

**Pageant and Masque of St. Louis Collection**

Accession Number: SC U:73

Location: RB-M

Dates: 1914

Physical Size: 3 legal Hollingers (2 oversize); 0.75 cu. ft.

Creator/Collector: Unknown

Acquisition info: Unknown

Accruals: Further accruals not expected.

Custodial history: Unknown

Language: English

Processed by: Renee Jones, December 2013; Kristina Impastato, February 2017

Conservation notes: All materials placed acid free folders in archival boxes.

Scope and Content: The collection of the 1914 Paegant and Masque of St. Louis consists of committee correspondence, administrative files and several publications.

Arrangement: Topical

Restrictions: Collection open for research.

Remarks: Fragile

## Pageant and Masque of St. Louis Collection

3 legal Hollingers (2 oversize); 0.75 cu. ft.

<u>Box/Folder</u>	<u>Description</u>
1/1	Finding aid
1/2	Report of Advisory visit for the St. Louis pageant / William Chauncey Langdon. 1913-Sept. 28. Typescript copy. With printed flyer, "You are invited to attend an illustrated lecture on The Modern Pageant Drama to be delivered by Mr. William Chauncey Langdon at the rooms of the Missouri Historical Society ... September 26th, at 8:15."
1/3	Letter to Bostwick from Publicity Committee 12/22/13
1/4	Letter to SLPL from Executive Committee 5/22/14, includes crêpe paper samples of Pageant colors
1/5	Letter to Luther Ely Smith 11/5/14
1/6	Edward Kronld correspondence 2/28/16 and 3/9/16
1/7	Photocopies from Bostwick papers, SLPL Archives
1/8	Arthur E. Bostwick. Handwritten notes for the introduction to publication of the executive committee of the Association report on the Pageant and Masque
1/9	Executive committee, John H. Gundlach, chairman
1/10	Finance committee, Charles A. Stix, chairman
1/11	Publicity committee, Herbert S. Gardner, chairman
1/12	Speakers' Bureau, Mrs. Philip N. Moore, chairman
1/13	Writers' Bureau, Charlotte E. Taussig, chairman
1/14	Committee on Competition for Postal Cards and Book Covers / Holmes Smith, chairman
1/15	Committee on Legislative and Legal Affairs / Lambert E. Walther, chairman
1/16	Productions Committee, William W. LaBeaume, chairman
1/17	Book Committee, Arthur E. Bostwick, chairman
1/18	Cast Committee, Charles H. Diel, vice chairman
1/19	Committee on Dancing, Dwight D. Davis, chairman
1/20	Auditorium Committee, C.M. Talbert, chairman
1/21	Committee on Stage Setting, George E. Kessler, chairman
1/22	Report of the Superintendent of Construction, Nelson Cunliff
1/23	Committee on Scenery and Stage Accessories, Louis LaBeaume, chairman
1/24	Committee on Stage Management, Percival Chubb, chairman
1/25	Committee on Lighting, Arthur I. Jacobs, chairman
1/26	Committee on Costumes, Mrs. Frederick (Marie) R. Von Windegger, chairman
1/27	Properties Committee, Charles P. Pettus, chairman
1/28	Music Committee, George D. Markham, chairman

- 1/29 Transportation Committee, G.J. Tansey, chairman  
 1/30 Committee on Concessions, George W. Simmons, chairman  
 1/31 Ticket Committee, George W. Simmons, chairman  
 1/32 Police Committee, Samuel B. McPheeters, chairman  
 1/33 Public Safety Committee, H.M. Blossom, chairman  
 1/34 Sanitary Committee, Dr. Max C. Starkloff, chairman  
 1/35 Associations Committee, John H. Sommerich, chairman  
 1/36 Committee of Women's Clubs, Mrs. W.R. Chivvis, chairman  
 1/37 Native Born Committee, Mrs. Luther Ely (SaLees Kennard) Smith, chairman, with supplementary report by Miller Hageman  
 1/38 Committee on Decorations, Samuel L. Sherer, chairman  
 1/39 Committee on Entertainment, Melville L. Wilkinson, chairman  
 1/40 Committee on Conference of Cities, Hon. Henry W. Kiel, honorary chairman, Mrs. Ernest Kroeger, active chairman  
 1/41 Committee on Historical Material, Mrs. Philip N. Moore, chairman  
 1/42 Salvage Committee, Louis LaBeaume, chairman  
 1/43 Committee on Archives, Arthur E. Bostwick, chairman  
 1/44 Treasurer's report, October 4, 1914 -- empty folder  
 1/45 "Following are the episodes for which contestants may submit costume designs." List of 15 categories  
 1/46 Forms: Application for tickets; Competition for design of postal cards and programme cover; Application for assignment in the cast; City flag design  
 1/47 "The pageant of Saint Louis..." page proofs  
 1/48 Clippings  
 1/49 "Pageant Prize Designs," by Ellen Bates, *The Mirror* (Feb. 20, 1914)  
 1/50 "The St. Louis Pageant and Masque: its civic meaning," by Roger N. Baldwin, *The Survey* (April 11, 1914)  
 1/51 "Electrical Features of St. Louis Pageant and Masque," *Electrical World* (June 13, 1914)  
 1/52 "The St. Louis Pageant and Masque, Commemorating the 150th Anniversary of the Founding of the City," by Charlotte Rumbold, *The Survey* (July 4, 1914)  
 1/53 "Pageantry in St. Louis and Elsewhere," *The Literary Digest* (July 25, 1914) --2 copies  
 1/54 "Glories of St. Louis Pageant Are Perpetuated by Motion Pictures," *Musical America* (undated)

**Box 2:**

- 2/1 *The Pageant and Masque of Saint Louis*. Bulletin no. 2 (March 1914). Bulletin, no. 1-2 (February-March 1914). 3 copies  
 2/2 St. Louis Pageant Drama Association. *The Pageant and Masque of St. Louis: what it is and why it is produced*. [St. Louis: St. Louis Pageant Drama Association, 1914] [12] p.

- 2/3 St. Louis Pageant Drama Association. *Official programme : The pageant and masque of Saint Louis, Forest Park, Thursday, Friday, Saturday and Sunday, May 28th, 29th, 30th and 31st, 1914.* Published by authority of The Book Committee, Saint Louis Pageant Drama Association (St. Louis : Nixon-Jones Printing co.). 4 copies, one with insert, "Important notice. The public is cordially invited to the Conference of Cities ..."
- 2/4 *The book of words of the Pageant and masque of Saint Louis ; The words of the Pageant* by Thomas Wood Stevens ; the words of the Masque by Percy Mackaye. Published by authority of The Book Committee, Saint Louis Pageant Drama Association (St. Louis : Nixon-Jones Printing co.).
- 2/5 *Saint Louis: a civic masque*, by Percy Mackaye. Garden City, New York: Doubleday, Page & co., 1914. 4 copies (3 from numbered series)
- 2/6 Book jacket from *Saint Louis: a civic masque*, front cover & spine mounted on board; uses image of Saint Louis by J.I. Leyendecker
- 2/7 *Exhibit of articles of historic interest in conjunction with the Saint Louis Pageant and Masque, May 25th to 30th 1914 /* Scruggs-Vandervoort-Barney, Saint Louis. 1914. 4 copies.
- 2/8 *St. Louis Pageant Costume Competition* 2 copies
- 2/9 Conference of Cities (1914: Saint Louis, Mo.). [*Program*] / The Saint Louis Pageant Drama Association, 1914; Proceedings of the Conference of Cities, held in connection with the Pageant and Masque of St. Louis, May 29-31, 1914. St. Louis Pageant Drama Association, 1914. 2 copies
- 2/10 *Pageant and masque of Saint Louis, 1914: reports of the chairmen of committees.* St. Louis Pageant Drama Association, 1916.
- 2/11 *Chorus parts: The Masque of St. Louis: poem* by Percy McKaye; music by Frederick S. Converse. 5 copies
- 2/12 Postcards. Artist: Oscar E. Berninghaus. St. Louis Pageant series. Set of six postcards: No. 1. The Mound Builders; No. 2. DeSoto at the Mississippi, 1541; No. 3. Marquette's voyage of discovery, 1674; No. 4. Founding of St. Louis, 1764; No. 5. Transfer of northern Louisiana, 1804; No. 6. Lewis and Clark expedition, 1805. 10 sets
- 2/13 Buttons. "The Pageant and Masque of Saint Louis. I'm for the Pageant." Steiner Engraving co., St. Louis, Mo. (4 buttons); "The Pageant & Masque of Saint Louis / I'm for the Pageant" / Made in St. Louis / St. Louis Button Co. In white envelope.
- 2/14 Poster copies; 6 posters
- 2/15 Chapter 50, "Know St. Louis Weekly" *St. Louis Pageant and Masque of 1914 is Incentive for New Civic Spirit*

3/-

Subscription Book of the Pageant and Masque. Alphabetically  
Arranged. [formerly cataloged as Oversize 793.2]

Subscription Book of the Pageant and Masque. Arranged  
According to Committees. [formerly cataloged as Oversize 793.2]