s Melody Museum
-Carousel Organ, Issue No. 4; July 2000 (N)
-Museum information (B) (F) (6)
-Tickets (T) (2)
- 4/30 Gayety Theatre
-Union fliers (F) (2)
- 4/31 George Williams Players
-“The Salem Witchcraft Trials”; Old Courthouse; April 1959 (F) (2)
-“A Sleep of Prisoners”; Trinity Episcopal Church; February 1960 (P)
-“All the Way Home”; Belasco Theatre; November 1960 (F) (2)
-History information (B)
- 4/32 Germania Theatre

- 4/33 Joseph Glushack
-“Priscilla”; January 3, 1895 (P)
-Baritone concert and oratorio singer (B)
- 4/34 Goldenrod Showboat
-Place setting card (OBJ)
-“The Streets of New York”; August-September 1975 (P)
-“The Royal Slave”; January-February 1976 (P)
-“Sweeney Todd the Barber”; June-August 1976 (P)
-“Under the Gaslight”; August-September 1976 (P)
-“From Rags to Riches”; September-November 1976 (I) (P)
(3)
-“The Queen of the Highway”; April-June 1977 (P)
-“Davy Crockett”; September-November 1977 (P)
-“The Fatal Glass”; November 1977-January 1978 (I) (P)
(2)
-“The Cricket on the Hearth”; November 1978-January
1979 (P)
- 4/35 Grand Opera House
-Program; 1878 (P)
-“Fritz in Ireland”; September 1881; photocopy (F)
-Wurster’s German Dramatic Company; February 1882 (P)
-“Robin Hood”; January 1891 (P)
-“Lohengrin”; October 1891 (P)
-Autumn season information; October 1934-October 1935
(F) (2)
-Dr. Cook book lecture (F)
- 4/36 Grand Theatre (Hotel York)
-“Life with Father” (P)
- 4/37 Grandel Theatre Cabaret
-Season information; September-December 2000 (B)
-Amanda McBroom ticket stub; September 2000 (T)
- 4/38 Greater St. Louis Folk and Square Dance Federation
-Officer candidate list (L)
- Member letters (L) (2)
-16th Annual Gateway of the West Square Dance Festival
tickets (T) (4)
-20th Annual Square Dance Round; April 1968 (P)
- 5/1 Hagan Opera House (400 N. 3rd St.)
-“Pair of Kids”; April 1895 (P)
-“Cleopatra”; April 1895 (P)
-“Gentleman Jack”; April 1895 (P)
-“In Old Tennessee”; May 1895 (P)
- 5/2 Hatton Glee Club

- 5/3 -Concert program (P)
Heink Conservatory of Music (Studio Building)
- Catalogue (B)
- 5/4 Henneman Hall (3723 Olive)
- Lichtenstein Quartet; January 1903 (P)
- Pianist Rudolph Gruen (P)
- 5/5 Holy Roman Repertory Company
- "The War Within the State"; April 1992 (I) (3)
- 5/6 Hope Congregational Church (Semple and Cote Brillante)
- CW Best Artists' Series, The Russian Company; February
 1915 (B)
- CW Best Artists' Series, Fenetta Sargent Haskell; March
 1915 (B)
- 5/7 Hudson Theatre (11th and Park)
- "The Big Show Is Coming!" by the American
 Unemployment Benefit Association (AUBA); March
 1933 (P)
- 5/8 Industrial Aid for the Blind
- Violinist John Halk; Hotel Statler (P)
- 5/9 International Institute (4484 W. Pine)
- St. Louis Horizons; January 1966 (I)
- 5/10 Intimes Theater
- "Edles Blut"; November 1911; in German (P)
- "Der Vielgeprüfte"; December 1911; in German (P)
- "Das Konzert"; November 1916; in German (P)
- "Die grosse Pause"; December 1916; in German (P)
- 5/11 "The Irish Are Coming"
- 3rd Concert Tour; Affton Senior High School; October
 1974 (P) (T) (3)
- 5/12 Jefferson Hotel
- Robyn Reception and Testimonial; June 1, 1910 (P)
- 5/13 Junior Players
- "Cinderella"; St. Louis Artists' Guild; January 1920 (P)
 (2)
- Letter to Antoinette Douglas; September 1921 (L)
- Balcony Scene from "Romeo and Juliet"; St. Louis
 Artists' Guild (P)
- Pre-Organization Prospectus (B)
- 5/14 Kiel/Municipal Auditorium
- "A Midsummer Night's Dream"; December 1934 (P)
- Ted Shawn and His Men Dancers; February 1935 (P)
- "The Ivory Door"; March 1935 (P)
- San Carlo Opera Company; April 1935 (P)

- “Le Lac des Cygnes,” “La Boutique Fantasque,” “Le Spectre de la Rose,” “Prince Igor”; December 1935 (P)
- St. Louis on Parade; March 1936 (B)
- Lily Pons Operatic Concert; December 1936 (P)
- Pianist Jose Echaniz; December 1937-January 1938 (F)
- Music of Josef Hofmann; November 1937 (F)
- Don Cossack Chorus and Dancers; October 1943 (P)
- Pianist Vladimir Horowitz; March 1944 (F)
- Pianist Vladimir Horowitz; March 1945 (P)
- Paul Robeson; January 1947 (F)
- Metropolitan Opera Company; May 1947-May 1948 (F) (2)
- Ballet Russe de Monte Carlo; November 1948 (P)
- “South Pacific”; September-October 1950 (P) (2)
- Sadler’s Wells Ballet; December 1950 (P)
- “Dancers of Bali”; November 1952 (P)
- Ballet Theatre; March 1953 (P) (2)
- “The King and I”; September-October 1954 (F) (P)
- Vienna Choir Boys; March 1955 (F)
- “My Fair Lady”; September 1957 (P) (3)
- The Dublin Players; February 1958 (P)
- “My Fair Lady”; May 1959 (P)
- Royal Danish Ballet; September 1960 (P)
- Royal Ballet; October 1960 (B) (P) (2)
- Montovani and His Orchestra; November 1960 (P)
- Metropolitan Opera Company; May 1962 (P)
- San Francisco Ballet; January 1964 (P)
- Metropolitan Opera National Company; October 1966 (P) (2)
- Vienna Johann Strauss Orchestra; November 1966 (P)
- Royal Winnipeg Ballet; February 1967 (P)
- Royal Winnipeg Ballet; January 1969 (P)
- American Ballet Theatre; April 1969 (P)
- American Ballet Theatre; February-March 1970 (P)
- Ballet Folklorico of Mexico; January 1974 (P)
- “A Chorus Line”; April 1978 (P)
- Ballet Russe de Monte Carlo (P) (2)
- “Black Hills Passion Play” (B) (F) (2)
- Patron letter (L)
- The Black Watch Royal Highland Regiment (P) (PR) (2)
- Pianist Henri Deering (F)
- Baritone Nelson Eddy (F)
- Violinist Zino Francescatti (F)

- Pianist Rudolph Ganz (F)
 - Benny Goodman and His Orchestra (B)
 - Baritone Mack Harrell (F)
 - Columbia Opera Company of New York (F)
 - “D’Oyly Carte Opera Company” (P)
 - Violinist Jascha Heifetz (F)
 - Pianist Vladimir Horowitz (P)
 - Mezzo-Soprano Gloria Lane (F)
 - Lenin Memorial (T)
 - Singer David Lloyd (F)
 - Mantovani (F) (P)
 - Soprano Helen Phillips (F)
 - Cellist Gregor Piatigorsky (F)
 - Serge Prokofieff (F)
 - Paul Robeson (P)
 - Royal Danish Ballet (B)
 - Pianist Arthur Rubinstein (F)
 - “Shakespeare’s Ages of Man” (P)
 - Albert Stoessel (F)
 - “Tristan and Isolde” (F)
- 5/15 Kroeger School of Music (Musial Art Building)
- Annual Lenten Recitals; February-March 1917 (P)
 - Commencement Exercises; Musical Art Hall; June 1917 (P)
 - Commencement Exercises; The Sheldon; June 1942-June 1952 (P) (4)
 - Instructor Walter Gerak information (F)
 - School information (B) (6)
 - Class schedule (F)
 - Instructor Donald D. Lowmiller information (B)
 - Instructor Gari Shelton information (F)
- 5/16 Legion of Honor
- Recital; Pickwick Hall; ca. 1880 (P)
- 5/17 Lenox Hall (University City, MO)
- Aline van Barentzen piano recital; November 1915 (P)
- 5/18 Lichtenstein School of Music
- Studio recitals; Musical Art Building; October-December 1914 (P) (3)
 - Folk Songs of Various Nations; United Hebrew Congregation; October 1915 (P) (2)
 - Second Season of Informal Talks; Chapel of Temple Israel; November 1915-January 1916 (B)
 - Fourth Season of Informal Talks; 5088 Washington; October 1917-March 1918 (B)

- 5/19 Little Playhouse Company
-Information; 1916-1917 (B) (4)
-Performances announcement; 1916 (B)
-"Don Pietro Caruso"; Artists Guild Theatre; February-
March 1917 (P)
- 5/20 Little Symphony (Washington University Quadrangle)
-Program insert; July 1949 (A)
-"Music Under the Stars"; July 1967-July 1969 (P) (2)
- 5/21 Loretto Academy (3423 Lafayette Ave.)
-Recital series information; 1942 (B)
- 5/22 Loretto-Hilton Repertory Theatre (Webster Groves, MO)
-"Antigone"; March 1935 (P)
-"The Hostage"; 1967 (P)
-Season information; July 1967-April 1968 (B)
-"The Caucasian Chalk Circle," "The Time of Your Life,"
and "The Miser"; Winter 1967-1968 Season (P)
-"Will Rogers' USA"; January 1970 (P)
-"Will Rogers' USA"; September 1971 (P)
-"At the Turn of the Century" (P)
-"Cabaret" (P)
-"The Concept" (P)
-"Jacques Brel Is Alive and Well and Living in Paris" (P)
(2)
-"The Mousetrap"; (P)
-"She Stoops to Conquer" and "The Time of Your Life" (P)
- 5/23 Ludwig College of Music (709 Pine St.)
-Letter regarding lessons; October 1947 (L)
- 5/24 Marillac College
-Organist Mario Salvador; July 1970 (P)
- 5/25 Mary Blackwell Stevenson Piano School
-Two Concerts; Webster Groves High School Auditorium
(P)
- 5/26 Marymount School
-"The Trouble with Angels"; March 1966 (P)
- 5/27 Maryville College Little Theatre
-"The School for Wives"; November 1951 (P)
-"Love's Labour's Lost" (P)
- 5/28 Matinee Musicale
-String Quartette Concert; March 1916 (P)
- 5/29 McCarty, Madame Pernet
-Costume Recital; Studio Building; April 1916 (P)
-Opera Lecture Recital; Studio Building; March 1917 (P)
- 5/30 Memorial Hall
-An Evening with H. Plunkett Greene; March 1896 (P)

- 5/31 Miller-Ferguson Institute of Music (Euclid Building)
-School information; 1921-1922 (B) (2)
- 5/32 Mississippi River Festival
-Performance information (F)
- 5/33 Missouri Theatre (Grand and Lucas)
-Weekly performance information (P)
- 5/34 Municipal Theatre Association of St. Louis
-1979 Season (P)
- 5/35 Music Educators National Conference
-Conference information (F)
-Conference program; March-April 1938 (P)
-National High School Orchestra and College Choir
Festival; Municipal Auditorium; March 1938 (P)
-National Junior Orchestra Concert; Municipal Auditorium;
April 1938 (P)
-National Choral and Instrumental Music Festival;
Municipal Auditorium; April 1938 (P)
- 5/36 Music Teachers National Convention
-Souvenir program; photocopy; July 1895 (P)
- 5/37 Musial Art Hall (Boyle and Olive)
-Three Song Recitals by Pupils of Ethan Allen Taussig;
June 1913-June 1914 (P) (2)
-Vocal recital by pupils of John Towers; January 1914 (P)
-Song Recital by pupils of John W. Bohn; June 1914 (P)
-Addye Yeargain Stemmler studio information; 1914-1915
season (B) (2)
-First Sonata Evening; January 1915 (P) (2)
-Second Sonata Evening; February 1915 (P)
-Third Sonata Evening; March 1915 (P)
-Studio Recital by pupils of Hunter Jones; December 1916
(P)
-Instruction John Towers information (F)
-Pianoforte Recital by pupils of L. Ernest Walker (P)
- 5/38 Musical Union
-Season information; 1885-1886 (B)
-Fourth Concert; March 18, 1890 (P)
- 5/39 Musicians' Guild of St. Louis
-Concert program; Gatesworth Hotel; April 1927 (P)
-Grand Concert; Scottish Rite Temple; May 1927 (P)
-Ernest R. Kroeger composition recital; Coronado Hotel
Crystal Ballroom; October 1932 (P)
-Franz Schubert lecture information; Congress Hotel Tower
Room (F)
- 5/40 National Association of Organists, St. Louis Chapter

- 5/41 -Organist Louis Vierne; St. Francis Xavier Church; April 1927 (P)

National Conference of Music Supervisors

 - Member list; March-April 1919 (B)
 - Music Supervisors' National Conference Chorus concert; The Odeon; April 1919 (P)
- 5/42 Nelson Presbyterian Church (6500 Natural Bridge)

 - "The Color Organ" (A)
- 5/43 Estella Neuhaus and J. Howe Clifford

 - Piano and literature recital (P)
- 5/44 New Music Circle

 - Season information; 1960-1971 (B) (O) (14)
 - "L'Histoire du Soldat 1918"; Brown Hall Auditorium; January [1961] (P)
 - Concert; Three Fountains Restaurant; April 1961 (P)
 - "The Turn of the Screw"; February 1963 (P)
 - Free River Festival; August [1963] (F)
 - "Curlew River"; Loretto Hilton Center; November 1967 (F)
 - Concert; Pet, Inc.; January 1972 (P)
- 6/1 The Odeon

 - James Whitcomb Riley; December 1900 (P)
 - "The Puritans"; June 1902 (P)
 - "Kiralfy's Louisiana Purchase Spectacle"; [1904] (P)
 - Lambardi Grand Opera Company; March-April 1909 (P)
 - Conrath's Conservatory of Music Graduating Exercises; June 1911 (P) (T) (2)
 - Danseuse Adeline Genee; January 1913 (P)
 - "La Danse"; April 1913 (P)
 - Pianist Rudolph Ganz; April 1913 (P)
 - Pianist Ignace Jan Paderewski; December 1913 (P) (3)
 - Pavlowa and the Imperial Russian Ballet; January [1914] (B)
 - Soprano Maggie Teyte and Violinist Mischa Elman; February 1914 (P)
 - Boston Grand Opera Company and the Pavlowa Ballet Russe; October 1914 (P)
 - Violinist Kritz Kreisler; February 1915 (B) (P) (3)
 - "The College Hero"; March 1915 (P)
 - Vocalist Louise Homer; January 1916 (P) (2)
 - Pianist IJ Paderewski; January 1916 (P) (2)
 - San Carlo Grand Opera Co.; February 1916 (P)

- New York Symphony Orchestra with pianist Josef Hofmann; May 1916 (P) (2)
- Grand Opera to Open in St. Louis November-September 1916 (NP)
- Serge de Diaghileff's Ballet Russe; January 1917 (P)
- Violinist Fritz Kreisler; November 1916 (P)
- Soprano Alma Gluck; January 1918 (P)
- Violinist Michel Gusikoff, cellist H. Max Steindel, and pianist Rudolph Gruen; April 1919 (P)
- Baritone Antonio Scotti; May [1919] (P)
- Peoples Concert Course seating prices; 1920-1921 season (O)
- Pianist Sergei Rachmaninoff; January 1920 (P)
- "Ensemble Unique"; January 1920 (P)
- Violinist Michel Gusikoff, cellist H. Max Steindel, and pianist Mrs. David Kriegshaber; March 1920 (P)
- Adolph Bolm Ballet Intime; May 1920 (P)
- Pianist Sergei Rachmaninoff; January 1921 (B)
- Cadman-Tsianina; March 1921 (P)
- Pianist Sergei Rachmaninoff; January 1922 (B)
- Ignaz Friedman and Maurice Dambois recital; March 1922 (P)
- Violinist Erna Rubinstein; November 1922 (B) (P) (2)
- Vocalist Geraldine Farrar; November 1922 (P)
- Violinist Jacques Thibaud; December [1922] (B)
- Subscription concert series information; 1923-1924 (F)
- "The Book of Job"; January 1923 (P)
- Contralto Margaret Matzenauer; January [1924] (B)
- Pianist Sergei Rachmaninoff; February 1924 (B) (P) (2)
- "Secret of Suzanne"; February 1924 (P)
- San Carlo Grand Opera Co. schedule; March 1924 (F) (3)
- "La Tosca"; March 1924 (P)
- "Il Trovatore"; March 1924 (P) (2)
- Paul Whiteman and His Orchestra; October [1924] (B)
- Contralto Madame Schumann-Heink; October [1924] (B)
- Bass Feodor Chaliapin; December 1924 (P)
- Anna Pavlowa and Her Ballet Russe; January 1925 (P)
- Pianist Sergei Rachmaninoff; January 1925 (B)
- Violinist Fritz Kreisler; February 1925 (P)
- San Carlo Grand Opera "Il Trovatore"; March 1925 (P)
- "The Barber of Seville"; February 1926 (P)
- Roland Hayes; February 1927 (F)
- "The King's Henchman"; January 1928 (B)
- German Grand Opera Company; 1929-1930 season (B)

- Count Michael Karolyi; February 1930 (F) (PR) (2)
- Violinist Fritz Kreisler; October 1931 (A)
- Tenor Roland Hayes; December 1931 (P) (3)
- Artist series information; 1932-1933 (B)
- Mary Wigman; January 1932 (P)
- “Lucia di Lammermoor”; April 1932 (B)
- Wiener Saenger Knaben; January 1934 (P)

6/2

The Odeon, Undated

- Dr. Anne Besant (B)
- Col. WA Bishop (B)
- Boston Symphony Orchestra (P)
- Feodor Chaliapin (P)
- Gilbert K. Chesterton lecture (B)
- Detroit Symphony Orchestra (B)
- Soprano Claire Dux (B)
- Violinist Mischa Elman (B) (P) (3)
- “Lucia di Lammermoor” (O)
- Violinist Carl Flesch (B)
- Violinist Rose Ford (B)
- Pianist Rudolph Ganz (B)
- Soprano Alma Gluck (B)
- Soprano Alma Gluck and Violinist Efrem Zimbalist (B)
(P)
- Pianist Leopold Godowsky (P)
- Grand Opera (B)
- Violinist Michel Gusikoff (P)
- Dr. Bengamin Gayelord Hauser (B)
- Tenor Roland Hayes (B) (P)
- Vocalist Frieda Hempel (B) (P) (3)
- “In Abraham’s Bosom” (P)
- Soprano Maria Ivogun (F)
- Pianist Tina Lerner and violinist Marie Caslova (P)
- “Louis XIV” (F)
- Violinist Francis MacMillen (B)
- Pianists Guy Maier and Lee Pattison (B)
- Anna Pavlowa and Her Ballet Russe (B) (P) (3)
- Tenor Josef Rosenblatt (P)
- Rosenthal piano recital (A)
- San Carlo Grand Opera Co. (B) (P) (3)
- Scotti Grand Opera Company (B)
- Soprano Maggie Teyte (B)
- John Charles Thomas (B)
- Theodore Thomas Orchestra and Jan Kubelik (P)
- Thorwald Olsen Voice Studio (B)

- 6/3 Olympic Theatre
 - Ukrainian National Chorus (B) (F) (P) (3)
 - Season program; 1890 (P)
 - Boston Opera Company and Orchestra; January 1910 (P)
 - “Sweethearts” (P)
- 6/4 Opera Theatre of St. Louis
 - Season information; 1976-2001 (B) (8)
 - Annual Reports; 1990-1997 (B) (4)
 - Press Coverage; 1995-1997 (B) (2)
- 6/5 Orpheum Theatre
 - “The Play’s the Thing”; March 1930 (P)
 - “Let Us Be Gay”; April 1930 (P)
 - “Your Uncle Dudley”; May 1930 (P)
 - “June Moon” (P)
 - “The Ladies of the Jury” (P)
- 6/6 Oratorio Society
 - “The Messiah” libretto; January 1878 (B)
- 6/7 Ottmar Moll Piano School (Studio Building)
 - School information (B)
- 6/8 Our Lady of Good Counsel Convent (1849 Cass Ave.)
 - Pianist Marie Stanton; May 1916 (P)
- 6/9 Peoples Concert Course
 - Season information; 1919-1921 (F) (P) (4)
 - Mischa Levitzki; November 1920 (P)
 - Raoul Vidas and Merle Alcock; December 1920 (P)
 - Julia Claussen; February 1921 (P)
 - Adolph Bolm Ballet Intime; March 1921 (P)
- 6/10 The People’s Forum
 - Musical and Dramatic Recital; Memorial Hall; February 1911 (F)
- 6/11 Pershing Theatre
 - “Robin Hood” film screening (P)
- 6/12 Pettingill Tuesday Musicale
 - Seventh Season, Fourth Meeting recital; Delmar Loop Building; February 1936 (P)
- 6/13 Philharmonic Society of St. Louis
 - Bel Canto Choral Club and Wood Wind Choir spring concert; Bishop Tuttle Memorial; May 1932 (P)
 - Audition information; September 1948 (F)
 - Stefan Bauer-Mengelberg press release; May 1960 (PR)
 - 2002-2003 Concert Series; Webster University (P) (6)
 - Intermezzo; April 2003 (N)
 - Benefit Pops Concert; Queeny Park; August 2003-August 2006 (P) (3)

- Season information; 2003-2010 (B) (5)
 - 2004-2005 Concert Series; Webster University (P) (4)
 - 2005-2006 Concert Series; Webster University (P) (2)
 - 2006-2007 Concert Series; Washington University (P) (6)
 - Benefit Pops Concert; Blanche M. Touhill Center; August 2007-August 2008 (P) (2)
 - 2007-2008 Concert Series; Washington University/560 Music Center (P) (6)
 - 2008-2009 Concert Series; 560 Music Center/Purser Center Logan College of Chiropractic (P) (5)
 - 2009-2010 Concert Series; 560 Music Center/Purser Center Logan College of Chiropractic (P) (4)
 - 2010-2011 Concert Series, Second Concert; Purser Center Logan College of Chiropractic; November 2010 (P)
- 6/14 Plantation Dinner Theatre
- “Fiddler on the Roof”; June 1974 (I) (P) (T) (5)
 - “The Mind with the Dirty Man”; August-September 1976 (P)
 - “The Baggy Pants Revue” (P)
 - Directions to theater (B)
 - “Don’t Drink the Water (P)
- 6/15 The Players
- “The Magical City”; St. Louis Artists’ Guild; December 1916 (I) (P) (2)
 - “Dark,” “Light,” and “Shadow”; St. Louis Artists’ Guild; November 1918 (F) (P) (2)
 - “The Harlequinade”; February 1919 (P)
 - “Moonshine,” “The Grandmother,” and “The Point of View”; St. Louis Artists’ Guild; February 1920 (P)
 - “Where the Cross is Made” and “O’Flaherty, VC”; St. Louis Artists’ Guild; March 1921 (P)
 - Members information; November 1921-August 1927 (B) (L) (5)
 - “Brand” and “The Boy Comes Home”; St. Louis Artists’ Guild; December 1921 (P) (3)
 - “The Green Cockatoo”; St. Louis Artists’ Guild; February 1923 (P)
 - “In a Garden”; St. Louis Artists’ Guild; November 1926 (P) (3)
 - “How He Lied to Her Husband” and “Bedroom Suite”; St. Louis Artists’ Guild; January 1927 (P) (2)
 - “The Legend of Leonora”; Wednesday Club Auditorium; February 1927 (P) (2)

- “The Leghorn Hat”; St. Louis Artists’ Guild; May 1932
(P) (2)
- 7/1 Players’ Guild
 -The St. Louisan, Vol. 2, No. 47; [November 1927] (N)
 -“The Detour”; April 1928 (P)
 -“Ariadne”; St. Louis Artists’ Guild; November 1928 (P)
 -Season information; 1927-1929 (B) (F) (2)
 -“The Twelfth Disciple”; Little Theatre; November 1929
 (I) (P)
- 7/2 Play-Goer’s Guild of St. Louis
 -Constitution and By-laws; 1925 (B) (2)
 -Annual dues form; 1925-1926 season (O)
- 7/3 Playgoers of St. Louis, Inc.
 -Season information; 1939-1961 (B) (4)
 -Member letters; 1941-1960 (L) (2)
 -Membership applications; 1940-1942 (O) (2)
- 7/4 The Principia
 -Violinist Jacques Thibaud; January [1923] (B)
 -Cellist Pablo Casals; January [1923] (B)
 -Thomas Wilfred; April 1923 (B) (P) (2)
 -“The Chinese Lantern” (P)
 -Soprano Florence Easton (B)
 -Pianist Ossip Gabrilowitsch (B)
 -Baritone Arthur Middleton (B)
- 7/5 Repertory Theatre, 1968-1976 (Loretto-Hilton Repertory Theatre)
 -“Ring ‘Round the Moon”; September 1968 (I) (P) (3)
 -“The Ides of March”; October 1969 (P)
 -“You Can’t Take It With You”; November 1969 (P)
 -“Once Upon a Mattress”; December 1969 (P)
 -“Othello”; January 1970 (P)
 -“Arms and the Man”; February 1970 (P)
 -“The Hot L Baltimore”; December 1973-January 1974 (P)
 -“Indians”; October-November 1974 (P)
 -“Once in a Lifetime”; March 1976 (P)
- 7/6 Repertory Theatre, 1983-2012 and Undated
 -“The Glass Menagerie”; September-October 1983 (P)
 -“Sleuth”; January-February 1984 (P)
 -“Twelfth Night”; September-October 1985 (P)
 -Season information; 1995-1996 (B)
 -“Sunday in the Park with George”; January 2012 (P)
 -“Horatio” (P)
 -“Irma” (P)
 -“Marat/Sade” (P)

- 7/7 -The Repertory Theatre 25th (B)
-“Witness for the Prosecution” (P)
Roof Top Theatre (Union and Enright)
-Season information; 1944-1949 (B) (2)
-“Beauty” (F)
-“A Midsummer Night’s Dream” (P)
- 7/8 Rotary Club of St. Louis
-Rotary Revue; 1928 (P)
- 7/9 St. Cecilia and George Herbert Societies
-“The Play of Daniel” (P)
- 7/10 St. George Church (Gravois and Gardenville)
-Dedicatory Concert of the New Wicks Liturgical Pipe
Organ; February 1966 (P) (2)
- 7/11 St. Joseph Croatian Hall (12th and Russell)
-The Croatian Junior Tamburitians; March 1973 (P)
- 7/12 St. Louis A Capella Choir
-An Evening of Enchantment; Municipal Auditorium;
February 1942 (P)
-“Songs of Triumph Moving Hearts to Hope”; Kiel
Auditorium; January 1945 (P)
-Concert; Scottish Rite Auditorium; March 1950 (P)
-Fifth Season Annual Concert; The Sheldon (F)
- 7/13 St. Louis Art Fair (Clayton, MO)
-Program Guide; September 2008 (P)
- 7/14 St. Louis Artists’ Guild Theatre
-“The Bridal,” “The Ferry,” and “The Proposal of
Marriage”; January 1917 (P)
-“Bushido” and “The Lost Silk Hat”; May 1917 (P)
-Season information; 1917-1918 (B) (2)
-“The Seventh Princess,” “To Kill a Man,” and
“Saltimbank”; March 1920 (P)
-“Pygmalion”; November 1921 (P)
-“Great Catherine”; March 1924 (P)
-“Right You Are! (If You Think So)”; December 1930 (P)
-Artists’ Guild Follies; May 1932 (P)
-“Gas”; December 1932 (P)
-“A Twelfth Night” Party; January 1935 (I)
-Reedy’s Mirror article (NP)
-“A Bunch of Bolsheviki,” “The Wagon Tramp,” and “The
Tents of the Arabs” (P)
-“Hynd Horn” (P) (2)
-Subscribers notice (A) (2)
-Third production notice (A) (3)
-A Play by Strindberg notice (A)

- Three One Act Plays (P) (3)
- “Trifles,” “Abraham and Isaac,” and “The Little Man” (P) (3)
- “When Greek Meets Greek” (P) (2)
- 7/15 St. Louis Black Repertory Company
 - “Timbuktu!”; 23rd Street Theatre; December 1985-January 1986 (P) (2)
 - Season information; 1992-1993 (B)
- 7/16 St. Louis Choral-Symphony Society
 - Fourth Concert; October [1885] (P)
 - Sixteenth Season; 1895-1896 (P)
 - Twentieth Season; The Odeon; 1899-1900 (P) (2)
 - Programme Five; The Odeon; April 1905 (P)
- 7/17 St. Louis Cinema Guild (455 N. Boyle)
 - Performance schedule; October-December 1955 (A)
- 7/18 St. Louis Classical Guitar Society
 - Benefit Concert; Webster College; September 1982 (F)
 - Guest Artist Concert Series; 1983-1987 (B) (5)
 - Pepe Romero; May 1985 (F)
- 7/19 St. Louis College of Music (5223 Cabanne Ave.)
 - School information (B) (2)
- 7/20 St. Louis College of Pharmacy Players
 - The “St. Louis” One Acts of Tennessee Williams; March 1986 (P)
- 8/1 St. Louis Community Playhouse (812 Union Blvd.)
 - “Susan and God”; October-November 1945 (P)
 - “Spring Again”; January-February 1946 (P)
 - Season information; 1947-1948 (B)
- 8/2 St. Louis Conservatory and School for the Arts (CASA) (Trinity at Delmar)
 - CASA in Concert; 1980-1986 (B) (4)
 - Course Offerings; 1980-1984 (B) (3)
 - Violinist Elmar Oliveira; January 1983 (F)
 - Guitarist Julian Bream; November 1984 (F)
 - Great Artist Series; 1985-1986 (B)
 - The Romeros; November 1986 (F)
 - Baritone Hakan Hagegard; February 1987 (P)
 - Percussion Ensemble Spring Concert; April 1987 (F)
 - Guitarist Eliot Fisk and Flautist Marya Martin (F)
 - “Guys and Dolls” (F)
- 8/3 St. Louis Exposition and Music Hall
 - Vocalist Adelina Patti; March 1887 (P)

- Festival of the North American Saengerbund; June 1888 (P)
 - Dr. Hans von Bulow's Grand Farewell Concert; April 1890 (P)
 - Grand Testimonial Concert; October 1891 (P)
 - "Melba"; November 1895 (P)
 - "Les Huguenots"; March 1899 (P)
 - "The Prophet"; November 1900 (F) (P) (2)
 - "El Capitan"; December 1900 (F)
 - "Lohengrin"; December 1901 (F)
 - "Der Freischutz"; January 1901 (F)
 - "Rob Roy"; January 1901 (F)
 - "Lucia di Lammermoor"; January 1901 (F)
 - "Romeo and Juliet"; January 1901 (F)
 - "HMS Pinafore" and "Cavalleria Rusticana"; February 1901 (F)
 - "Faust"; February 1901 (F)
 - "The Isle of Champagne"; March 1901 (F)
 - "Aida"; April 1901 (F)
 - "Il Trovatore"; April 1901 (F)
 - "La Boheme" (F)
 - "Erminie" (F)
 - "Fra Diavolo" (F)
 - "Martha" (F)
 - "Patience" (F)
 - "Il Trovatore" (F) (2)
 - Wagner Operatic Festival (B) (2)
- 8/4 St. Louis Festival Society
- "Lost in the Stars"; University City High School Auditorium; June 1960 (F) (P) (3)
- 8/5 St. Louis Grand Opera, 1910-1915 (The Odeon)
- "La Boheme," "Il Trovatore," and "Faust"; April 1910 (P)
 - "Thais," "The Secret of Suzanne," "Hansel and Gretel," "Tristan und Isolde," and Carmen"; February 1912 (F) (P) (4)
 - "The Jewels of the Madonna," "Le Jongleur de Notre Dame," "Lucia di Lammermoor," and "Die Walkuere"; April 1913 (P) (4)
 - "Parsifal," "Rigoletto," "Tosca," and "Aida"; April 1914 (P) (B) (3)
 - "Rigoletto," "Cavalleria Rusticana," "I Pagliacci," "Barber of Seville," "La Traviata," "Aida," and "Tales of Hoffman"; November 1914 (F)

- “Cavalleria Rusticana” and “I Pagliacci”; November 1914
(P) (2)
- “Barber of Seville”; November 1914 (P)
- “Aida”; November 1914 (P)
- “Carmen”; November 1914 (P)
- “Masked Ball”; November 1914 (P)
- “Rigoletto”; November 1914 (P)
- 8/6 St. Louis Grand Opera, 1916-1939
- “The Magic of the Dance” lecture; Stix, Baer & Fuller
Restaurant; February 1916 (P)
- “Siegfried”; Robison Field; June 1916 (P) (5)
- Puccini Festival; Boston-National Grand Opera Company;
The Odeon; April 1917 (P)
- Prospectus of Grand Opera Season; 1922-1923 (B) (2)
- “Barbiere di Siviglia,” “La Traviata,” and “Lucia di
Lammermoor”; The Odeon; March 1924 (B) (P) (2)
- “La Traviata,” “La Gioconda,” “Lohengrin,” “Carmen,”
“Martha,” “La Forza del Destino,” “Tosca,”
“Rigoletto,” and “Il Trovatore”; The Odeon; April
1926 (P)
- “La Rondine,” “Carmen,” “Madame Butterfly,” “La
Boheme,” “La Forza del Destino,” “Lohengrin,” and
“Tosca”; Municipal Auditorium; October 1934 (F)
(P) (3)
- Duotone print order form; October-November 1935 (O)
- “Die Walkure,” “Otello,” and “Faust”; Municipal
Auditorium; April 1939 (B) (P) (3)
- “Aida,” “La Boheme,” “Amelia Goes to the Ball,”
“Pagliacci,” and “Siegfried”; Municipal Auditorium;
October-November 1939 (B) (P) (2)
- Soprano Marjorie Lawrence; Municipal Auditorium;
November 20, 1939 (B)
- 8/7 St. Louis Grand Opera, 1940-1964 and Undated
- “Rigoletto,” “Carmen,” and “Manon”; April 1940 (B) (P)
(2)
- “Don Giovanni,” “Mignon,” “La Traviata,” “Cavalleria
Rusticana,” and “Pagliacci”; April 1941 (B) (P) (2)
- “Martha,” “Tosca,” and “Falstaff”; Municipal Auditorium;
October-November 1941 (B) (P) (2)
- Season information; 1946-1947 (B) (3)
- Opera workshop letter; November 1946 (L) (2)
- Season information; 1947-1948 (B)
- New York City Opera Company; Kiel Auditorium;
December 1949

- Concert program; St. Louis Art Museum; June 1960 (P)
- Concert program; St. Louis Art Museum; February 1963 (P)
- “The Marriage of Figaro,” “Hansel and Gretel,” and “The Crucible”; October 1963-January 1964 (B)
- “The Marriage of Figaro”; Fontbonne College Auditorium; October-November 1963 (P) (2)
- “The Crucible”; St. Louis Art Museum; January 1964 (A)
- French Opera Arias and Folk Songs; St. Louis Art Museum (A)
- “If You Love Truly Great Music” brochure (B)
- Opera illustrations (PIC)
- 8/8 St. Louis House (2345 Lafayette)
 - Buchmann School of Dancing Annual Recital; June 1952 (P)
- 8/9 St. Louis Institute of Music (Clayton, MO)
 - Organist Charles Pabor; Christ Church Cathedral; May 1939 (P)
 - “Masterpieces of Music Literature” lecture; Brown Hall, Washington University; June-July 1944 (B)
 - Soprano Ilona Kelmay-Vaida; St. Michael and St. George Auditorium; December 1947 (P)
 - Five Young Artists of Leo Sirota; St. Michael and St. George Auditorium; June 1948 (P)
 - All Mozart Program; Hanley Junior High School Auditorium; November 1948 (P)
 - Pianist Lyndon Croxford and violinist Jerome Rosen; St. Michael and St. George Auditorium; December 1948 (P)
 - Pianist Leo Sirota; Wednesday Club Auditorium; February 1949 (P)
 - “Elijah”; Ward Junior High School Auditorium; May 1949 (P)
 - “The Magic Flute”; Hanley Junior High School Auditorium; May 1949 (P)
 - Chamber Music program; First Congressional Church of St. Louis; January 1949 (P)
 - Six Young Artist Students of Leo Sirota; Ward Junior High School Auditorium; June 1949 (P)
 - Cellist Gabriel Magyar; Wednesday Club Auditorium; December 1949 (P)
 - Opera Department performance; Wednesday Club Auditorium; February 1950 (P)

- Opera Department; Wednesday Club Auditorium; March 1950 (P)
- Pianist Beverly Quekemeyer; St. Michael and St. George Auditorium; March 1950 (P)
- Pianist Clayton Williams; St. Michael and St. George Auditorium; March 1950 (P)
- Faculty Chamber Music Recital; Wednesday Club Auditorium; April 1950 (P)
- The Institute Orchestra; Hanley Junior High School Auditorium; April 1950 (P)
- Special All Bach Program; Wednesday Club Auditorium; May 1950 (P) (2)
- “Tiefland”; Hanley Junior High School Auditorium; May 1950 (P)
- The Institute Chorus; Ward Junior High School Auditorium; May 1950 (P)
- Pianists Patti Hightower Blake and Leo M. Sirota; Wednesday Club Auditorium; May 1950 (P) (2)
- Conducting Class Orchestral Program; Ward Junior High School Auditorium; May 1950 (P)
- Four Young Artist Students of Leo Sirota; Ward Junior High School Auditorium; June 1950 (P)
- Violinist Eugene Stoia; St. Michael and St. George Auditorium; November 1950 (P)
- “Don Giovanni”; Hanley Junior High School Auditorium; March 1951 (P)
- Excerpts of Opera and Operettas; Wednesday Club Auditorium; May 1951 (P)
- Five Young Artist Students of Leo Sirota; The Sheldon; June 1951 (P)
- Cellist Avram Lavin; St. Michael and St. George Auditorium; March 1952 (P)
- Institute Chorus and Orchestra; Artists’ Guild; May 1952 (P)
- Violinist Jerome D. Rosen and pianist Lyndon Croxford; St. Michael and St. George Auditorium; May 1952 (P)
- Excerpts of Opera and Operettas; Wednesday Club Auditorium; June 1952 (P)
- Young Artist Students of Leo Sirota; St. Michael and St. George Auditorium; June 1952 (P)
- Annual Student-Parent Program; St. Michael and St. George Auditorium; April 1953 (P)

- Five Young Artists of Leo Sirota; Wednesday Club Auditorium; June 1953 (P)
- “The Magic Flute” and “The Marriage of Figaro”; Wednesday Club Auditorium; June 1953 (P)
- Bach Piano Concerto Program; Wednesday Club Auditorium; April 1955 (P)
- Opera and Operetta Excerpts; Wednesday Club Auditorium; May 1955 (P)
- Student and course handbook; 1956-1957 (B)
- Piano Recital; St. Michael and St. George Auditorium; May 1956 (P)
- Opera and Operetta Excerpts; Wednesday Club Auditorium; May 1956 (P)
- Five Young Artist Students of Leo Sirota; St. Michael and St. George Auditorium; June 1956 (P)
- “Kismet”; Kiel Auditorium; March 1957 (P)
- Bach Piano Concerto Program; Clayton High School Auditorium; April 1957 (P)
- Violinist Raymond Samuel Jones; Institute Auditorium; April 1959 (P)
- Five Young Artist Students of Leo Sirota; St. Michael and St. George Auditorium; May 1959 (P)
- Pianist Edward Petsch; St. Michael and St. George Auditorium; March 1962 (P)
- Pianist Wallace Kleucker; Institute Auditorium; March 1967 (P)
- Cellist Gabriel Magyar (F)
- “Music Explorations” brochure (B)
- Opera Department information (B) (2)
- Pre-Commencement Programs (P)

- 9/1 St. Louis Jazz Club
 - Newsletters; August 1974-February 1977 (N) (25)
- 9/2 St. Louis Music University (Grand and Shenandoah)
 - Fall semester enrollment (F)
- 9/3 St. Louis Opera Company
 - “Lucia di Lammermoor,” “La Traviata,” and “La Gioconda”; Spring 1936 (P)
- 9/4 St. Louis Orchestra Club (Central High School Auditorium)
 - Concert programs; May 1913-May 1918 (P) (8)
 - Musician invitation; 1917 (A)
- 9/5 St. Louis Resident Theatre
 - Formation announcement (A) (2)
- 9/6 St. Louis School of Musical Art

- 9/7 -Instructor information; September 1921 (B)
St. Louis School of Theatre
- 9/8 -School information; 1940-1941 (B)
St. Louis Sinfonietta
- 9/9 -Concert program; University of South Carolina (P)
St. Louis Symphony, 1910-1946
- Symphony Society postcards; 1910-1914 (O) (4)
 - Tour season postcards; 1913-1914 (A) (3)
 - Lecture Concert series; Soldan High School Auditorium; January-March 1914 (P) (3)
 - Lecture Concert; The Odeon; January 1915 (P)
 - “Land of Hope and Glory” lyrics; The Odeon; November 1924 (B)
 - Young People’s Concert series; November 1926-December 1938 (L) (P) (20)
 - Project contest rules; October 1934 (L)
 - Guest conductor and pianist Igor Stravinsky; Municipal Auditorium; February 1935 (B) (P) (4)
 - Symphony Society Articles of Association and Bylaws; 1938 (B)
 - Great Ballet Russe de Monte Carlo; Municipal Auditorium; January 1939 (P)
 - Concert schedule; 1941-1942 season (B)
 - Guest conductor Andre Kostelanetz; January 1943 (F) (2)
 - Russian Ballet; Kiel Auditorium; January 1945 (P)
 - Ballet Russe; Kiel Auditorium; December 1946 (P)
- 9/10 St. Louis Symphony, 1952-1969
- Concert schedule and information; Kiel Auditorium; 1952-1966 seasons (B) (F) (4)
 - Concert programs; Kiel Auditorium; November 1953-February 1969 (P) (4)
 - Pops Concert programs; Kiel Auditorium; January 1956-January 1958 (P) (3)
 - St. Louis Pops; Chase Hotel; February 1958 (P)
 - “Music in Our Time” benefit concert; American Theatre; April 1959 (B) (P) (3)
 - An Evening of Gaiety and Music with Jack Benny; Kiel Auditorium; November 1959 (B)
 - Gala Symphonique invitation; Chase Hotel; September 1960 (I)
 - Young Artists’ Music Week; 1961 (P)
 - Yearbooks; 1962-1967 (B) (3)
 - The River Queen concert; May 1963 (B)

- Boston Symphony Orchestra; Powell Hall; March 1968 (F)
 - Pianist Rudolf Firkusny; Powell Hall; April 1969 (F)
 - Vocalist John Gary; Powell Hall; April 1969
 - Philadelphia Orchestra; April 1969 (P) (2)
- 10/1 St. Louis Symphony, 1970-1988 (Powell Hall)
- Season information; 1970-1988 seasons (F) (B) (25)
 - Prague Symphony Orchestra; March 1972 (P)
 - Osipov Balalaika Orchestra of Moscow; March 1972 (P) (2)
 - Summer concerts information; 1974-1986 (F) (B) (3)
 - Concert programs; February 1972-November 1979 (P) (10)
 - Annual Report; 1977-1978 season (B)
 - St. Louis Symphony Youth Orchestra; November 1979 (P)
 - Holiday Concerts; 1979-1986 (B) (P) (2)
 - The Symphony Sound; Winter 1982-Fall 1986 (N) (3)
 - Chamber Music information; 1983-1985 seasons (B) (2)
 - Pops Concert information; 1983-1985 seasons (B) (3)
 - Contributors' Concert; September 1984 (P)
 - Open rehearsal; May 1985 (P)
- 10/2 St. Louis Symphony, 1995-2002 and Undated
- Season information; 1995-2002 seasons (B) (4)
 - Pianist Robert Casadesus (F) (2)
 - Cellist Gaspar Cassado (B)
 - Concert program (P)
 - Free concerts schedule (F)
 - Gala Opera Concert (P)
 - New Year's Night concert (F)
 - Open rehearsal program (P)
 - Philadelphia Orchestra (F)
 - Guest conductor Richard Rodgers (B)
 - Cellist Mstislav Rostropovich (F)
 - "Six St. Louisans Tell Why You Should Support the St. Louis Symphony Orchestra" (B)
 - "The Sphinx, Fantasy-Suite" (B)
 - "Why Business and Industry Should Support the St. Louis Symphony Orchestra" (B)
 - Soprano Frances Yeand (F)
- 10/3 St. Louis University Theatre
- Season information; 1952-1953 season (B)
 - "The Skin of Our Teeth"; May 1962 (P)
- 10/4 Scruggs-Vandervoort-Barney Piano Salon and Auditorium

- Welte Philharmonic Organ and Victrola recitals;
November-March 1916 (P) (23)
- Recital by pupils of Mildred D. Runyan Kellogg; June
1918 (P)
- “The Crucifixion”; April 1922 (P)
- Mezzo-Soprano Princess Watahwaso (P)
- 10/5 The Sheldon (3648 Washington Ave.)
- Public Recital; February 1914 (P)
- Scenes from “The Song of Hiawatha”; March 1916 (P)
- Pianist Leo Ornstein; October 1916 (F) (P) (2)
- Violinist Michel Gusikoff; February 1918 (P)
- Soprano Lucy Gates; March 1919 (P)
- Pianist Arthur Koch; November 1925 (B)
- The Historic George Steck piano recital; April 1929 (P)
- Pianist Josephine Harreld; March 1940 (B)
- “Music for Tonight”; February 1955 (P)
- Kaplan String Quartet; February 1961 (P)
- Steck String Quartet; January 1961 (P)
- Violinist Robert Gimprich; February 1962 (P)
- Mader Quartet; February 1964-February 1965 (P) (2)
- Guitarist Ray Reussner; December 1967 (F)
- Julliard String Quartet; March 1969 (F)
- Chamber Music season information; 1970-1971 season (B)
- Concert information and calendar; Fall 2002 (B)
- Gilbert K. Chesterton lecture (B)
- Clarinet, Cello, and Piano concert (P)
- Violinist Saul Cohen (P)
- Flonzaley Quartet (P)
- Dorothy, Rosalind, and Cynthia Fuller (P)
- Diseuse Madame Yvette Guilbert (B) (F) (P) (3)
- Joint Recitals (B)
- Cellist Leslie Parnas (F)
- St. Louis Ensemble (P)
- 10/6 Sheraton-Jefferson Dinner Theatre (12th and Locust)
- “Guys and Dolls” (B)
- 10/7 Shubert-Jefferson Theatre (12th and Locust)
- “The Bat”; January 1922 (P)
- Walter Hampden in Repertoire; March 1923 (P)
- “Romeo and Juliet”; September 1923 (P)
- EH Sothern and Julia Marlowe in Shakespeare’s Plays;
March 1924 (B) (P) (2)
- “Cyrano de Bergerac”; October 1924 (P)
- “Rose-Marie”; September 1925 (P)
- “The Business Widow” (P)

- “Marriage Go-Round”; April-May 1963 (P)
- “Who Was That Lady I Saw You With?”; November 1963 (P) (2)
- “A Thousand Clowns”; September 1964 (P) (2)
- “Three’s a Family”; September-October 1968 (P)
- “The Haunting of Hill House”; November 1968 (P)
- “Sunday in New York”; March 1969 (P) (2)
- “Come Back, Little Sheba”; May 1969 (P)
- “Hayfever”; September-October 1969 (P)
- “Ramshackle Inn”; November 1969 (P)
- “Dark of the Moon” (P)
- “Little Mary Sunshine” (P)
- “Three in the Round” (P)
- 11/4 Stix, Baer & Fuller
 - “The Golden Threshold” (P)
- 11/5 Strassberger’s Conservatories of Music
 - Information (B)
- 11/6 Theatre Guild of Webster Groves (517 Theatre Lane)
 - “The Gazebo”; February 1962 (P) (2)
 - “The Country Girl”; Spring 1964 (P)
- 11/7 Tivoli Theatre (6350 Delmar)
 - Movie schedule; March-June 2005 (B)
- 11/8 Tower Grove Park Concerts
 - Programs; July 1910-September 1916 (P) (4)
- 11/9 Town Square Theatre
 - “Morning’s at Seven”; July-August 1940 (P)
 - “Engaged”; August 1940 (P)
 - “The Time of Your Life”; August 1942 (P)
- 11/10 Trinity Presbyterian Church (Washington and Kingsland)
 - Dedicatory Concert for the Casavant Organ; October 1970 (P)
 - American Harp Society recital; November 1976 (P)
- 11/11 Tuscan Temple
 - Sacred Concert; October 1913 (P)
- 11/12 University City Symphony
 - Concert program; University City High School; February 1972 (P)
- 11/13 University of Missouri-St. Louis
 - Evening Concert Series; 1964-1965 (B)
 - Cleo Laine (F)
- 11/14 Varieties Theatre
 - Contract; May 1867; photocopy (DOC)
 - Rules and Regulations; photocopy (DOC)
- 11/15 Victoria Theatre

- 11/16 Washington University

 - “He Snoops to Conquer”; May 1913 (P)
 - “Nipped in the Bud”; May 1914 (P)
 - “The Yellow Jacket”; January 1916 (A) (B) (P) (3)
 - “Louis XI”; March 1916 (P)
 - “Love in a Toy Shop” (B)
 - Pianist Soulima Stravinsky; October 1951 (F)
 - Harpsichordist Fernando Valenti; November 1951 (P)
 - University Opera Workshop; November 1951 (P)
 - University Concerts schedule; 1958-1960 seasons (B) (2)
 - University Composer’s Exchange; November 1958 (P)
 - Assembly Series; October 1959 (A)
 - Dancer Katharine Litz; March 1961 (P)
 - Festival of the Arts; April 1961 (P)
 - Sunday Evening Concerts; 1962-1963 seasons (B) (L) (3)
 - “Façade”; April 1965 (F)
 - Yale Glee Club; June 1968 (P)
 - St. Louis String Quartet; 1970-1971 season (P)
 - Chamber Music Programs (B) (2)
 - Christmas Concert (P)
 - “Falstaff” (F)
 - Dancer Daniel Nagrin (P)
 - New Works Performance (F)
 - “Pagliacci” and “Hello Out There” (P)
- 11/17 Wednesday Club Auditorium

 - St. Louis Art League concert; February 1921 (P)
 - Mummers of St. Louis season information; 1935-1936 (B)
 - Mummers of St. Louis; “Gentlemen Wear Gloves”; May 1938 (F)
 - Central Opera Association season 1952-1953 information (B)
 - St. Louis Art League Little Theatre Tournament (P)
 - St. Louis Art League String Quartet (PIC)
- 11/18 Webster Groves High School

 - “The Lucky Jade”; April 1931 (P)
- 11/19 Webster University

 - Concert schedule; 1984-1985 (B)
- 11/20 Weltner Conservatory of Music (3620-3622 Finney Ave.)

 - Commencement Exercises Concerts; June 1910 (P) (2)
- 11/21 Westport Playhouse

 - “The Oscar Ladies” (P)
- 11/22 William Fox Liberty Theatre (Delmar and Grand)

 - Daily Matinees program (P)
- 11/23 Women’s Symphony Orchestra of St. Louis

- Concert program; Municipal Auditorium; January 1942
(P)
- 11/24 Wydown Players
 - “Jane”; Church of St. Michael and St. George; February 1959 (P)
- 11/25 Young Men’s Christian Association (YMCA) Hall (Grand and Franklin)
 - Pianist ER Kroeger; April 1899 (P)
- 11/26 Young Men’s/Women’s Hebrew Association (YMHA/YWHA)
 - Tenor Dmitry Dobkin; March 1927 (P)
 - Film Guild; “South Seas” (F)
 - Film Guild; “Her Highness Commands” (F)
- 11/27 Young People’s String Orchestra
 - Concert program; Soldan High School; May 1913 (P)
 - Concert program; Webster Groves High School; December 1913 (P) (2)
 - Second and Third Concerts; Musical Art Hall; May 1916 (P)
 - Concert program; Grover Cleveland High School; April 1917 (P) (2)
 - Third Concert; Central High School; May 1917 (P)
 - Concert program; Musical Art Hall; May 1918 (P) (3)

SC 17:26, December 2017

- 12/1 American Theatre (7th and Market)
 -“Lightnin’”; December 1922 (P)
 -“Ain’t Misbehavin’”; December 1979 (P)
 -“A Chorus Line”; April 1980 (P)
 -“The Best Little Whorehouse in Texas”; August 1980 (P)
 -“Godspell” (P)
 -“Grease” (P)
- 12/2 August Opera Festival (Beaumont Pavilion, Washington University)
 -“The Barber of Seville”; August 1967 (P)
- 12/3 Broadway (New York, NY)
 -“Clown Princess”; October 1995 (P)
- 12/4 Broadway Fantasies
 -“What’s Da Passwoid?”; Kirkwood High School; 1996 (P)
- 12/5 Cathedral Basilica of St. Louis (Lindell and Newstead)
 -Concerts; 1996-2000 season information (F) (P) (3)
 -Russian National Orchestra; February 2001 (P)
 -St. Louis Symphony Orchestra and Chorus; April 2001 (P)
- 12/6 Circuses
 -Circus Flora Pegasus; Forest Park (P)
 -St. Louis Police Circus; 1967 (P)
- 12/7 Dance St. Louis
 -Concerts; 1984-1990 seasons (P) (8)
 -“Swingtime!”; March 2000 (P)
- 12/8 Fox Theatre
 -“Guys and Dolls”; April 1994 (P)
 -“How to Succeed in Business Without Really Trying”; July 1996
 (P)
- 12/9 Grandel Theatre
 -“I Won’t Dance”; October 1994 (P) (2)
 -Steve Ross: The King of Cabaret (A) (F) (3)
 -Cabaret season; 1997-2002 (P) (T) (9)
- 12/10 K’s Theatrical Korps
 -“Tom Foolery”; St. John the Baptist Fine Arts Center; June 2001
 (P) (T) (2)
- 12/11 Kiel Opera House
 -Metropolitan Opera; May 1966 (P)
 -New York City Ballet; October 1966 (P)
 -Vienna Johann Strauss Orchestra; November 1966 (B) (P) (2)
 -Ukrainian Dance Company; December 1966 (P)
 -Vienna Choir Boys; February 1967 (P)
 -Ballet Folklorico of Mexico; April 1967 (P)

- 12/12 -"The Land of Smiles" (P)
 -"Parade of Harmony"; 1980 (P) (2)
Kirkwood Symphony Orchestra (Meramec Community College)
 -Concerts; 1976-1980 (P) (25)
- 12/13 Kirkwood Theatre Guild
 -"The Solid Gold Cadillac"; November 2000 (P)
- 12/14 Little Symphony Concerts Association
 -First Concert; May 1970 (P)
- 12/15 Loretto-Hilton Repertory Theatre (Webster Groves, MO)
 -"A Christmas Carol"; November 1980 (P)
 -"Androcles and the Lion" (F)
 -"Marat/Sade" (F)
- 12/16 Mt. Calvary Young People's Society
 -Minstral; Grace Hall (Wellston, MO); May 1924 (P)
- 12/17 National Theatre of Great Britain
 -"Othello" by Warner Bros. Pictures (P)
- 12/18 New Barn Dinner Theatre
 -"Angel Street" (P)
- 12/19 Pope's Theatre
 -Her Majesty's Opera Company (P)
- 12/20 St. Louis Jazz Quartet
 -Information (B)
- 12/21 St. Louis Philharmonic Orchestra
 -Concerts; July 1977-August 2002 (P) (26)
- 12/22 St. Louis Symphony Orchestra
 -Concert programs; January 1965-April 2001 (P) (T) (7)
 -Season information; 1980 (F)
- 12/23 Shady Oak Theatre (Clayton, MO)
 -"A Man for All Seasons" (P)
- 12/24 Shrine of Our Lady of the Snows (Belleville, IL)
 -Dave Brubeck Quartet (P)
- 12/25 Southern Illinois University-Edwardsville
 - Chamber and Symphony Orchestras; April 1990 (P)
- 12/26 Stages St. Louis (Kirkwood, MO)
 -Season information; 2002 (P)
- 12/27 Standard Theatre
 -Comic Opera Co.; March 1885 (P)
- 12/28 Washington University
 -Concert Band; December 1966 (P)
 -"Ben Bagley's The Decline and Fall of the Entire World as Seen
 Through the Eyes of Cole Porter" (P)
 -"The World of Kurt Weill" (P)
- 12/29 Westport Playhouse
 -"Godspell"; March 1981 (P)

-“California Suite” (P)

-“Grease” (P)

SC 18:??, December 2018

- 13/1 Columbia Theatre
-Tate Amusement Company; August 1901-May 1902 (P) (38)
- 13/2 Hagan Opera House (12th & Pine)
-“Coon Hollow”; September 1894 (P)
-“A Bunch of Keys”; September 1894 (P)
-“Hot Tomales”; October 1894 (P)
-“Blue Jeans”; October 1894 (P)
-“The Side Show”; October 1894 (P)
-Barney Ferguson; October 1894 (P)
-“Sport McAllister”; November 1894 (P)
-“A Summer Blizzard”; November 1894 (P)
-“Darkest Russia”; November 1894 (P)
-“The Dazzler”; November 1894 (P)
-“A Country Sport”; December 1894 (P)
-“The Rainmakers”; December 1894 (P)
-“Alabama”; December 1894 (P)
-“Fantasma”; December 1894 (P)
-Hopkins’ Trans-Oceanic Star Specialty Company; January 1895
(P)
-“Old Glory”; January 1895 (P)
-Primrose & West’s Mammoth Minstrels; January 1895 (P)
-“Virginia”; February 1895 (P)
-“Corinne”; February 1895 (P)
-“Alimony”; February 1895 (P)
-Mr. Richard Mansfield and Stock Company; February 1895 (P)
-Lottie Collins and Her Troubadors; March 1895 (P)
-“Faust”; March 1895 (P)
-“The Ensign”; March 1895 (P)
-“Later On”; March 1895 (P)
-“Doris”; March 1895 (P)
-“The Country Squire”; April 1895 (P)
- 13/3 Standard Theatre, 1892-1893
-The City Club; September 1892 (P)
-“A Kentucky Girl”; September 1892 (P)
-“The Shamrock”; September 1892 (P)
-“The Waifs of New York”; October 1892 (P)
-“Our Irish Visitors”; October 1892 (P)
-New York Vaudeville Stars; October 1892 (P)

- CW Williams' Big Show; October 1892 (P)
- "Drawing Cards"; October 1892 (P)
- Gus Hill's World of Novelties; November 1892 (P)
- "South before the War"; November 1892 (P)
- "Bill's Boot"; November 1892 (P)
- Hyde's Comedians; November 1892 (P)
- Lilly Clay's Gaiety Co.; December 1892 (P)
- May Howard Co.; December 1892 (P)
- "New Mexico"; December 1892 (P)
- Rentz-Santley Novelty and Burlesque Co.; December 1892 (P)
- Reilly & Wood's Big Show; January 1893 (P)
- Sam T. Jack's Famous Creole Co.; January 1893 (P)
- "Vesper Bells"; January 1893 (P)
- Hart's Boston Novelty Company; January 1893 (P)
- New York Vaudeville Stars; January 1893 (P)
- Sam T. Jack's 40 Thieves Co.; February 1893 (P)
- May Russell Novelty and Burlesque Co.; February 1893 (P)
- "Killarney and the Rhine"; February 1893 (P)
- Jack McAuliffe's Own Big Show; February 1893 (P)
- The City Club; March 1893 (P)
- "New Peck's Bad Boy!"; March 1893 (P)
- Hyde's Comedians; March 1893 (P)
- "Drawing Cards"; March 1893 (P)
- "Hades and the 400"; April 1893 (P)
- William Jerome's Vaudeville Club; April 1893 (P)
- "Nobody's Claim"; April 1893 (P)
- Marie Sanger Royal Burlesque and Specialty Co.; April 1893 (P)
- Weber & Fields' Own Company; May 1893 (P)

13/4

Standard Theatre, 1893-1894

- Sam T. Jack's 40 Thieves Co.; September 1893 (P)
- Sam T. Jack's Famous Creole Company; September 1893 (P)
- Miaco's City Club; September 1893 (P)
- "A Hot Night"; October 1893 (P)
- "South before War"; October 1893 (P)
- "Drawing Cards"; October 1893 (P)
- Harry W. William's Own Specialty Company; October 1893 (P)
- "Lord Rooney"; October 1893 (P)
- CW Williams' Big Show; October 1893 (P)
- "The Waifs of New York"; November 1893 (P)
- Rentz-Santley Novelty and Burlesque Co.; November 1893 (P)
- Hyde's Comedians; November 1893 (P)
- New York Stars; November 1893 (P)
- "Razzle Dazzle"; December 1893 (P)
- Russell Bros.' Comedians; December 1893 (P)

- May Howard Company; December 1893 (P)
- Reilly & Wood's Big Show; December 1893 (P)
- "The Meteors"; January 1894 (P)
- May Russell Company; January 1894 (P)
- The London Belles; January 1894 (P)
- Sam T. Jack's Lily Clay Company and Old Age and Youth Co.;
January 1894 (P)
- Irwin Bros.' Comedy and Vaudeville Co.; February 1894 (P)
- French Folly Company; February 1894 (P)
- Miaco's City Club; February 1894 (P)
- "Peck's Bad Boy"; February 1894 (P)
- Gus Hill's Novelties; March 1894 (P)
- Rogers Brothers' Company of Fun Makers; March 1894 (P)
- Rose Hill English Folly Co.; March 1894 (P)
- "Drawing Cards"; March 1894 (P)
- Hyde's Comedians; April 1894 (P)
- Grenier's Lyceum Theatre Company; April 1894 (P)
- Marie Sanger Company; April 1894 (P)
- May Howard Company; April 1894 (P)
- Reilly and Woods Big Show; April 1894 (P)
- St. Louis Standard Theatre Co.; May 1894 (P)

13/5

Standard Theatre, 1898-1899

- Irwin Bros. Burlesquers; August 1898 (P)
- The American Burlesquers; September 1898 (P)
- Ed. F. Rush's Famous Bon-Ton Burlesquers; September 1898 (P)
- Australian Beauties; September 1898 (P)
- Fred Rider's Moulin Rouge Extravaganza; September 1898 (P)
- TE Miaco's City Club Co.; October 1898 (P)
- Vanity Fair; October 1898 (P)
- Clark Bros. Royal Burlesquers; October 1898 (P)
- "Pousse Café"; October 1898 (P)
- Tammany Tigers; October 1898 (P)
- Jermon's Black Crook Extravaganza; November 1898 (P)
- Metropolitan Burlesquers; November 1898 (P)
- Gay Masqueraders; November 1898 (P)
- European Sensation Burlesquers; November 1898 (P)
- Merry Maiden's Burlesque Co.; December 1898 (P)
- Big Sensation Double Show; December 1898 (P)
- Fred Rider's New Night Owls Burlesquers; December 1898 (P)
- Harry Morris' Little Lambs; December 1898 (P)
- Reilly & Wood's Big Show; January 1899 (P)
- Weber's Dainty Duchess Co.; January 1899 (P)
- Harry Morris' Little Lambs; January 1899 (P)
- Hurtig & Seamons Bowery Burlesquers; January 1899 (P)

- Fred. Irwin's Majestic Burlesquers; January 1899 (P)
- Irwin Bros. Burlesquers; February 1899 (P)
- Vanity Fair; February 1899 (P)
- Rice & Barton's Big Gaiety Spectacular Extravaganza Co.;
February 1899 (P)
- TE Miaco's City Club; February 1899 (P)
- Sam Devere's Own Company; March 1899 (P)
- The High Rollers; March 1899 (P)
- Gay Masqueraders; March 1899 (P)
- American Burlesquers; March 1899 (P)
- The High Rollers; April 1899 (P)
- Merry Maidens Burlesque Company; April 1899 (P)
- Jermon's Black Crook Extravaganza; April 1899 (P)

13/6

Standard Theatre, 1901-1902

- The High Rollers; September 1901 (P)
- Ed. F. Rush's Bon-Ton Burlesquers; September 1901 (P)
- The Jolly Grass Widows; September 1901 (P)
- Knickerbocker Burlesquers; September 1901 (P)
- Topsey Turvey Burlesquers; September 1901 (P)
- The Bowery Burlesquers; October 1901 (P)
- Twentieth Century Maids; October 1901 (P)
- Harry Bryant's Burlesquers; October 1901 (P)
- WB Watson's American Burlesquers; October 1901 (P)
- Big City Sports; November 1901 (P)
- The New Big Sensation Co.; November 1901 (P)
- The Ramblers; November 1901 (P)
- Sam Devere's Own Co. of 50 Star Artists; November 1901 (P)
- Clark's New Royals; December 1901 (P)
- Harry Williams' Imperials; December 1901 (P)
- "The Gay Deceivers"; December 1901 (P)
- Rose Hill's English Folly Company; December 1901 (P)
- Reilly & Woods Big Show; December 1901 (P)
- The Dewey Extravaganza Co.; January 1902 (P)
- Twentieth Century Maids; January 1902 (P)
- Rice & Barton's Big Gaiety Spectacular Extravaganza Company;
January 1902 (P)
- Majestic Burlesquers; February 1902 (P)
- Fred. Irwin's Big Show; February 1902 (P)
- The High Rollers; February 1902 (P)
- The Jolly Grass Widows; February 1902 (P)
- Topsey Turvey Burlesquers; March 1902 (P)
- Harry Bryant's Burlesquers; March 1902 (P)
- The City Club; March 1902 (P)
- Trans-Atlantic Burlesquers; March 1902 (P)

- Knickerbocker Burlesquers; March 1902 (P)
- The Brigadiers; April 1902 (P)
- Watson's Orientals; April 1902 (P)
- Rentz-Santley Co.; April 1902 (P)
- Harry Williams Jr.'s Imperial Burlesquers; May 1902 (P)
- Bowery Burlesquers; May 1902 (P)
- Al. Reeves' Famous Big Co.; May 1902 (P)
- The Utopians; May 1902 (P)

13/7

Standard Theatre, 1912-1913

- The Oriental Burlesquers; August 1912 (P)
- Zallah's Own Company; August 1912 (P)
- Jardin de Paris; September 1912 (P)
- Queens of the Folies Begere; September 1912 (P)
- "Krausmeyer's Alley"; September 1912 (P)
- Yankee Doodle Girls; September 1912 (P)
- Sam Rice and His Daffydils; October 1912 (P)
- "Follies of the Day"; October 1912 (P)
- The New Century Girls; October 1912 (P)
- The Dandy Girls; October 1912 (P)
- The Girls from Missouri; November 1912 (P)
- Miner's Americans; November 1912 (P)
- Rose Buds Company; November 1912 (P)
- Cherry Blossoms; November 1912 (P)
- The Gay Widows; December 1912 (P)
- Frankie Heath, the Big Review, and Harry Levan; December 1912 (P)
- Tiger Lillies; December 1912 (P)
- "The Whirl of Mirth"; December 1912 (P)
- The Moulin Rouge Co.; January 1913 (P)
- Stars of Stageland; January 1913 (P)
- "The Pacemakers"; January 1913 (P)
- Teddy Simond's Auto Girls; January 1913 (P)
- High Life in Burlesque; February 1913 (P)
- The Merry Maidens; February 1913 (P)
- Lady Buccaneers; February 1913 (P)
- Dante's Daughters; February 1913 (P)
- Girls from Joyland; March 1913 (P)
- Monte Carlo Girls Big Burlesque Co.; March 1913 (P)
- The Girls from Reno; March 1913 (P)
- The Oriental Burlesquers; March 1913 (P)
- Zallah's Own Company; March 1913 (P)
- Jardin de Paris Girls; April 1913 (P)
- Tom Miner's Bohemian Burlesquers; April 1913 (P)
- The Gay Girls of Gotham; April 1913 (P)

-“Krausemeyer’s Alley”; April 1913 (P)
-Yankee Doodle Girls; May 1913 (P)

Key

A = announcement
B = booklet/brochure
DOC = document
F = flyer
I = invitation
L = letter
N = newsletter
NP = newspaper
O = order form
OBJ = object
P = program
PIC = picture
PR = press release
T = ticket