

Paul F. Berdanier Editorial Cartoons Collection

- Accession Number: SC U:37
- Location: Map Cabinet A, Drawer 4
- Dates: 1912 – c. 1920
- Size: 1 oversized folder; 21 items
- Creator/Collector: Collection by the St. Louis Post-Dispatch
- Acquisition info: Donated by the St. Louis Post-Dispatch
- Accruals: No accruals expected
- Custodial history: Unknown
- Language: English
- Processed by: Sarah Cain, December 2014
- Conservation notes: All items encapsulated in mylar sleeves and housed in an oversized acid-free folder.
- Scope and Content: The collection contains twenty-one (21) original artworks by *St. Louis Post-Dispatch* editorial cartoonist Paul F. Berdanier, Sr. (1879-1961). Berdanier was an editorial and comic strip cartoonist, writer, illustrator, etcher and painter. He attended art schools in Pennsylvania, New York, St. Louis (St. Louis School of Fine Arts) and Paris. In the 1920s, he was an art instructor at Washington University.

Berdanier started his newspaper career by becoming an editorial cartoonist at the *Post* around 1912. As a beginning artist, he also did advertising art and illustrated pulp magazines and comics. From 1933 to 1957, Berdanier was well-known for illustrating the comic strips *How It Began*, *Sources*, *Of All Things*, and *Twice Told Tales* in addition to *Sparkman* and *Triple Terror* that were featured

in United Features Syndicate's *Tip Top Comics*. After leaving the *Post* in 1929, he began working for the United Features Syndicate in New York and retired in 1957, four years before his death at the age of 82.

- Arrangement: Alphabetical by title ('A', 'An', and 'The' included)
- Restrictions: Permission required by copyright to reproduce images. Copyright held by the Post-Dispatch.
- Remarks: *[Nurse and patient] An illustration in fiction section in brush and crayon on Ross board ... listed in Digital St. Louis as Berdanier artwork. It was drawn by Paul F. Byrnes.*

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1912 – c. 1920

1 oversized folder; 21 items

<u>Folder/Item</u>	<u>Description</u>
1/1	Finding aid
1/2	A man leaped out suddenly, caught the music master by the throat. “Proof of silhouette illustration showing application of Ben Day shading in the foreground.”
1/3	A man leaped out suddenly, caught the music master by the throat. “Silhouette illustration.”
1/4	Christmas carols in St. Louis. 1912
1/5	Columbus caravels on the Mississippi. April 1913
1/6	[Cowboy speared] ..vory head stand...beyond his back... “Illustration in splatter.”
1/7	[Illustration of 19th century coach]
1/8	It may have been a good bridge in its day. c. 1920
1/9	It was old Roger Antisdell. Proof of silhouette illustration showing application of Ben Day shading in the background.”
1/10	It was old Roger Antisdell. “Silhouette illustration.”
1/11	Motor polo, the newest sport, invented in the southwest
1/12	President Wilson talking to all American Indians
1/13	[Scientific motif applied in a decorative manner] Creating a miniature universe with electricity. August 10, 1913
1/14	Sunday Magazine. Creating a miniature universe with electricity. Complete proof showing yellow, blue, red and black plates in combination
1/15	Sunday Magazine. Creating a miniature universe with electricity. Proof of black plate. August 10, 1913
1/16	Sunday Magazine. Creating a miniature universe with electricity. Proof of blue plate. August 10, 1913
1/17	Sunday Magazine. Creating a miniature universe with electricity. Proof of red plate. August 10, 1913
1/18	Sunday Magazine. Creating a miniature universe with electricity. Proof of yellow plate. August 10, 1913
1/19	Sunday Magazine. Creating a miniature universe with electricity. Proof of yellow and red plates. August 10, 1913
1/20	Sunday Magazine. Creating a miniature universe with electricity. Proof showing effects of printing yellow, red and blue plates over each other
1/21	The glorious fourth
1/22	The god of his fathers... No. 6... And I fought, our horses on the run, till I emptied three saddles. “Spatter work.” 1912