

Edward Boccia Collection

Accession Number:	SC 18:74
Location:	RB-M
Dates:	1955-1996
Size:	1 regular Hollinger; 0.3 cubic feet
Creator/Collector:	SLPL Staff
Acquisition info:	Transfer from SLPL Art Department
Accruals:	No accruals expected
Custodial history:	Items accumulated by SLPL staff
Language:	English
Processed by:	Melissa Miller, October 2018
Conservation notes:	Items placed in acid-free folders
Scope and Content:	The collection contains news clippings, exhibit catalogues, invitations, and other miscellaneous items related to St. Louis artist, Edward Boccia.
Arrangement:	Alphabetical by topic
Restrictions:	No restrictions
Remarks:	Most items are photocopies

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1955-1996

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Box/Folder**Description**

1/1	Finding Aid
1/2	Announcements and Invitations; 1960-1988 (28)
1/3	Exhibit Catalogues; 1957-1983 (28)
1/4	Fliers; 1955-1986 (14)
1/5	Misc. Items <ul style="list-style-type: none">-“An Artist Views the Evolution of Exchange and the Rise of Banking in the Mississippi Valley” (3)-Announcements; 1981-Bibliography-Biographical information (3)-“Boccia: The Triptychs”; 1985-Comment by the Artist-Correspondence; 1969-1986 (7)-Handwritten note-“The Newman Chapel”; 1983-Photos (2)-Poetry Awards and Prizes (3)-Press releases; 1971-1985 (4)-Review-Surreal Classical Triptychs by Elaine Dempsey; 1985
1/6	News Clippings, 1950s (20)
1/7	News Clippings, 1960s (70)
1/8	News Clippings, 1970s (46)
1/9	News Clippings, 1980s (62)
1/10	News Clippings, 1990s-2010s and Undated (19)
1/11	Programs; 1970-1996 (7)