

Daniel Robert Fitzpatrick Editorial Cartoons Collection

Accession Number:	SC U:44
Location:	Map Cabinet A, Drawer 2
Dates:	c. 1901 – c. 1918
Size:	1 oversized folder; 8 items
Creator/Collector:	Unknown
Acquisition info:	Unknown
Accruals:	No accruals expected
Custodial history:	Unknown
Language:	English
Processed by:	Sarah Cain, January 2015
Conservation notes:	All items encapsulated in mylar sleeves and housed in an oversized acid-free folder.
Scope and Content:	<p>The collection contains eight (8) original artworks by <i>St. Louis Post-Dispatch</i> editorial cartoonist and two-time Pulitzer Prize winner Daniel R. Fitzpatrick (1891-1969). He was the <i>P-D</i> editorial cartoonist from 1913 to 1958. Fitzpatrick was born and raised in Superior, Wisconsin. He died at the age of 78 in St. Louis on May 18, 1969.</p> <p>Fitzpatrick studied anatomy, cartooning, and life drawing at the Art Institute of Chicago for three years. Even after gaining a national reputation while at the <i>P-D</i>, he continued his formal art studies at Washington University.</p> <p>From 1911 to 1913 he worked as a staff artist and cartoonist at the <i>Chicago Daily News</i> where he began his journalism career. In</p>

September 1913, Fitzpatrick succeeded Robert Minor as the editorial cartoonist for the *St. Louis Post Dispatch*. He remained at the *P-D* for 45 years and won the two Pulitzer's in 1926 and 1954—in 1926 for his April 12, 1925 cartoon *The Laws of Moses and the Laws of Today*, and again in 1954 for his *French mistakes in Indochina* cartoon that was published June 8, 1954 featuring Uncle Same with a bayoneted rifle in a swap and captioned with “How would another mistake help?” In the 1930s Fitzpatrick's cartoons we being republished in England and other places in the world. He soon earned international fame and the unofficial title of ‘Dean of American editorial cartoonists.’ Local, state, and national political and social issues where the subject of his cartoons. Fitzpatrick retired from the *P-D* on August 1, 1958.

Fitzpatrick earned a Doctor of Letters honorary degree from Washington University (St. Louis) in 1949. Other awards given to Fitzpatrick include the John Fredrick Lewis Prize of the Philadelphia Academy of Fine Arts in 1924, the Sidney Hillman Foundation award in 1954, a distinguished service to journalism award from the University of Missouri in 1958, and the Harmon Foundation prize for “The National Sport” cartoon.

Arrangement:	Alphabetical (‘The’ included)
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Remarks:	Fitzpatrick donated 1,332 original drawings to The State Historical Society of Missouri in 1945 as well as another 144 in 1953. For collections related to Fitzpatrick see <i>Daniel R. Fitzpatrick Papers, 1913-1966</i> ; <i>Daniel Fitzpatrick And Bill Mauldin Papers, 1935-1962</i> ; and <i>Daniel R. Fitzpatrick Cartoons, 1934-1943</i> .

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<u>Folder/Item</u>	<u>Description</u>
1/1	Finding aid
1/2	Down the slope. c. 1918
1/3	Do you want me? c. 1916
1/4	Europe is laughing at you!
1/5	Pays the postage. c. 1918
1/6	Remember the – 10th cavalry. 1916
1/7	Thank God!
1/8	The death grapple. c. 1918
1/9	Wanted, an impersonator