

Sheet Music Collection

Accession Number: SC U:81; SC 18:86

Location: RB-M

Dates: 1828-1980

Size: 12 record cartons; 12.0 cubic feet

Creator/Collector: Unknown

Acquisition info: Transferred from Fine Arts

Accruals: No accruals expected

Custodial history: Unknown

Language: English

Processed by: Melissa Miller, July 2017; accession SC 18:86 added November 2018

Conservation notes: Placed in acid-free folders

Scope and Content: The collection contains sheet music from a variety of publishers including well-known St. Louis publishers.

Arrangement: Collection organized alphabetically by title.

Restrictions: No restrictions

Remarks: No remarks

Sheet Music Collection
1828-1980
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<u>Box/Folder</u>	<u>Description</u>
1/1	Finding Aid
1/2	<u>3 Duos Concertants pour Violon et Alto</u> ; Composed by AB Bruni; Braunschweig, Germany: Collection Litolff
1/3	<u>3 Piano Compositions</u> ; Music by Hans Schmitt; St. Louis: Bollman Brothers; 1892
1/4	<u>6 Complete and Progressive Exercises for Vocalization</u> ; Music by Bonaldi; St. Louis: Balmer & Weber
1/5	<u>7 Grand Octave Studies</u> ; Written by Theodore Kullak; St. Louis: Kunkel Brothers; 1897
1/6	<u>43 Clavierstücke für die Jugend</u> ; Music by Robert Schumann; New York: Schuberth & Co.; 1849
1/7	“ABC”; Words and Music by John Parry; New York: Hewitt & Jaques
1/8	“Absinthe Frappè”; Lyrics by Glen MacDonough; Music by Victor Herbert; New York: M. Witmark & Sons; 1904
1/9	<u>Acme Series of Classic, Choice, and Popular Vocal Music</u> ; St. Louis: Balmer & Weber; 1891
1/10	“Ada’s Favorite Rondo”; Music by Felix Mendelssohn; St. Louis: Kunkel Brothers; 1902
1/11	<u>Adelaide Kalkmann’s Vocal Instructor</u> ; Words and Music by Adelaide Kalkmann; St. Louis: Balmer & Weber; 1900
1/12	“Les Adieux”; Music by Charles Voss; St. Louis: Balmer & Weber
1/13	“Adoration”; Poem by Blanche Shoemaker Wagstaff; Music by Paul Tietjens; Dedicated to Caroline Lazzari; New York: Huntzinger & Dilworth; 1919 (3)
1/14	“Ah! Could I Teach the Nightingale”; Words and Music by C. Keller; St. Louis: Henry Bollman
1/15	“Ah! Gentle Eye”; Words by GW Lewis; Music by W. Heiser; St. Louis: Bollman & Schatzman; 1870
1/16	“Ah! Go Dear Child”; Words by Robert Le Diable; Music by Giacomo Meyerbeer; New York: William Hall & Son
1/17	“Ah! ‘Tis a Dream”; Words and Music by Franklin Earl Cook; To Mrs. EL Nagel of Pueblo, Colorado; St. Louis: Balmer & Weber; 1891
1/18	“Air by Mozart”; Music by Wolfgang Amadeus Mozart; Arranged by Charles Czerny; St. Louis: Balmer & Weber
1/19	“Akademische Festouvertüre”; Music by Johannes Brahms; Wiesbaden, Germany: Breitkopf & Härtel

- 1/20 "Alice Gray"; Sung by Miss Paton; Composed by Mrs. P. Millard; New York: Atwill's Music Saloon
- 1/21 "All Fools Day"; Poem by I.D. Foulon; Music by E.R. Kroeger; Dedicated to the Stone-Kreiter Quartet of St. Louis; Boston: JM Russell; 1888 (2)
- 1/22 "All for You"; Words and Music by Jessie L. Gaynor; St. Joseph, Missouri: BL Griswold; 1891
- 1/23 "All Hail, Good Templars"; Words by WF Richstein; Music by Henry Werner; Dedicated to the Good Templars of North America; St. Louis: Balmer & Weber; 1859
- 1/24 "All Is Over"; Composed by CMV Weber; Boston: George P. Reed
- 1/25 "All the Boys Love Mary"; Words by Andrew B. Sterling; Music by Gus Van and Joe Schenck; New York: Harry Von Tilzer Music Pub. Co.; 1920
- 1/26 "All the Things You Are"; Words by Oscar Hammerstein II; Music by Jerome Kern; New York: Chappell & Co., Inc.; 1940
- 1/27 "Along the Road to Singapore"; Words by Richard W. Pascoe; Music by Hans Von Holstein and Alma M. Sanders; St. Louis: Buck & Lowney; 1915
- 1/28 "Always True"; Words by Nella; Music by Henry Parker; St. Louis: Balmer & Weber; 1883
- 1/29 "Amazing Grace"; Adapted by Lou Leaman; Torrance, California: California Music Press; 1971
- 1/30 "America Beloved, Revered"; Words by Lewis Dela; Music by WP Cunnington; Dedicated to the National Guard of Philadelphia; Philadelphia: Lee & Walker; 1859
- 1/31 "America, I Follow On"; Words by Eugene Dreher; Music by Jack Mahoney; New York: Frank Harding; 1932
- 1/32 "America. My Country 'Tis of Thee"; Music by Egmont Froehlich; Dedicated to the American People; St. Louis: Kunkel Brothers; 1898
- 1/33 "America My Home"; Words and Music by Joseph W. Turner; Dedicated to Benjamin T. Nyman; Boston: Charles H. Keith; 1842
- 1/34 "America's Bonny Old Flag That Bears the Stripes and Stars"; Words by Adam Wackman; St. Louis: Adam Wackman; 1915 (2)
- 1/35 "Angelina"; Words by Carolyn Leigh; Music by Cy Coleman; New York: Morley Music Co.; 1960
- 1/36 "The Angel's Harp"; Music by J. Theodore Trekell; St. Louis: Balmer & Weber
- 1/37 "Anheuser-Busch World's Fair Premium March"; Words and Music by Robert Buechel; St. Louis: Robert Buechel; 1894
- 1/38 "Anhelos de Amor"; Music by Fred Newman; Dedicated to Kate L. Pollard of St. Louis; St. Louis: Balmer & Weber; 1892
- 1/39 "Anona"; Music by Vivian Grey; New York: Leo Feist; 1903
- 1/40 "Answer?"; Music by AG Robyn; Dedicated to Margaret Lackland of St. Louis; St. Louis: Balmer & Weber; 1885 (3)

- 1/41 "Anita"; Music by Anita Comfort; Dedicated to John Philip Sousa; St. Louis: Thiebes-Stierlin Music Co.; 1895
- 1/42 "Are We Almost There?"; Words and Music by Florence Vane; Boston: Oliver Ditson; 1845
- 1/43 "L'Argentine"; Music by E. Ketterer; St. Louis: Balmer & Weber (2)
- 1/44 "Arietta"; Music by Isador Berger; Chicago: The Chicago Musician's Club; 1921;
- 1/45 "The Arms Waltz"; Music by Henry von Gudera; Dedicated to the Young Ladies of Rutgers Female College; New York: CH Ditson & Co.
- 1/46 "Arrah Go On, I'm Gonna Go Back to Oregon"; Words by Joe Young and Sam Lewis; Music by Bert Grant; New York: Waterson Berlin & Snyder Co.; 1916 (2)
- 1/47 "As You Rest in Her Arms"; Words by Edward Paulton and Glen MacDonough; Music by Jean Gilbert; New York: TB Harms Co.; 1923
- 1/48 "Ashes"; Words and Music by Arthur Lieber; Dedicated to EC Lackland Jr.; St. Louis: Foster Bros.; 1900
- 1/49 "Ashes of Roses"; Music by Robert Goldbeck; St. Louis: Kunkel Brothers; 1880
- 1/50 "Ask to Have This Played, Dolly"; Words by Ruth D. Tinkler and E. Earl Foster; Music by E. Earl Foster; St. Louis: Thiebes-Stierlin Music Co.; 1905 (2)
- 1/51 "At Dawning"; Music by Charles Wakefield Cadman; Boston: Oliver Ditson; 1914
- 1/52 "At Last"; Words by Mack Gordon; Music by Harry Warren; NY: Leo Feist, Inc.; 1942
- 1/53 "At the Gate of the Palace of Dreams"; Words by Charles E. Baer; Music by Johann C. Schmid; New York: Jerome H. Remick & Co.; 1912
- 1/54 "At the Moving Picture Ball"; Words by Howard Johnson; Music by Joseph H. Santly; New York: Leo Feist, Inc.; 1920
- 1/55 "Auf Wiedersehn or Farewell Dear Love"; Words by Frederick Weatherly; Music by Ciro Pinsuti; Dedicated to Ada S. Clegg; St. Louis: Balmer & Weber; 1882
- 1/56 "Auld Lang Syne"; Arranged by Clarence J. Raymond; St. Louis: Balmer & Weber; 1887
- 1/57 "The Aurora Polka"; Music by Gustavus Eckhardt; Dedicated to the Pupils of Gustavus Eckhardt; St. Louis: Balmer & Weber; 1850
- 1/58 "Ave Maria"; Music by Robert Franz; St. Louis: The Musical Art Co.
- 1/59 "Ave Maria"; Music by F. Kücken; St. Louis: Jacob Endres
- 1/60 "Ave Maria"; Music by Rev. G. Lezzi; Dedicated to Rev. Alphonse Lezzi; St. Louis: Balmer & Weber; 1891
- 1/61 "Ave Maria"; Music by Mascagni-Lange; Dedicated to Mrs. AD Cunningham; St. Louis: Balmer & Weber; 1891

- 1/62 “Ave Maria”; Music by Robert Schumann; Arranged by Cora D. Rohland; Dedicated to Leila F. Perley; St. Louis: Thiebes-Stierlin Music Co.; 1895 (3)
- 1/63 “Ave Verum Corpus”; Music by Wolfgang Amadeus Mozart; Arranged by Theodore Moses-Tobani; New York: Carl Fischer, 1900
- 1/64 “Avowal”; Music by Maurice Goldblatt; Dedicated to Myrtle Elvyn; Boston: Arthur P. Schmidt; 1912
- 1/65 “Awakening of Spring”; Words and Music by Francois d’Almeda; St. Louis: The Musical Art Co.
- 1/66 “Away Then to the Mountains”; Adapted by John H. Hewitt; Philadelphia: George W. Hewitt & Co.; 1839
- 1/67 “Babbling Brook”; Words and Music by Kendis and Brockman; New York: Kendis-Brockman Music Co. Inc.; 1922
- 1/68 Bach-Schaum for Piano, Book II; Music by John W. Schaum; New York: Belwin Inc.; 1946
- 1/69 “Back to the Carolina You Love”; Words by Grant Clarke; Music by Jean Schwartz; New York: Waterson, Berlin & Snyder Co.; 1914
- 1/70 “Bagpipe Serenade”; Music by Lino Mattioli; Dedicated to William Ebann; New York: Carl Fischer; 1915
- 1/71 “The Ballad of Davy Crockett”; Words by Tom Blackburn; Music by George Bruns; Glendale, California: Walt Disney Music Company; 1967
- 1/72 “The Ballad of Davy Crockett”; Words by Tom Blackburn; Music by George Bruns; New York: Wonderland Music Company; 1954
- 1/73 “Ballade No. 1”; Music by Francis Chilo Lathrop; New York: Carl Fischer
- 1/74 “Balloon Schottisch”; Music by RF Cardella; St. Louis: Balmer & Weber; 1869
- 1/75 “Barcarolle”; Music by Chauncy E. Tennant; St. Louis: Kunkel Brothers; 1891
- 1/76 “Barcarolle”; Music by Jacques Offenbach; Transcribed by Edwin Vaile McIntyre; St. Louis: Thiebes Piano Co.; 1911
- 1/77 “Bavarian Schottisch”; Music by Charles Balmer; St. Louis: Balmer & Weber; 1850 (2)
- 1/78 “Bear Me Boatlet, Gently Gliding”; Music by Sigmund Neukomm; St. Louis: Balmer & Weber; 1851 (2)
- 1/79 “Beatrice”; Words and Music by Anton Strelezki; Dedicated to Mme. Henry Berry; St. Louis: Balmer & Weber; 1885 (2)
- 1/80 “The Beautiful Blue Danube”; Words by Charles Lange; Music by Johann Strauss; Transcribed by JB Wekerlin; To Mrs. K.J. Brainard; 1875
- 1/81 “Beautiful Eileen”; Words by George Russell Jackson; Music by Walter Gleason; Bailey & Co.; 1882
- 1/82 “Beautiful Peri Waltzes”; Composed by D’Alberts; Variations Composed by Charles Grobe; Dedicated to Sallie E. Crookshanks; St. Louis: Balmer & Weber; 1860
- 1/83 “Beauty, Wit, and Gold”; Words and Music by JP Knight;

- 1/84 "The Beggar Student Potpourri"; Music by Carl Millöcker; Arranged by F. Beyer; St. Louis: Balmer & Weber; 1884
- 1/85 "Beethoven's Dream"; St. Louis: Balmer & Weber
- 1/86 "Bell-Brandon"; Dedicated to Laura E. Wailes; St. Louis: Balmer & Weber; 1856
- 1/87 "Bella Schottisch"; Music by Johann Strauss; Transcribed by G. Lamothe; Dedicated to Adelle Hartman of St. Louis; St. Louis: Henry Bollman
- 1/88 "Belles of Missouri"; Music by Henry Robyn; Dedicated to Julie Deaber; St. Louis: Balmer & Weber; 1850
- 1/89 "Belleville Waltz"; Music by Henry Robyn; Dedicated to Mathilda Lemp; St. Louis: Balmer & Weber; 1850
- 1/90 "Bernardine"; Words and Music by Johnny Mercer; Hollywood: Palm Springs Music Co.; 1957
- 1/91 "Bertha Galland Waltzes"; Music by Edwin Vaile McIntyre; St. Louis: Thiebes-Stierlin Music Co.; 1902
- 1/92 "Better Than Gold"; Words by Mary Mark Lemon; Music by Ciro Pinsuti; Dedicated to Hugh Campbell; St. Louis: Balmer & Weber; 1882 (2)
- 1/93 "Bibbidi-Bobbidi-Boo"; Words and Music by Mack David, Al Hoffman, and Jerry Livingston; Burbank, California: Walt Disney Music Company; 1949
- 1/94 "Bimini Bay"; Words by Gus Kahn and Raymond B. Egan; Music by Richard A. Whiting; New York: Jerome H. Remick & Co.; 1921
- 1/95 "The Bird at Sea"; Words by Mrs. Bemans; Music by C. Meineke; Dedicated to Mrs. Hayne; Baltimore: J. Cole & Son; 1836
- 1/96 "A Bird in a Gilded Cage"; Words by Arthur J. Lamb; Music by Harry von Tilzer; Chicago: Shapiro Bernstein & Von Tilzer; 1900
- 1/97 "Bird of Love"; Words by Charles Lange; Music by J. Lemmens; Dedicated to Mary Kearney of St. Louis; St. Louis: Balmer & Weber; 1876 (2)
- 1/98 "The Bird with a Broken Pinion"; Words and Music by James T. Quarles; Dedicated to Gertrude; Thiebes-Stierlin Music Co.; 1903
- 1/99 "The Black Crook Waltzes"; Arranged by Joseph Noll; New York: Dodworth & Son; 1867
- 1/100 "Black Eyed Susan"; Boston: C. Bradlee
- 1/101 "The Black Key"; Music by A. Herzog; St. Louis: Balmer & Weber
- 1/102 "Blaine's Grand March"; Music by Stephen S. Bonbright; Stephen S. Bonbright; 1884
- 1/103 "Blanke's Exposition Brands Waltz"; Music by Johan Resch; Dedicated to all Lovers of a Good Cup of Coffee; St. Louis: Balmer & Weber
- 1/104 "Blow, Bugle, Blow"; Words by Tennyson; Music by Alfred H. Pease; Dedicated to Clara Louisa Kellogg; New York: Beer & Schirmer; 1864
- 1/105 "Blue Echoes"; English Words by Fred Meadows; Music and Spanish Lyrics by Justo Carreras and Joe Farver; Mexico City, Mexico: Promotora Hispano Americana de Musica; 1939

- 2/1 "Bohemian Girl"; Transcribed by Charles Brunner; St. Louis: H. Bollman; 1868
- 2/2 "Bohemian Girl"; Transcribed by Charles Brunner; St. Louis: Thiebes-Stierlin Music Co.; 1902
- 2/3 "Bohemian Girl"; Music by Claude Melnotte; St. Louis: Kunkel Brothers; 1869
- 2/4 "Bohemian Waltz"; Arranged by T. van Berg; Saint Louis: Endres & Compton; 1865
- 2/5 "El Bolero"; Music by Robert W. Edwards; Dedicated to Mrs. George F. Boden of Evansville, Indiana; St. Louis: Charles Drumheller; 1893
- 2/6 "Bonnie Annie Drew"; Words by DC Miller; Music by EM Bowman; Dedicated to Ily of New York; St. Louis: Balmer & Weber; 1867
- 2/7 "The Boogie Man Rag"; Words by Mort Hyman; Music by Terry Sherman; New York: Charles K. Harris; 1912
- 2/8 "Les Bords du Rhin"; Music by Francois Hunten; St. Louis: Balmer & Weber
- 2/9 "Botch-a-Me"; English Words and Music by Eddie Y. Stanley; Italian Words and Music by R. Morbelli and L. Astore; New York: Hollis Music, Inc.; 1952
- 2/10 "Boulangers' Grand March"; Arranged by Fred Brandeis; New York: Richard A. Saalfeld; 1887 (3)
- 2/11 "The Bridal Ring"; Words and Music by GH Rodwell; Arranged by FW Brandan; Dedicated to William Fairrie; New York: James L. Hewitt & Co.
- 2/12 "Bright Shines the Moon"; Music by E. Ives Sr.; Baltimore: G. Willig
- 2/13 "Brightest Eyes"; Music by Charles Mayer; St. Louis: Balmer & Weber; 1869
- 2/14 "The Broken Hearted"; Words by JM Church; Music by Felice Dorigo; Dedicated to Rosa Jacques; Philadelphia: A. Fiot; 1849
- 2/15 "The Broken Melody"; Music by August van Biene; New York: Century Music Publishing Co.; 1921
- 2/16 "The Broken Ring"; Music by Jules Egghard; St. Louis: Balmer & Weber
- 2/17 "Bubble Polka"; Music by F. Southgate; Dedicated to Ida and Kate McClery of Washington DC; Baltimore: Henry McCaffrey; 1860
- 2/18 "Budweiser's a Friend of Mine"; Words by Vincent Bryan; Music by Seymour Furth; New York: Maurice Shapiro; 1907
- 2/19 "Building a Nest for Mary"; Words by Billy Rose; Music by Jesse Greer; New York: Remick Music Corp.; 1928
- 2/20 "Bunch o' Blackberries"; Music by Abe Holzmann; Dedicated to EC Buchignani; New York: Feise & Frankenthaler; 1899
- 2/21 "The Bunch of Violets"; German Words and Cadenzes by Charles Lange; Music by Ciro Pinsuti; St. Louis: Balmer & Weber; 1876
- 2/22 "Butterfly"; Words and Music by Anthony September; New York: Aberbach, Inc.; 1957

- 2/23 "Butterfly Galop"; Music by Claude Melnotte; Dedicated to Isaac N. Hayden of St. Louis; St. Louis: Kunkel Brothers; 1871
- 2/24 "Buzzin' the Bee"; Words and Music by Jack Wells; New York: Waterson, Berlin & Snyder Co.; 1916
- 2/25 "By Gone Hours"; Words by Mrs. Norton; Music by Mrs. Price Blackwood; Louisville: WC Peters & Co.
- 2/26 "By Moonlight"; Music by Franz Bendel; St. Louis: Thiebes-Stierlin Music Co.; 1902
- 2/27 "By the Old Ohio Shore"; Words by Ballard MacDonald; Music by Mary Earl; New York: Shapiro, Bernstein & Co.; 1921
- 2/28 "California Valse"; Music by Marcus I. Epstein; St. Louis: Kunkel Brothers; 1879
- 2/29 "California Valse"; Music by Marcus I. Epstein; St. Louis: Kunkel Brothers; 1904
- 2/30 "Call Me Back, Pal O' Mine"; Words by Lawrence Perricone; Music by Harold Dixon; Dedicated to ME; St. Louis: Dixon-Lane Music Publishing Co.; 1921
- 2/31 "Calypso on La Source des Plaisirs"; Music by Francis Woolcott; Dedicated to Edelia Dunn; St. Louis: C. Fritz; 1856
- 2/32 "Camille Polka"; Music by Charles Grobe; Dedicated to Emily L. Mumford; St. Louis: Balmer & Weber; 1856
- 2/33 "Camille Polka"; Arranged by Henry Werner; Dedicated to Matilda Heron; St. Louis: Balmer & Weber; 1856
- 2/34 "The Canadian Boat Song"; Words and Music by Thomas Moore; St. Louis: Balmer & Weber
- 2/35 "Cantilene"; Music by Alexandre Batta; Dedicated to A. Bardoux; Paris, France: A. Durand & Fils
- 2/36 "Capt. Jinks"; Music by A. Schuman; Arranged by C. Bergthal; Dedicated to His Orderly; St. Louis: Balmer & Weber; 1869
- 2/37 "Captain Jinks of the Horse Marines"; Words and Music by T. Maclagan; St. Louis: Compton & Doan
- 2/38 "Careless Elegance"; Music by George Schleiffarth; St. Louis: Kunkel Brothers; 1885
- 2/39 "Carioca"; Words by Gus Kahn and Edward Eliscu; Music by Vincent Youmans; New York: TB Harms Company; 1933
- 2/40 "Carlotta Waltz from Gasparone"; Music by C. Millöcker; St. Louis: Balmer & Weber; 1886
- 2/41 "Carolina in the Morning"; Words by Gus Kahn; Music by Walter Donaldson; New York: Jerome H. Remick & Co.; 1922
- 2/42 "Carolina Sunshine"; Words by Walter Hirsch; Music by Erwin R. Schmidt; New York: Harry von Tilzer Music Publishing Co.; 1919
- 2/43 "The Carrier Dove"; New York: Atwill
- 2/44 "The Carrier Dove" or "The Spirit Bird"; Words by Rev. Dr. Maffitt; Music by Daniel Johnson; Boston: Oliver Ditson; 1856

- 2/45 “Carry Me Back to Old Virginny”; Words and Music by James A. Bland; Boston: Oliver Ditson Company; 1920
- 2/46 “Castle Square Waltzes”; Music by Fred Brownold; Dedicated to the Castle Square Opera Co.; St. Louis: John Stark & Son; 1901
- 2/47 “The Cavalier”; Words by WH Bellamy; Music by Charles W. Glover; Philadelphia: Lee & Walker; 1851
- 2/48 “Cavalleria Rusticana”; Music by P. Mascagni; St. Louis: Thiebes-Stierlin Music Co.; 1896
- 2/49 “CC Rider (You’re So Bad)”; Words and Music by Carl Perkins and Bill Denny; Nashville: Cedarwood Publishing Co.; 1969
- 2/50 “The Celebrated Chop Sticks Waltz”; Dedicated to Mrs. Werner; New York: RA Saalfield; 1879
- 2/51 “Celeste Waltz”; Music by Aileen Brown; St. Louis: Thiebes-Stierlin Music Co.; 1911
- 2/52 “Champagne Charlie”; Music by Charles Auchester; St. Louis: Kunkel Brothers; 1869
- 2/53 “Chant Bohemien”; Music by L. de Meyer; St. Louis: JL Peters & Bro.
- 2/54 “Le Chant du Berger”; Music by M. de Colas; St. Louis: JL Peters & Bro.; 1864
- 2/55 “Le Chant du Bivouac”; Arranged by R. de Vilbac; St. Louis: Balmer & Weber
- 2/56 “Chant Polonais No. II”; Music by Frederic Chopin; Transcribed by Franz Liszt; St. Louis: Art Publication Society; 1916
- 2/57 “Charge of the Uhlans”; Music by C. Bohm; St. Louis: Bollman Brothers Music Co.
- 2/58 The Charles K. Harris Operatic Dance Album No. 1; New York: Charles K. Harris; 1908
- 2/59 “La Chatelaine”; Music by E. Ketterer; St. Louis: Balmer & Weber
- 2/60 “La Chatelaine”; Music by E. Ketterer; St. Louis: Jacob Endres
- 2/61 “Chattanooga Blues”; Words by Maceo Pinkard; Music by I. Seidel; Indianapolis: Seidel Music Publishing Co.; 1916
- 2/62 “Cheer, Boys, Cheer”; Words and Music by Herman Schneider; St. Louis: Balmer & Weber; 1862
- 2/63 “Cheer Leader Charlie”; Words and Music by James Cavanaugh, Harry Edelheit, and Bob Emmerich; New York: Edward B. Marks Music Corporation; 1935
- 2/64 “The Chick Waltz”; Music by E. Mack; Dedicated to Mary B. Miller; Philadelphia: Lee & Walker; 1867
- 2/65 “Chickadee”; Words by HR Dorr; Music by ER Kroeger; St. Louis: Kunkel Brothers; 1882
- 2/66 “The Child of the Regiment”; English Words by Charles Jefferys; Music by Donizetti; Arranged by CW Glover; Louisville, Kentucky: Peters, Webb & Co.

- 2/67 “The Child of the Regiment”; English Words by Charles Jefferys; Music by Donizetti; Arranged by CW Glover; St. Louis: Balmer & Weber (2)
- 2/68 “Childhoods Happy Days”; Words and Music by Robert Ravecke; Dedicated to FW Hoffmann of St. Louis; St. Louis: Balmer & Weber; 1883
- 2/69 “The Children’s Home Song”; Words by Fred E. Weatherly; Music by Fred H. Cowen; St. Louis: Balmer & Weber
- 2/70 “The Children’s Kingdom Song”; Words by JJ Lonsdale; Music by Jacques Blumenthal; St. Louis: Balmer & Weber (2)
- 2/71 “Ching a Ling’s Jazz Bazaar”; Words by Howard Johnson; Music by Ethel Bridges; New York: Leo Feist, Inc.; 1920
- 2/72 “Chrysanthemum”; Music by LA Drumheller; Dedicated to Hattie Marks of Harrisburg, Pennsylvania; St. Louis: Balmer & Weber; 1891
- 2/73 “Cindy, Oh Cindy”; Words and Music by Bob Barron and Burt Long; New York: Edward B. Marks Music Corporation; 1956
- 2/74 “Cinquième Nocturne”; Music by J. Leybach; St. Louis: Balmer & Weber; 1883
- 2/75 “Cinquième Nocturne”; Music by J. Leybach; Dedicated to Miss Henrietta Gass of St. Louis; Thiebes-Stierlin Music Co.
- 2/76 “Circus Galop”; Music by Charles Drumheller; St. Louis: Balmer & Weber; 1878
- 2/77 “The Clipper Ship”; Words and Music by F. Percival; Dedicated to AW Smith of Lexington, Missouri; St. Louis: Balmer & Weber; 1883
- 2/78 “Les Cloches du Monastère”; Music by Lefebury Wely; St. Louis: JL Peters & Bro.
- 2/79 “Cloister Bells”; Music by Edward M. Read; Dedicated to Grace Read; St. Louis: Robert DeYong & Co.; 1894
- 2/80 “Coliseum Grand March”; Music by Charles Balmer; St. Louis: Balmer & Weber Music House Co.; 1897
- 2/81 “Columbia the Gem of the Ocean”; Words and Music by David T. Shaw; Arranged by TA Becket; Dedicated to Joh S. du Solle; Philadelphia: Lee & Walker; 1843
- 2/82 “Columbian Club March”; Music by Guido Vogel; Dedicated to Members of the Columbian Club; St. Louis: Guido Vogel; 1896
- 2/83 Columbian Conservatory of Music Intermediate Course; St. Louis: Columbian Conservatory of Music; 1910
- 2/84 “Come and Listen My Gentle Theresa”; English Words by GRY; Music by Rudolf Dellinger; St. Louis: Balmer & Weber; 1886
- 2/85 “Come Back to Erin”; Words and Music by Claribel; St. Louis: Bollman & Schatzman
- 2/86 “Come Be My Love”; Words and Music by AC Eimer; St. Louis: Thiebes-Stierlin Music Co.; 1896
- 2/87 “Come è Bello from Lucrezia Borgia”; Words and Music by Donizetti; St. Louis: Balmer & Weber; 1882

- 2/88 "Company A, 5th Regiment March"; Music by CD Splittgerber; Dedicated to Capt. HC Wilmot and the Boys of Company A; Pekin, Illinois: Company A; 1908
- 2/89 "Comrades Song"; Words and Music by Felix McGlennon; St. Louis: Balmer & Weber
- 2/90 "Concert Polka"; Music by Claude Melnotte; St. Louis: Kunkel Brothers; 1871
- 2/91 "Conrad's Budweiser Waltzes"; Music by Carl Conrad; St. Louis: Balmer & Weber; 1879
- 2/92 "Consolations"; Music by Franz Liszt; Boston: VF Wood Music Co.; 1904
- 2/93 "Constance Polka"; Music by Francis H. Brown; 1852
- 2/94 "Corn Flower"; Music by Charles Coote; Philadelphia: Charles WA Trumpler
- 2/95 "Cottage Fair, Peeping There"; Words and Music by J. Beschnitt; Arranged by Charles Lange; St. Louis: Balmer & Weber; 1886
- 2/96 "The Cracovian Maid"; Arranged by A. Schmitz; Philadelphia: A. Fiot
- 2/97 "Cradle-Song"; Music by Johannes Brahms; Arranged by Carl Deis; Dedicated to MBHR; New York: G. Schirmer, Inc.; 1938
- 2/98 "Crazy Rhythm"; Words by Irving Caesar; Music by Joseph Meyer and Roger Wolfe Kahn; New York: Harms, Inc.; 1928
- 2/99 "Creole Belles"; Music by J. Bodewalt Lampe; New York: The Lampe Music Co.; 1900
- 2/100 "La Cristallique"; Music by Henri Herz; Dedicated to Emily Fairblank of New York; St. Louis: Balmer & Weber
- 2/101 "The Crocodile Song"; Words by Howard Rogers; Music by Otto Motzan and Harry Akst; New York: Irving Berlin Inc.; 1920
- 2/102 "The Cross in the Forest"; English Translation by Charles Lange; Music by VE Becker; St. Louis: Balmer & Weber; 1875
- 2/103 "Cry"; Words and Music by Churchill Kohlman; New York: Mellow Music Publishing; 1951
- 2/104 "The Curator"; Words by La Verne Barber; Music by Jean Stor; Dedicated to Arthur Schomburg; New York: Handy Brothers Music Co., Inc.; 1942
- 2/105 "Daisy (Liebeshainblümchen)"; Music by D. Krug; St. Louis: Compton & Doan
- 2/106 "Dance of the Sunbeams"; Music by Donald D. Lowmiller; St. Louis: Shattinger Piano & Music Co.; 1920
- 2/107 "Dancing in the Dark"; Words by Howard Dietz; Music by Arthur Schwartz; New York: Harms, Inc.; 1931
- 2/108 "Dancing in the Old Barn"; Arranged by Henry Werner; Dedicated to John Mahler's Classes in St. Louis; St. Louis: Balmer & Weber; 1889
- 2/109 "Danse Hongroise"; Music by Robert Fuchs; St. Louis: Kunkel Brothers; 1891 (2)
- 2/110 "Danube Waltz"; Arranged by T. Richards; St. Louis: Bollman & Schatzman; 1871

- 2/111 "Dardanella"; Words by Fred Fisher; Music by Felix Bernard and Johnny S. Black; New York: McCarthy & Fisher, Inc.; 1919 (3)
- 2/112 "Dark Eyed One"; Arranged by AB Martinez; New York: Atwill
- 2/113 "Dat's Ma Honey Sho's Yo' Born"; Words and Music by Joe Jordan; Chicago: Will Rossiter; 1912
- 2/114 "Daybreak"; Words by Harold Adamson; Music by Ferde Grofe; New York: Leo Feist, Inc.; 1942
- 3/1 "Dear Native Home"; Words and Music by William Ball; New York: Hewitt & Jaques
- 3/2 "Dear Old Daddy Long Legs"; Words by Neville Fleeson; Music by Albert von Tilzer; Dedicated to Mary Pickford; New York: Broadway Music Corporation; 1919
- 3/3 "Dear Old Saint Lou"; Words and Music by Allan Adair; St. Louis: Shattinger Piano & Music Co.; 1920
- 3/4 "Dearest Mae"; Words by Francis Lynch; Music by LVH Crosby; Boston: Oliver Ditson & Co.; 1882
- 3/5 "Dearest One"; Words by Gus Kahn; Music by Walter Blaufuss; New York: Jerome H. Remick & C.; 1920
- 3/6 "Dearie"; Words and Music by Clare Kummer; New York: Joseph W. Stern & Co.; 1905
- 3/7 "December"; Music by Pyotr Tchaikovsky; Leipzig, Germany: Rob. Forberg; 1897
- 3/8 "Les Délices des Jeunes Pianistes"; Music by Ferdinand Beyer; Mainz, Germany: B. Schott
- 3/9 "Il Desiderio"; Music by H. Cramer; St. Louis: Balmer & Weber
- 3/10 "The Destiny of Our Country"; Words by LE Alewel; Music by R. Knopp; St. Louis; 1954
- 3/11 "Dew on the Meadow"; Music by Armin Schotte; St. Louis: Kunkel Brothers; 1872
- 3/12 "Dirty Hands! Dirty Face!"; Words by Al Jolson; Music by James V. Monaco; New York: Clarke & Leslie; 1923
- 3/13 "Dixie Girl"; Music by J. Bodewalt Lampe; Detroit: The Whitney-Warner Pub. Co.; 1903
- 3/14 "Do You Ever Think of Me"; Words by Harry D. Kerr and John Cooper; Music by Earl Burtnett; San Francisco: Sherman Clay & Co.; 1920
- 3/15 "Doctor Tinkle Tinker"; Words by Otto Hauerbach; Music by Karl Hoschna; New York: M. Witmark & Sons; 1910
- 3/16 "La Doleur"; Music by Ludwig van Beethoven; St. Louis: John Gass & Co.
- 3/17 "Dominique"; English Words by Randy Sparks; Music by Soeur Sourire; New York: General Music Publishing Co.; 1966
- 3/18 "Don Juan Menuet"; Arranged by T. Meyer; St. Louis: Balmer & Weber; 1873

- 3/19 “Don’t Bite the Hand That’s Feeding You”; Words by Thomas Hoier;
Music by Jimmie Morgan; New York: Leo Feist, Inc.; 1915 (2)
- 3/20 “Dost Love Me True?”; Words and Music by C. Bohm; St. Louis: Kunkel
Brothers; 1888
- 3/21 “La Douler Waltz”; Music by Ludwig van Beethoven; St. Louis: Endres &
Compton
- 3/22 “Dove Waltz”; Music by Miss E. Wietfeld; Dedicated to Katie Rodgers;
St. Louis: Henry Bollman;
- 3/23 “Down Among the Sheltering Palms”; Words by James Brockman; Music
by Abe Olman; Chicago: LaSalle Music Pub. Co.; 1914
- 3/24 “Down in Jungle Town”; Words by Edward Madden; Music by Theodore
Morse; New York: FB Haviland Pub. Co.; 1908
- 3/25 “Down on the Ohio”; Words and Music by Edith Kingsley; St. Louis:
Thiebes-Stierlin Music Co.; 1896
- 3/26 “Downhearted”; Words by Bob Hilliard; Music by Dave Mann; New
York: George Paxton, Inc.; 1953
- 3/27 “Dream Kisses”; Words by Jack Yellen; Music by MK Jerome; New
York: Ager, Yellen & Bornstein; 1927
- 3/28 “Dream of Spring”; Music by H. Lichner; St. Louis: Balmer & Weber
- 3/29 “Dreams of Home”; Music by W. Cooper; Dedicated to Miss Regina
Pasquier; St. Louis: Bollman Bros. Music Co.
- 3/30 “Dreamy Melody”; Words and Music by Ted Koehler, Frank Magine, and
C. Naset; New York: Jerome H. Remick & Co.; 1922
- 3/31 “Drift My Bark”; Words and Music by F. Kücken; St. Louis: Richard J.
Compton (2)
- 3/32 “Drift My Bark”; Music by Charles Mayer; St. Louis: Kunkel Brothers;
1893
- 3/33 “Drifting”; Music by AC Eimer; St. Louis: Thiebes-Stierlin Music Co.;
1896
- 3/34 “Drifting Clouds”; Music by Charles Drumheller; St. Louis: Balmer &
Weber; 1883
- 3/35 Duvernoy’s Exercises; Music by JB Duvernoy; St. Louis: Balmer &
Weber
- 3/36 “Early Dawn Polka”; Music by Francis H. Brown; Dedicated to Rebecca
S. Burge; New York: William Hall & Son; 1853
- 3/37 “Earth Angel”; Words and Music by Curtis Williams; New York: Dootsie
Williams Publications; 1954
- 3/38 “Easy Melody”; Words and Music by Larry Conley and Gene Rodemich;
New York: Leo Feist, Inc.; 1923
- 3/39 “Ecce Deus Salvator Meus”; Music by I. Clifton; Arranged by Charles
Lange; St. Louis: Balmer & Weber; 1888
- 3/40 “Egeria”; Music by ER Kroeger; Dedicated to Mrs. Charles Kunkel; St.
Louis: Kunkel Brothers; 1897

- 3/41 “The Egyptian Girl’s Song”; Words by Mrs. SJ Howe; Music by EC Davis; Dedicated to Miss S. Pomeroy; St. Louis: N. Phillips; 1850
- 3/42 “Elegie”; Music by Lino Mattiolo; New York: Carl Fischer; 1915
- 3/43 “Elégie”; Music by A. Brandoukoff; Dedicated to Olga Ivanowna Tchertkoff; Paris, France: A. Durand & Fils
- 3/44 “The Elfin Sprite”; Music by L. Arditi; St. Louis: Balmer & Weber; 1865
- 3/45 “Eliza Waltz”; Music by Henry Robyn; Dedicated to Madam R. Barth; St. Louis: Balmer & Weber; 1850
- 3/46 “Eliza Waltz”; Music by F. Beler; Dedicated to Fannie Pritchard; St. Louis: Joseph W. Postlewaite; 1858
- 3/47 “Ellen Bayne”; Words and Music by Stephen C. Foster; New York: Firth, Pond & Co.; 1854 (2)
- 3/48 “The Elopement”; Words by JS Freligh; Music by JH Ross; Dedicated to TB Prendergast of the Campbell Minstrels; St. Louis: Balmer & Weber; 1856
- 3/49 “En Passant”; Words by Harold G. Henderson; Music by Gustavus Tuckerman; “O! That We Two Were Maying”; Words by Charles Kingsley; Music by Gustavus Tuckerman; “Faith”; Words by HC Hayden; Music by Gustavus Tuckerman
- 3/50 “Erin is My Home”; Arranged and Adapted by Moscheles; Baltimore: George Willig
- 3/51 “Etude Melodique”; Music by J. Raff; St. Louis: International Conservatory of Music; 1911
- 3/52 Études della Vélocité; Music by Charles Czerny; St. Louis: Bollman & Schatzman
- 3/53 “Evangeline”; Words and Music by William S. Hays; Arranged by J. Holland; Dedicated to Sunie P. Mitchell of St. Louis; Cleveland: S. Brainard; 1862 (2)
- 3/54 “Evangeline” Words by Charlotte Young; Music by John Blockley; Boston: Oliver Ditson
- 3/55 “Evelina Schottisch”; Music by T. van Berg; St. Louis: Endres & Compton; 1865
- 3/56 “Evening Breezes”; Music by Henry Bollman; Dedicated to Theresa Overstolz of St. Louis; St. Louis: H. Bollman & Sons; 1881 (2)
- 3/57 “Evening Reverie”; Music by Egbert van Alstyne; New York: Jerome H. Remick & Co.; 1914
- 3/58 “Evening Song”; Music by Carl Wilhelm Kern; Dedicated to Clelia and Clenia George; St. Louis; Val. A. Reis Music Co.; 1905
- 3/59 “Every Little Movement”; Words by OA Hauerbach; Music by Karl Hoschna; New York: M. Witmark & Sons; 1910 (2)
- 3/60 “(Everybody Knows I Love Him) Everybody Knows He’s Mine; Words and Music by Russell Smith; Indianapolis: Seidel Music Publishing Co.; 1918

- 3/61 "Expectation Schottisch"; Music by T. van Berg; Dedicated to Mattie Blankenship of Alton, Illinois; St. Louis: Jacob Endres; 1964
- 3/62 "F. Beyer & Son's Waltz"; Music by Louis Retter; St. Louis: Louis Retter and Co.; 1897
- 3/63 "Fairies Pastime"; Music by H. Bollman; St. Louis: Thiebes-Stierlin Music Co.; 1890
- 3/64 "Fairy Bettie Quickstep"; Music by C. Kinkel; St. Louis: Balmer & Weber; 1869
- 3/65 "Faithful Forever"; Words and Music by Leo Robin and Ralph Rainger; New York: Famous Music Corporation; 1939
- 3/66 "The Falconer"; Words by Hugh Conway; Music by Ciro Pinsuti; St. Louis: Musical Art Co.
- 3/67 "Fannie Powers"; Music by Eddie Fox; St. Louis: Kunkel Brothers; 1869
- 3/68 "Fantaisie-Berceuse"; Music by Paul Mori; Dedicated to Mrs. S. Scott of St. Louis: St. Louis: The Musical News; 1898
- 3/69 "Far Away"; Music by B. Richards; St. Louis: Balmer & Weber
- 3/70 "Farewell!"; Words and Music by Henry Bollman; St. Louis: Bollman & Schatzman; 1868
- 3/71 "Farewell If Ever Fondest Prayer"; Music by Charles Grobe; Dedicated to J. Fitzgerald; St. Louis: Balmer & Weber; 1851 (2)
- 3/72 "Farewell My Lilly Dear"; Words and Music by Stephen C. Foster; New York: Firth, Pond & Co.; 1851
- 3/73 "Farewell Polka"; Arranged by H. Bollman; St. Louis: Bollman & Schatzman; 1868
- 3/74 "Faust"; Arranged by E. Ketterer; St. Louis: Balmer & Weber
- 3/75 "Faust"; Arranged by Charles Kunkel; St. Louis: Kunkel Brothers; 1898
- 3/76 "Faust"; Arranged by J. Leybach; Dedicated to Henrietta Gass of St. Louis; St. Louis: Bollman & Schatzman;
- 3/77 "Faust Flower Song"; Music by Th. Oesten; St. Louis: Balmer & Weber
- 3/78 Favorite National Songs; St. Louis: Thiebes-Stierlin Music Co.
- 3/79 "Favorita"; Music by Charles Brunner; St. Louis: Thiebes-Stierlin Music Co.; 1902
- 3/80 "Feel Like a Million!"; Words and Music by Will Waldron; St. Louis: AH Lewis Medicine Co.; 1928
- 3/81 "Felice Waltz"; Music by Mamie A. Gunn; Arranged by DS de Lisle; Dedicated to Nellie Sullivan of St. Louis; 1899
- 3/82 "La Feliciana Waltz"; Music by Herman S. Saroni; St. Louis: Balmer & Weber; 1854
- 3/83 "Festival March"; Arranged by Charles Kern; Dedicated to Leonora Bowman of St. Louis; St. Louis: Richard J. Compton; 1866
- 3/84 "Festival March"; Music by Alfred Ernst; Dedicated to Mrs. Adolphus Busch; Thiebes-Stierlin Music Co.; 1897

- 3/85 “Festival ‘Te Deum’ in E Flat”; Music by Henry H. Darby; Dedicated to Carroll M. Davis, Dean of Christ Church Cathedral in St. Louis; St. Louis: Thiebes-Stierlin Music Co.; 1904
- 3/86 “Fete Hongroise”; Music by J. Leyback; St. Louis: Balmer & Weber
- 3/87 Fifty Grand Finishing Studies, Books II-VI; Music by C. Czerny; St. Louis: Balmer & Weber
- 3/88 Fifty Songs; Music by Robert Franz; Boston: Oliver Ditson Company; 1903
- 3/89 “La Fille du Regiment”; Arranged by T. Richards; St. Louis: Bollman & Schatzman; 1869
- 3/90 “The First Kiss Waltz”; Music by George Lamothe; Arranged by T. van Berg and Henri Rummel; St. Louis: Balmer & Weber; 1877 (2)
- 3/91 “First Love”; Arranged by Charles Lange; St. Louis: Balmer & Weber; 1888
- 3/92 “The First Violin Romance”; Words and Music by Guido Vogel; Dedicated to Mrs. SB Sale of St. Louis; St. Louis: Guido Vogel; 1896
- 3/93 “Five O’Clock in the Morning”; German Words by CA Zündt; Music by Claribel; St. Louis: Balmer & Weber; 1867 (2)
- 4/1 “The Flatterer”; Music by C. Chaminade; St. Louis: Thiebes-Stierlin Music Co.; 1897
- 4/2 “Fleeting Time”; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1887
- 4/3 “Fletcher Waltz”; Music by W. Chrysler; Buffalo, New York: Blodgett & Bradford
- 4/4 “Fleur de Boheme”; Music by Adrian Talexy; St. Louis: Balmer & Weber
- 4/5 “Fleur de Printemps”; Music by C. Chaminade; St. Louis: Kunkel Brothers; 1890
- 4/6 “Flick & Flock”; Transcription by Eugene Ketterer; St. Louis: Endres & Compton
- 4/7 “Flirtation Waltz”; Music by M. Strakosch; Dedicated to MC Casini; St. Louis: Balmer & Weber; 1849
- 4/8 “Floating Down the River (‘Cause It’s Moonlight Now in Dixieland)”; Words by Roger Lewis; Music by James White; Chicago: Will Rossiter; 1913
- 4/9 “Florence Waltzes”; Music by C. Godfrey; Boston: Henry Tolman & Co.; 1867
- 4/10 “Flossy and Don”; Words and Music by James A. Mayhew; St. Louis: James A. Mayhew; 1957
- 4/11 “Flow on Thou Shining River”; Arranged by Sir John Stevenson; Boston: C. Bradlee
- 4/12 “Flower Dance”; Music by Edwin Vaile McIntyre; St. Louis: Thiebes-Stierlin Music Co.; 1910

- 4/13 "The Flower Queen Schottisch"; Music by Charlie C. Converse; Dedicated to Emma Knight of Louisville, Kentucky; Louisville: GW Brainard & Co.; 1835
- 4/14 "Flower Song"; Music by G. Lange; St. Louis: Balmer & Weber (3)
- 4/15 "Fly, Birdling, Thro' the Verdant Wood!"; Words by Ida Gräfin Hahn-Hahn; Music by Aug. Wm. Hoffmann; Dedicated to Ernest Knabe of Baltimore; August Wm. Hoffmann; 1887
- 4/16 "Flying in the Spirit of Christmas"; Words by E. Marie Cooper; Music by Hubert Bauersachs; Dedicated to Santa Claus KSD of St. Louis; St. Louis: Advance Music Pub. Co.; 1934 (2)
- 4/17 "Fooled"; Words by Mann Curtis; Music by Doris Tauber; New York: Harms, Inc.; 1955
- 4/18 "For Mary, the Baby and Me"; Words by Paul Cunningham; Music by James V. Monaco; New York: M. Witmark & Sons; 1918
- 4/19 "For Thee"; Music by HW Petrie; St. Louis: Kunkel Brothers; 1892
- 4/20 "For Thee Alone"; Music by Edouard Schütt; St. Louis: Kunkel Brothers; 1907
- 4/21 "Forever Song"; Words by Violet Fane; Music by DF Colville; Dedicated to Minnie Mizner of Benicia, California; St. Louis: Balmer & Weber; 1882
- 4/22 "Forever With You in My Dreams"; Words by Arthur Gillespie; Music by Egbert van Alstyne; New York: Jerome H. Remick; 1911
- 4/23 "Forget Me Not"; Music by T. Giese; St. Louis: Thiebes-Stierlin Music Co.; 1903
- 4/24 "Forget-Me-Not"; Music by Henry Bollman; Dedicated to Miss Alic Rix of Keokuk, Iowa; St. Louis: Bollman & Schatzman; 1870
- 4/25 "Forget-Me-Not"; Music by S. Seiler; Dedicated to Minnie V. Rennie of St. Louis; St. Louis: S. Seiler; 1893
- 4/26 "Forgive"; Words and Music by Franz Abt.; Dedicated to FL Ridgeley Jr.; St. Louis: Balmer & Weber; 1873
- 4/27 "Forgive Me"; Words by Jack Yellen; Music by Milton Ager; New York: Advanced Music Corporation; 1927
- 4/28 "Four Chararteristique Pieces"; Music by Alfred G. Robyn; Dedicated to Mattie E. Blow of St. Louis; St. Louis: Alfred G. Robyn; 1882
- 4/29 "Four Walls"; Words and Music by Marvin Moore and George Campbell; New York: Sheldon Music, Inc.; 1957
- 4/30 "Fresh Green"; Music by C. Bohm; St. Louis: Balmer & Weber; 1895
- 4/31 "Freuet Euch des Lebens"; Music by Johann Strauss; St. Louis: Balmer & Weber
- 4/32 "Friends That Are Good and True"; Words by Julius Steger; Music by Edward Eysler; New York: M. Witmark & Sons; 1905
- 4/33 "Frolic of the Frogs"; Music by JJ Wilson; Philadelphia: Eclipse Publishing Co.; 1902

- 4/34 "Frolic of the Maple Leaves"; Music by JM Baldwin; St. Louis: Thiebes Piano Co.; 1905 (2)
- 4/35 "From the Alps the Horn Resounding"; Words and Music by Heinrich Proch; St. Louis: Balmer & Weber
- 4/36 "Funeral March"; Music by Frederic Chopin; St. Louis: Thiebes-Stierlin Music Co.; 1900
- 4/37 "The Garland"; Arranged by KF; Philadelphia: Fiot, Meignen & Co.
- 4/38 "Garland of Old Fashioned Roses"; Words by Charles H. Musgrove; Music by E. Clinton Keithley; Chicago: Forster Music Publisher; 1911
- 4/39 "Gates Ajar"; Words and Music by G. Estabrook; Dedicated to Lizzie Hampson; St. Louis: Balmer & Weber; 1869
- 4/40 "The Gathered Rose and the Stolen Heart"; Words by Mrs. Embury; Music by C. Hine; Dedicated to Kate Jones; St. Louis: Balmer & Weber; 1850
- 4/41 "Gathering Flowers"; Music by Edwin Vaile McIntyre; St. Louis: Shattinger Piano & Music Co.; 1920
- 4/42 "Gavotte"; Music by Maurice Goldblatt; Dedicated to Bruno Steindel, solo cellist of the Chicago Symphony Orchestra
- 4/43 "Gavotte Ancienne"; Music by EV McIntyre; St. Louis: Shattinger Piano & Music Co.; 1920
- 4/44 "La Gazelle"; Arranged by HA Wollenhaupt; St. Louis: Balmer & Weber; 1875
- 4/45 "Gazelle Waltz"; Music by Henry Bollman; Dedicated to August Ambs of St. Louis; St. Louis: Bollman & Schatzman; 1873 (2)
- 4/46 "Gee! But I Hate to Go Home Alone"; Words by Joe Goodwin; Music by James F. Hanley; New York: Shapiro, Bernstein & Co.; 1922
- 4/47 "Gen'l Boulanger's Review March"; Arranged by Charles Drumheller; St. Louis: Balmer & Weber; 1887
- 4/48 "German Popular Air"; Music by D. Krug; St. Louis: Bollman & Schatzman
- 4/49 German Songs; New York: Richard A. Saalfeld
- 4/50 "Germans Triumphant March"; Music by Jacob Kunkel; Dedicated to the German Nation; St. Louis: Kunkel Brothers; 1870
- 4/51 "Gilly Gilly Ossenfeffer Katzenellen Bogen by the Sea"; Words and Music by Al Hoffman and Dick Manning; New York: Beaver Music Publishing Corp.; 1954
- 4/52 "The Gipsy's Song"; Words and Music by Giacomo Meyerbeer; New York: William Hall & Son; 1852
- 4/53 "The Girl That I Marry"; Words and Music by Irving Berlin; New York: Irving Berlin; 1946
- 4/54 "Girofle-Girofla"; Music by Charles Lecocq; Arranged by E. Beyer; St. Louis: Balmer & Weber; 1875 (2)
- 4/55 "Give Me the Sultan's Harem"; Words by Alex Gerber; Music by Abner Silver; New York: M. Witmark & Sons; 1919

- 4/56 "God, Be With the World"; Words by Ora Hill; Music by John Kessler; St. Louis: Ora Hill; 1941 (2)
- 4/57 "Golden Bells"; Music by Alphonse Leduc; St. Louis: Balmer & Weber; 1887
- 4/58 "Golden Fleece"; Music by RE Washburn; St. Louis: RE Washburn; 1896
- 4/59 "Golden Gate (Open for Me)"; Words and Music by Kendis & Brockman; New York: Leo. Feist Inc.; 1919
- 4/60 "Golden Pippin"; Music by E. Garland; St. Louis: Balmer & Weber; 1858 (2)
- 4/61 "Gondellied"; Music by Theodore Oesten; St. Louis: Balmer & Weber
- 4/62 "Gondellied"; Music by Th. Oesten; St. Louis: Kunkel Brothers; 1887
- 4/63 "Gondola"; Music by TH Keil; St. Louis: Louis Retter Music Co.; 1903
- 4/64 "The Gondolier"; Music by WC Powell; New York: Shapiro-Remick & Co.; 1904
- 4/65 "Good Bye, Sweet Day"; Words by Celia Thaxter; Music by Kate Vannah; Boston: Louis H. Ross & Co.; 1891
- 4/66 "Good Bye, Sweet Heart, Good Bye"; Words and Music by John L. Hatton; St. Louis: Balmer & Weber
- 4/67 "Good Night Beloved"; Words by Henry Wadsworth Longfellow; Music by Elizabeth Philp.; Boston: Oliver Ditson
- 4/68 "Good Night My Child"; Words and Music by Franz Abt.; St. Louis: JA Pozzoni
- 4/69 "Good-bye, Good Luck, God Bless You"; Words by J. Keirn Brennan; Music by Ernest R. Ball; New York: M. Witmark & Sons; 1916
- 4/70 "Good-bye, Wild Women, Good-bye"; Words by Howard Johnson and Milton Ager; Music by George W. Meyer; New York: Leo. Feist; 1919
- 4/71 Gradus ad Parnassum; Music by Muzio Clementi; Braunschweig, Germany: Henry Litolff
- 4/72 "Grand Galop de Concert"; Music by Eugene Ketterer; St. Louis: Bollman & Schatzman
- 4/73 "Grand Hungarian Triumphal March"; Music by Josef Gung'l; Dedicated to the Able Defenders of the Hungarian Republic; St. Louis: Balmer & Weber; 1849
- 4/74 "Grand Imperial Concert March"; Music by C. Drumheller; St. Louis: Balmer & Weber; 1877
- 4/75 "Grand March from Gounod's Faust"; Arranged by TM Brown; Dedicated to Lizzie Weber of St. Louis; St. Louis: Richard J. Compton; 1864
- 4/76 "Grand Opera Fantasia"; Music by Marcus I. Epstein; Dedicated to the composer's parents; St. Louis: Kunkel Brothers; 1876
- 4/77 "Grand Polka di Bravura"; Music by Guillaume Kuhe; St. Louis: Balmer & Weber
- 4/78 "Grand Polonaise"; Music by Weber; Arranged by Liszt-Kunkel; St. Louis: Kunkel Brothers; 1897

- 4/79 "Grand Potpourri from Aida"; Arranged by F. Beyer; St. Louis: Balmer & Weber; 1874
- 4/80 "Grand Trio"; Music by Ignaz Lachner; London: Augener & Co.
- 4/81 "Grande Valse Brillante"; Music by W. Kuhe; St. Louis: Endres & Compton
- 4/82 "Grande Valse Brillante"; Music by Richard S. Poppen; Dedicated to Mattie Brown of St. Louis; St. Louis: Endres & Compton; 1864
- 4/83 "Grande Valse de Concert"; Music by Tito Mattei; St. Louis: Kunkel Brothers; 1886
- 4/84 "Graziella"; Arranged by Theodore Le Grand; Dedicated to Sallie Porter; St. Louis: Balmer & Weber; 1854
- 4/85 "Great Missouri"; Music by Cora Cross Marshall; Mrs. Cora Cross Marshall; 1909
- 4/86 "Green River"; Words by Eddie Cantor; Music by Van & Schenck; Chicago: Schoenhofen Co.; 1920
- 4/87 "Greeting"; Words and Music by Felix Mendelssohn; St. Louis: Bollman & Schatzman
- 4/88 "Greeting to Spring"; Music by FW Henzel; Dedicated to Frederick Skrainka; St. Louis: Henry Bollman; 1876
- 4/89 "Guantanamo (Lady of Guantanamo)"; Spanish Words and Music by Jose Marti; English Words by Bernard Gasso; New York: Lewis Music Publishing Company; 1966
- 4/90 "Guard Well Your Hearts!"; Words by JB Murphy; Music by Francis Woolcott; Dedicated to Julia Barton; St. Louis: WM Harlow
- 4/91 "Guess Polka"; Music by TM Brown; Dedicated to Annie Shepley of St. Louis; St. Louis: Endres & Compton; 1865
- 4/92 "Guided by Faith Steer Now Your Bark"; Words and Music by Richard Wager; St. Louis: Balmer & Weber; 1869
- 5/1 "Had I the Choosing"; Words by Minnie Gilmore; Music by Alfred G. Robyn; Dedicated to Minnie Gilmore; St. Louis: Balmer & Weber; 1891
- 5/2 "Hail, Missouri!"; Words by Ora Hill; Music by John Kessler; St. Louis: Ora Hill; 1941
- 5/3 "Hail! The Baltimore and Ohio"; Words and Music by Walter Goodwin and Margaret T. Stevens; New York: Walter Goodwin Inc.; 1927 (3)
- 5/4 "Hail to the Chief"; Words by Sir Walter Scott; Music by James Sanderson; New York: E. Riley
- 5/5 "Hallelujah!"; Words by Leo Robin and Clifford Grey; Music by Vincent Youmans; New York: Harms, Inc.; 1927
- 5/6 "Halling"; Music by Herman Sandby; New York: Carl Fischer; 1917
- 5/7 "The Happy Days of Childhood"; Music by August Waldauer; Dedicated to Mary DC Ludlow; St. Louis: Balmer & Weber; 1850
- 5/8 "The Happy Days of Yore"; Arranged by CM Currier; Cincinnati: WC Peters & Sons; 1858

- 5/9 "A Happy Thought"; Music by Cora D. Rohland; Dedicated to Constance C. Rohland; St. Louis: Thiebes-Stierlin Music Co.; 1895 (4)
- 5/10 "Hard Hearted Hannah (The Vamp of Savannah)"; Words and Music by Jack Yellen, Milton Ager, Bob Bigelow, and Charles Bates; New York: Warner Bros. Publications; 1924
- 5/11 "Hark! Hark! The Soft Bugle"; Music by MS; Arranged by F. Blantchor; Philadelphia: George Willig; 1838
- 5/12 "Harmonie Harvard"; Music by IL Schoen; St. Louis: Balmer & Weber; 1885
- 5/13 "Harp of the Wild Wind"; Words by Mary Bradford; Music by Orramel Whittlesey; Dedicated to Eliza Tully Whittlesey; Salem, Connecticut: O. Whittlesey; 1851
- 5/14 "Harvest of Flowers"; Arranged by Jul. Weiss; St. Louis: Bollman & Schatzman (2)
- 5/15 "Harvest of Flowers"; Arranged by Jul. Weiss; St. Louis: JL Peters & Bro.
- 5/16 "The Haunted Spring"; Words and Music by S. Lover; Philadelphia: Osbourn's Music Saloon
- 5/17 "Hay-Ride March"; Music by Th. Keil; St. Louis: Louis Retter Music Co.; 1904
- 5/18 "He Doeth All Things Well"; Words by FME; Music by IB Woodbury; Dedicated to Mrs. Follett; Boston: George P. Reed; 1847
- 5/19 "He Just Twiddled His Thumbs"; Words by Ed Rose; Music by Abe Olman; Chicago: Forster Music Publisher; 1917
- 5/20 "He Loved Me Once"; Words by Frederick Langbridge; Music by Gustavus Tuckerman; London: Hart & Co.
- 5/21 "He Went in Like a Lion and Came Out Like a Lamb"; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1920
- 5/22 "Hear Me Norma"; Arranged by S. Nelson; St. Louis: Bollman & Schatzman
- 5/23 "The Heart Sighs Ever to Be Free"; Words by H. Paulton and W. Parke; Music by P. Bucalossi; Dedicated to Janet R. Berry of Carlinville, Illinois; St. Louis: Balmer & Weber; 1883
- 5/24 "Heather Bells Polka"; Music by Jacob Kunkel; Dedicated to Miss Stella H. Sisson of Austin, Texas; St. Louis: Kunkel Brothers; 1875
- 5/25 "Heaven Was Never Like This"; Words and Music by Mack David; New York: Famous Music Corporation; 1954
- 5/26 "Helen's Babies"; Music by EA Benson; Dedicated to Lettie M. Gardiner; 1877
- 5/27 "Hello Central, Give Me Heaven"; Music by Charles K. Harris; Arranged by Joseph Clauder; London: Charles K. Harris; 1901
- 5/28 "Hello, Hawaii, How Are You?"; Words by Bert Kalmar and Edgar Leslie; Music by Jean Schwartz; New York: Waterson, Berlin & Snyder Co.; 1915

- 5/29 “Henry Irving March”; Music by John Oxley; New York: RA Saalfield; 1883
- 5/30 “Her Bright Smile Haunts Me Still”; Music by Brinley Richards; St. Louis: JL Peters & Bro.
- 5/31 “Herculean Quick Step”; Music by Zaleucus; St. Louis: Balmer & Weber
- 5/32 “Hiawatha”; Music by Neil Moret; Dedicated to Harvey Deardorff; Detroit: Whitney-Warner Pub. Co.; 1902
- 5/33 “Hiawatha’s Melody of Love”; Words by Alfred Bryan and Artie Mehlinger; Music by George W. Meyer; New York: Jerome H. Remick & Co.; 1920
- 5/34 “High Life Waltzes”; Music by Ed. Strauss; St. Louis: Balmer & Weber; 1875
- 5/35 “His Love in Springtime”; Words and Music by Rebecca B. James; St. Louis: RB James and Sons; 1968
- 5/36 “Home Sweet Home”; Sung by Mrs. Wood; Dedicated to the Young Ladies of Science Hill Female Academy in Shelbyville, Kentucky; St. Louis: JL Peters & Bro.; 1859
- 5/37 “Home Sweet Home”; Music by Henry R. Bishop; St. Louis: Balmer & Weber; 1874
- 5/38 “Home, Sweet Home”; Music by J. Albert Snow; Dedicated to Albert F. Cates; New York: WA Evans & Bro.; 1882
- 5/39 “Home Sweet Home”; Music by T. Valentine; St. Louis: Balmer & Weber
- 5/40 “Home to Our Mountains”; Words and Music by Verdi; St. Louis: Bollman & Schatzman
- 5/41 “Honey-Babe”; Words by Paul Francis Webster; Music by Max Steiner; New York: M. Witmark & Sons; 1954
- 5/42 “Hong Kong”; Words by Richard W. Pascoe; Music by Hans von Holstein and Alma M. Sanders; St. Louis: Buck & Lowney; 1916
- 5/43 “The Hope Too Bright to Last”; Music by Charles Warren; Dedicated to Mrs. Taylor of Cincinnati; St. Louis: N. Phillips; 1847
- 5/44 “Hot Diggity (Dog Ziggity Boom)”; Words and Music by Al Hoffman and Dick Manning; New York: Roncom Music Co.; 1956
- 5/45 “A Hot Time in the Old Town”; Words by Joe Hayden; Music by Theo. A. Metz; New York: Jos. We. Stern & Co.; 1896
- 5/46 “How About You”; Words by Ralph Freed; Music by Burton Lane; New York: Leo Feist, Inc.; 1941
- 5/47 “How High the Moon”; Words by Nancy Hamilton; Music by Morgan Lewis; New York: Chappell & Co.; 1950
- 5/48 “How Yearns My Soul to Write to Thee”; Words and Music by F. Gumbert; Arranged by CH Greene; English translation by WT Harris; St. Louis: Balmer & Weber; 1866
- 5/49 “Les Huguenots de G. Meyerbeer”; Arranged by Henri Cramer; Mainz, Germany: B. Scholl

- 5/50 "Les Huguenots de J. Meyerbeer"; Arranged by F. Beyer; St. Louis: Balmer & Weber
- 5/51 "Hula Hula Dream Girl"; Words by Gus Kahn; Music by Ted Fiorito; New York: Jerome H. Remick & Co.; 1924
- 5/52 "The Humming Bird"; Music by ER Kroeger; St. Louis: Columbian Conservatory of Music; 1911
- 5/53 "I Aint'en Got'en No Time to Have the Blues"; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1919
- 5/54 "I Am Dreaming of Thee"; Words and Music by Alexander Lee; St. Louis: Balmer & Weber
- 5/55 "I Am Strong for Belleville"; Words and Music by Henry C. Schnell; HC Schnell; 1914
- 5/56 "I Can Not Say the Sad Good-bye"; Words by Wahsrek; Music by Henry Bollman; Dedicated to Josh Rothschild; St. Louis: H. Bollman & Sons; 1880
- 5/57 "I Cannot Call Her Mother"; Words by Sarah T. Bolton; Music by R. Sinclair; New York: William A. Pond & Co.; 1854
- 5/58 "I Can't Give You Anything but Love"; Words by Dorothy Fields; Music by Jimmy McHugh; New York: Jack Mills, Inc.; 1928
- 5/59 "I Dreamt that I Dwelt in Marble Halls"; Words and Music by MW Balfe; St. Louis: Balmer & Weber; 1874
- 5/60 "I Get Ideas"; Words by Dorcas Cochran; Music by Sanders; New York: Hill and Range Songs, Inc.; 1951
- 5/61 "I Got a Woman, Crazy for Me"; Words by Richard A. Whiting; Music by Neil Moret; San Francisco: Villa Moret Inc.; 1928
- 5/62 "I Got the Sun in the Morning"; Words and Music by Irving Berlin; New York: Irving Berlin Inc.; 1946
- 5/63 "I Hum a Waltz"; Words and Music by Mack Gordon and Harry Revel; New York: Miller Music Inc.; 1937
- 5/64 "I Left My Heart in San Francisco"; Words by Douglass Cross; Music by George Cory; New York: General Music Publishing Co.; 1954
- 5/65 "I Lost the Best Pal That I Had"; Words and Music by Dick Thomas; New York: Harry von Tilzer Music Pub. Co.; 1920
- 5/66 "I Love a Lassie"; Words and Music by Harry Lauder & Gerald Grafton; London: Francis, Day & Hunter; 1906
- 5/67 "I Love You Dear, and Only You"; Words by Frank Pixley; Music by Gustav Luders; New York: M. Witmark & Sons; 1900
- 5/68 "I Love You, My Love, I Do"; Words and Music by Dave Reed Jr.; New York: Brooks & Denton; 1897
- 5/69 "I Never Have Loved Thee"; Words by Amelia; Music by WC Peters; Baltimore: WC Peters; 1843
- 5/70 "I Saw Esau"; Words and Music by Cy Coben; New York: Towne Music Corp.; 1956

- 5/71 "I Saw from the Beach"; Words by Thomas Moore; Music by AG Robyn; Dedicated to Ada C. Branson; St. Louis: Balmer & Weber; 1877
- 5/72 "I Sure Am a Baseball Fan"; Words and Music by Amos L. Colman; Dedicated to Ray Varble; Desoto, Missouri: Amos L. Colman; 1912
- 5/73 "I Turn My Steps to Home"; Words and Music by G. Linley; Arranged by Francis Weiland; Philadelphia: George Willig; 1841
- 5/74 "I Wanna Go Home (With You)"; Words and Music by Joe Candullo and Jack Joyce; New York: Paxton Music, Inc.; 1945
- 5/75 "I Wanna Sing About You"; Words and Music by Cliff Friend and Dave Dreyer; New York: Irving Berlin Inc.; 1931
- 5/76 "I Want to See My Ida Hoe in Idaho"; Words by Alex Sullivan; Music by Bert Rule; New York: M. Witmark & Sons; 1918
- 5/77 "I Wish I Were a Little Bird"; Words and Music by Jno. S. Holmes; Dedicated to Mrs. S. Schlesinger; St. Louis: Balmer & Weber; 1870
- 5/78 "I Would I Were a Child Again"; Words and Music by HT Merrill; St. Louis: Balmer & Weber; 1853
- 5/79 "I Would Like to Change My Name"; Music by Miss Ouri; Arranged by IF Lohlein; Dedicated to the Fraternity of Young Bachelors; St. Louis: Henry Pilcher & Son; 1856
- 5/80 "I Would that My Love"; Words by H. Heine; Music by Felix Mendelssohn; St. Louis: Balmer & Weber (2)
- 5/81 "I'd Offer Thee This Hand of Mine"; Music by J. Winter; Arranged by C. Romani; Boston: Oliver Ditson
- 5/82 "If All the Girls were Roses"; Words by George Cooper; Music by Charles E. Pratt; New York: Century Music Pub. Co.; 1906
- 5/83 "If I Could Only Tell"; Music by JT Rutledge; Arranged by Henry Werner; St. Louis: Balmer & Weber; 1885
- 5/84 "If I Speak to Thee in Friendship's Name"; Words and Music by T. Moore; Philadelphia: Fiot, Meighnen & Co.
- 5/85 "If Thou Hast Crushed a Flower"; Words by Mrs. Hemans; Music by Maurice Pyke; Dedicated to Miss PH Pue; Baltimore: FD Benteen; 1840
- 5/86 "If Thou Lovedst Me!"; Music by Luigi Denza; Dedicated to LE Gannon; St. Louis: Balmer & Weber; 1881 (2)
- 5/87 "If We Can't be the Same Old Sweethearts, We'll Just be the Same Old Friends"; Words by Joe McCarthy; Music by Jimmie V. Monaco; New York: Leo. Feist, Inc.; 1915
- 5/88 "If You Only Had My Disposition"; Words by Charles McCarron; Music by Albert von Tilzer; New York: Broadway Music Corporation; 1915
- 5/89 "If You Please"; Music by Bertram Saenger; Dedicated to Ida L. Gempp; St. Louis: Balmer & Weber; 1890
- 5/90 "If You're Looking for a Sweetheart, Would You Like a Girl Like Me"; Words by Thomas T. Railey; Music by Alfred G. Robyn; New York: Theo Bendix Music; 1908

- 5/91 "Il Suon Dell Arpe Ange"; Music by Gaetano Donizetti; Arranged by Fred Beyer; St. Louis: Balmer & Weber; 1859
- 5/92 "I'll Hold You in My Heart"; Words and Music by Eddy Arnold, Hal Horton, and Tommy Dilbeck; Chicago: Adams, Vee & Abbott; 1947
- 5/93 "I'll Never Smile Again"; Words and Music by Ruth Lowe; New York: Pickwick Music Corporation; 1961
- 5/94 "I'll Remember Thee"; Words and Music by JF Danneley; Baltimore: George Willig
- 5/95 "I'll Roam the Dewy Bowers"; Music by G. Carl Haas; St. Louis: Balmer & Weber; 1851 (2)
- 5/96 "I'll Span the Gulf"; Words by Claxson Bellamy; Music by GB Lissant; Dedicated to Joseph Saler of St. Louis; St. Louis: Balmer & Weber; 1883
- 5/97 "I'll Take Romance"; Words by Oscar Hammerstein; Music by Ben Oakland; New York: Bourne, Inc.; 1937
- 5/98 "I'll Think of You"; Words by Reynold Wolf; Music by Louis A. Hirsch; New York: M. Witmark & Sons; 1917
- 5/99 "I'm Fair Titania"; Music by Abroise Thomas; St. Louis: Balmer & Weber; 1884
- 5/100 "I'm Going Back to Old Missouri"; Words and Music by Clarence Chrisman; Dedicated to the St. Louis Post-Dispatch; St. Louis: Chrisman Pub. Co.; 1911
- 5/101 "I'm Going to Leave"; Words and Music by Walter Wilson; St. Louis: Daniels, Russell & Boone; 1902
- 5/102 "I'm Looking for a Girl Like Mother"; Words by Gus. Kahn; Music by Egbert van Alstyne; New York: Jerome H. Remick; 1916
- 5/103 "I'm Tired of Everything but You"; Words and Music by Isham Jones; New York: Leo Feist, Inc.; 1925
- 5/104 "Im Dämmerstündchen" (At Twilight); Music by Carl Bohm; St. Louis: Kunkel Brothers; 1890
- 5/105 "The Image of the Rose"; Words and Music by G. Reichardt; St. Louis: Bollman & Schatzman
- 5/106 "Imperial March"; Music by Harry Gilbert; Arranged by DS DeLisle; Dedicated to the Imperial Theatre Star Stock Company; St. Louis: Thiebes-Stierlin Music Co.; 1898
- 5/107 "Imperial Schottisch"; Music by Fred E. Manouvrier; Dedicated to Wilhelmina Manouvrier; St. Louis: Balmer & Weber; 1858 (3)
- 5/108 "Impressions at Wellesley"; Music by F. Marion Ralston; Dedicated to Tan Zeta Epsilon; St. Louis: F. Marion Ralston; 1919
- 6/1 "In a Cosey Corner"; Music by John W. Bratton; New York: M. Witmark & Sons; 1901
- 6/2 "In Der Nacht (In the Night)"; Music by Robert Schumann; St. Louis: Kunkel Brothers; 1899

- 6/3 "In Japan with Mi-Mo-San"; Words and Music by Anita Owen; New York: Jerome H. Remick & Co.; 1915
- 6/4 "In Leonore's Garden"; Music by Otto Anschuetz; Dedicated to Leonore Stamm; St. Louis: Kunkel Brothers; 1920
- 6/5 "In Love's Garden"; Words and Music by George Botsford; New York: Jerome H. Remick & Co.; 1918
- 6/6 "In Old Kentucky"; Words and Music by Anita Stewart; New York: Waterson, Berlin & Snyder Co.; 1919
- 6/7 "In the Country"; Music by Gustav Lange; St. Louis: Kunkel Brothers; 1890
- 6/8 "In the Cross of Christ I Glory"; Words and Music by Franz Abt.; Arranged by Charles Lange; St. Louis: Balmer & Weber; 1890
- 6/9 "In the Gypsy Camp"; Music by Franz Behr; New York: G. Schirmer, Inc.; 1910
- 6/10 "In the Heart of a Rose"; Words by JW Walsh; Music by George de Carme; Dedicated to Clara Inge; Philadelphia: Emmett J. Welch; 1912
- 6/11 "In the Land of Paradise"; Words by HL D'Arcy Jaxone; Music by Ciro Pinsuti; St. Louis: Balmer & Weber; 1883
- 6/12 "In the Shade of the Old Apple Tree"; Words by Harry H. Williams; Music by Egbert van Alstyne; New York: Shapiro, Remick & Co.; 1905
- 6/13 "In the Valley of the Nile"; Words by Dave Radford; Music by Richard A. Whiting; New York: Jerome H. Remick & Co.; 1915
- 6/14 "In the Village Chapel"; Music by Carl Sontag; St. Louis: Louis Retter Music Co.; 1917
- 6/15 "In This Celestial Dwelling"; Words and Music by Mozart; St. Louis: Balmer & Weber; 1884
- 6/16 "In Vain"; Words by G. Clifton Bingham; Music by Frederic W. Cowen; St. Louis: Balmer & Weber; 1884
- 6/17 "Indian Blues"; Words and Music by Edwin McHugh and C. Perillo; Arranged by Charles M. Smith; New York: Joe Morris Music Co.; 1919
- 6/18 "Indian Serenade"; Words by Percy Bysshe Shelley; Music by Cora D. Rohland; Dedicated to Urilla McDearmon of St. Louis: St. Louis: Thiebes-Stierlin Music Co.; 1895 (3)
- 6/19 "Indiana"; Music by G. Marcaillhou; St. Louis: Balmer & Weber
- 6/20 "The Indian's Lament for His Tribe"; Words and Music by T. Brigham Bishop; Dedicated to Mr. and Mrs. John G. Taylor; St. Louis: H. Pilcher & Sons; 1857
- 6/21 "The Indian's Prayer"; Words and Music by IB Woodbury; Dedicated to LO Emerson of Salem, Massachusetts; Boston: Oliver Ditson & Co.; 1846
- 6/22 "The International Rag"; Words and Music by Irving Berlin; New York: Waterson, Berlin & Snyder Co.; 1913
- 6/23 "Invitation to the Dance"; Music by CM de Weber; St. Louis: Kunkel Brothers; 1886

- 6/24 "Ireland Must Be Heaven, for My Mother Came from There"; Words and Music by Joe McCarthy, Howard Johnson, and Fred Fischer; New York: Leo Feist, Inc.; 1916
- 6/25 "Iris"; Music by Jules Reynard; Cleveland: Sam Fox Publishing Co.; 1917
- 6/26 "Irish Air"; Music by D. Krug; St. Louis: Bollman & Schatzman
- 6/27 "The Irish Christening"; Words and Music by Dan Maguinnis; Dedicated to James Bent, President of the NEFC Boston; Boston: Louis P. Goullaud; 1877
- 6/28 "It Ain't Necessarily So"; Words and Music by Ira and George Gershwin; New York: Gershwin Publishing Corporation; 1935
- 6/29 "It All Belongs to Me"; Words and Music by Irving Berlin; New York: Irving Berlin Inc.; 1927
- 6/30 "It Might as Well be Spring"; Words by Oscar Hammerstein; Music by Richard Rodgers; New York: Williamson Music, Inc.; 1955
- 6/31 "It's Beginning to Look Like Christmas"; Words and Music by Meredith Willson; New York: Plymouth Music Co.; 1951
- 6/32 "It's the Girl!"; Words by David Oppenheim; Music by Abel Baer; New York: Leo. Feist, Inc.; 1931
- 6/33 "It's Tulip Time in Holland"; Words by Dave Radford; Music by Richard A. Whiting; New York: Jerome H. Remick & Co.; 1915
- 6/34 "I've a Longing in My Heart for You, Louise"; Words and Music by Charles K. Harris; Arranged by Joseph Clauder; London: Charles K. Harris; 1900
- 6/35 "I've Got Rings on My Fingers"; Words by Weston and Barnes; Music by Maurice Scott; New York: TB Harms & Francis, Day, & Hunter; 1909 (2)
- 6/36 "I've Got You Under My Skin"; Words and Music by Cole Porter; New York: Chappell & Co.; 1936
- 6/37 "I've Something Sweet to Tell You"; Words and Music by Eaton Fanning; St. Louis: Balmer & Weber
- 6/38 "Ivy Leaf Mazurka"; Arranged by H. Bollman; St. Louis: H. Bollman & Sons
- 6/39 "Janet's Choice"; Words and Music by Claribel; St. Louis: Balmer & Weber; 1874
- 6/40 "Jazz Baby"; Words by Blanche Merrill; Music by MK Jerome; New York: Waterson, Berlin, & Snyder Co.; 1919 (2)
- 6/41 "Jazzin' the Blues Away"; Words by Jeff Branen; Music by Dick Heinrich; New York: AJ Stasny Music Co.; 1918
- 6/42 "Joe Emmett Waltz"; Music by RF Cardella; St. Louis: Balmer & Weber; 1871
- 6/43 "The Jolly Student"; Words by HM Fechheimer; Music by Harry H. Zickel; Dedicated to Jolly Students the World Over; Detroit: Zickel Publishing Co.; 1902
- 6/44 "Journey By Night"; Words and Music by Otto Behr; Dedicated to Charles A. Pfeiffer; St. Joseph, Missouri: Stuppy & Behr; 1869

- 6/45 "Joy Man Blues"; Words and Music by Scott Middleton and Billy Smythe; Louisville: Billy Smythe Music Co.; 1916
- 6/46 "Joys That We've Tasted"; Baltimore: FD Benteen; 1843
- 6/47 "Juanita"; Music by Franz Schubert; Arranged by T. Norton; St. Louis: JL Peters & Bro.; 1856
- 6/48 "Juanita"; Words and Music by Mrs. Norton; St. Louis: Balmer & Weber; 1882
- 6/49 "Judaline"; Words and Music by Don Raye and Gene de Paul; New York: Loew's Incorporated; 1948
- 6/50 "The Jumping Frog of Calaveras"; Words by Clarence Winchell; Music by Hugh Watt; San Andreas, California: CH Winchell; 1929
- 6/51 "Just a Little Fond Affection"; Words and Music by Elton Box, Desmond Cox, and Lewis Ilda; London: Irwin Dash Music Co.; 1954
- 6/52 "Just a Memory"; Words by BG de Sylva and Lew Brown; Music by Ray Henderson; New York: Harms, Inc.; 1927
- 6/53 "Just Before the Battle, Mother"; Words and Music by George F. Root; Cleveland: S. Brainard's Sons; 1863
- 6/54 "Just Dreaming, That's All"; Words by HR Shelley; Music by Caroline E. Marsh; St. Louis: Caroline E. Marsh; 1909
- 6/55 "Just One Little Kiss"; Words and Music by Robert Buechel; Dedicated to Prof. Fred Butters; St. Louis: Robert Buechel; 1895
- 6/56 "Just Try to Picture Me Back Home in Tennessee"; Words by William Jerome; Music by Walter Donaldson; New York: Waterson, Berlin & Snyder Co.; 1915
- 6/57 "Just Twenty Years Ago"; Words and Music by RB Sanford; New York: ST Gordon
- 6/58 "Kathleen Mavourneen"; Music by EN Crouch; St. Louis: Balmer & Weber; 1882
- 6/59 "Kathleen Mavourneen"; Music by Crouch; St. Louis: JL Peters & Bro.
- 6/60 "Kathleen Mavourneen"; Words by Mrs. Crawford; Music by FN Crouch; St. Louis: Val. A. Reis Music Co.
- 6/61 "Katie Putnam"; Music by RF Cardella; St. Louis: Balmer & Weber; 1871
- 6/62 "Killarney"; Words and Music by MW Balfe; St. Louis: JL Peters & Bro.
- 6/63 "The King's Fool"; Words and Music by Adolph Muller; New York: Richard A. Saalfield; 1889
- 6/64 "The Kiss"; English Words by CGW; Music by L. Arditi; St. Louis: Balmer & Weber; 1864 (2)
- 6/65 "Kiss Polka"; Music by George Schleiffarth; Dedicated to Theodore Salorgne Jr. of St. Louis; St. Louis: Balmer & Weber; 1868
- 6/66 "Kiss Waltz"; Music by Johann Strauss; St. Louis: Balmer & Weber; 1882
- 6/67 "Knights' Grand March"; Music by M. Angelo Gilsinn; Dedicated to Richard Ennis, President of the Knights of St. Patrick in St. Louis; St. Louis: Balmer & Weber; 1871

- 6/68 "Known as Funeral March"; Music by Felix Mendelssohn; Edited by Frederic Lillebridge
- 6/69 "Laddie"; Words by HL D'arcy Jaxone; Music by Ciro Pinsuti; Dedicated to George Ashton; St. Louis: Balmer & Weber; 1885
- 6/70 "Laddie"; Words by J. Fred Lawton; Music by Luella Lockwood Moore; St. Louis: Buck & Lowney; 1914 (2)
- 6/71 "Lament of the Alpine Shepherd Boy"; Words by Alfred Wheeler; Music by Francis H. Brown; Dedicated to Mrs. De Luce; New York: Firth, Pond & Co.; 1844
- 6/72 "The Lament of the Irish Emigrant"; Words by Mrs. Price Blackwood; Music by William R. Dempster; Dedicated to Mrs. Isaac McGaw of New York; Boston: Russell & Folman; 1843
- 6/73 "The Lark"; Music by Ernest R. Kroeger; St. Louis: Art Publication Society; 1919
- 6/74 "The Last Dream"; Words by FE Weatherly; Music by FH Cowen; St. Louis: Balmer & Weber; 1887
- 6/75 "Last Night I Have Been Dreaming"; Words and Music by Waldemar Malmene; Dedicated to Rosa Malmene; St. Louis: Charles Drumheller; 1892
- 6/76 "Last Rose of Summer"; Music by François Hünten; St. Louis: Balmer & Weber
- 6/77 "Last Rose of Summer"; Arranged by Theodor Oesten; St. Louis: Balmer & Weber; 1867
- 6/78 "The Last Rose of Summer"; St. Louis: Bollman & Schatzman
- 6/79 "Last Waltz of a Madman"; Music by F. Beyer; St. Louis: Balmer & Weber
- 6/80 "The Lauterbacher Waltz"; Music by Henry Werner; St. Louis: Balmer & Weber; 1854
- 6/81 "Lay Down Your Arms"; Words by Paddy Roberts; Music by Leon Land and Ake Gerhard; New York: Ludlow Music, Inc.; 1956
- 6/82 "L'enfant Polka"; Music by Charles D'Albert; Dedicated to Amelia Crew of Albany; New York: Firth, Pond & Co.; 1852
- 6/83 "Lento e Patetico"; Music by Matiegka-Schubert-Stutschewsky; Mainz, Germany: B. Schott's Söhne; 1932
- 6/84 "Let Me Dream Again"; Words by BC Stephenson; Music by Arthur S. Sullivan; St. Louis: Balmer & Weber; 1882
- 6/85 "L'ete"; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1882
- 6/86 Lew Dockstader Popular Song Libretto; New York: Helf & Hager Co.; 1907
- 6/87 "Liebeslied"; Music by A. Henselt; St. Louis: Kunkel Brothers; 1888
- 6/88 "Liechtensteiner Polka"; Words and Music by Ed. Kötscher and R. Lindt; Berlin: Minerva Music; 1957
- 6/89 "Lieder Ohne Worte"; Music by Felix Mendelssohn; Leipzig, Germany: CF Peters

- 6/90 "A Life on the Ocean Wave"; Words by H. Russell and Mr. Seguin; Music by Henry Russell; Dedicated to Joseph GB Green of Columbus, Georgia; New York: Hewitt & Jaques; 1838
- 6/91 "Lift Up Your Heads, Eternal Gates"; Words and Music by WH Pilcher; Dedicated to Rev. Montgomery Schuyler, Rector of Christ Episcopal Church in St. Louis; St. Louis: Balmer & Weber; 1878
- 6/92 "Light Infantry Waltz"; Music by AC Pond; Dedicated to Captain Thomas B. Maclin; Boston: Oliver Ditson & Co.
- 6/93 "The Light of Other Days Is Faded"; Words and Music by MW Balfe; New York: Jollie's Music Saloon
- 6/94 "Lili Marlene"; Words and Music by Phil Park and Mack David; New York: Chappell & Co.; 1953
- 6/95 "Lilies of the Valley"; Music by Charles Kinkel; St. Louis: JL Peters & Bro.; 1869
- 6/96 "Lily of the Valley"; Music by TM Brown; Dedicated to Mary L. Hogan of St. Louis; St. Louis: Endres & Compton; 1865
- 6/97 "The Little Chauffeur"; Words by Raymond W. Peck; Music by Robert Hood Bowers; New York: Jerome H. Remick & Co.; 1906
- 6/98 "Little Fairy Gallop"; Music by Charles Kinkel; St. Louis: Balmer & Weber; 1866
- 6/100 "The Little Tyrolese"; Music by Theodor Oesten; St. Louis: Balmer & Weber
- 6/101 "Little Willie's Grave"; Words by William Ross Wallace; Music by JR Thomas; Dedicated to Mrs. Abraham Lincoln; New York: William Hall & Son; 1863
- 6/102 "List! To the Convent Bells"; Words and Music by John Blockley; Philadelphia: John F. Nunns
- 7/1 "Lohengrin"; Arranged by T. Meyer; St. Louis: Balmer & Weber; 1876
- 7/2 "Loin du Bal"; Music by Ernest Gillet; Arranged by Alphonse Leduc; St. Louis: Balmer & Weber; 1890
- 7/3 "The Lonely Abalonian"; Words and Music by Ruth Norman and Hardy Wieder; New York: Mills Music, Inc.; 1956
- 7/4 "Lonely and Sorry Since I Lost You"; Music by E. Marie Cooper; Arranged by Paul Schuette; St. Louis: Advance Music Pub. Co.
- 7/5 "Lonely and Sorry Since I Lost You"; Words and Music by E. Marie Cooper; St. Louis: E. Marie Cooper
- 7/6 "Loretto Entrance"; Music by SMB; Dedicated to Mother Elisabeth, Superior of Loretto Academy in Kentucky; St. Louis: Balmer & Weber; 1874
- 7/7 "Louise"; Words by Leo Robin; Music by Richard A. Whiting; New York: Remick Music Corp.; 1929
- 7/8 "Love Chase Polka"; Music by M. Strakosch; Dedicated to Miss Francis Guttenberger of Macon, Georgia; St. Louis: Balmer & Weber; 1854

- 7/9 "Love Feast"; Music by Blind Boone; Arranged by Dave Peyton; Columbia, Missouri: Wayne B. Allen Music Co.; 1913
- 7/10 "Love Girl"; Words by Marie Cooper Croziea; Music by Carl Zerse; St. Louis: Croziea Music Pub. Co.; 1922
- 7/11 "Love Girl"; Music by E. Marie Cooper; Arranged by Lee Irving; St. Louis: Advance Music Pub. Co.
- 7/12 "Love in Disguise"; Words and Music by George Walker; New York: Bourne; 1828
- 7/13 "Love Lingers Yet"; Words by Hugh Conway; Music by J. Blumenthal; Dedicated to Carrie Price; St. Louis: Balmer & Weber; 1882
- 7/14 "Love Look Once; Words by Charles Spooner; Music by Abt.; St. Louis: Kunkel Brothers; 1869
- 7/15 "Love Moon"; Words by Anne Caldwell; Music by Ivan Caryll; New York: Chappell & Co.; 1914
- 7/16 "Love Not"; Words by Mrs. Norton; Music by Blockley; New York: Atwill
- 7/17 "Love Tales"; Words by Ben Ryan; Music by Vincent Rose; New York: Leo Feist, Inc.; 1923
- 7/18 "The Lover"; Words by Fredric Bryce; Music by Arthur Lieber; Dedicated to Alice Baer; St. Louis: Balmer & Weber; 1902
- 7/19 "Lover, Come Back to Me!"; Words by Oscar Hammerstein; Music by Sigmund Romberg; New York: Harms Inc.; 1928 (2)
- 7/20 "Love's Answer"; Words and Music by Julian le Roy; Dedicated to Charles H. Humphreys of St. Louis; St. Louis: Balmer & Weber; 1890 (2)
- 7/21 "Love's Delusion"; Music by Charles A. Pollock; Dedicated to Miss MR Packard of St. Louis; St. Louis: Endres & Compton; 1865
- 7/22 "Love's Melody"; Words and Music by Marguerite Clark Rathje, Vernon T. Stevens, and George Osborn; Kansas City: JW Jenkins Sons Music Co.; 1926
- 7/23 "Loves Offering"; Words by Theodor Boll; Music by J. Bengel; St. Louis: Balmer & Weber; 1887
- 7/24 "Love's Old Sweet Song"; Words by G. Clifton Bingham; Music by JL Molloy; St. Louis: Balmer & Weber; 1889 (2)
- 7/25 "Loves Sweet Echo"; Music by Charles Drumheller; Dedicated to Herman H. Bollman; St. Louis: Bollman & Drumheller Music Co.; 1893
- 7/26 "Lucia di Lammermoor"; Music by Gaetano Donizetti; Arranged by Eduard Dorn; St. Louis: Thiebes-Stierlin Music Co.
- 7/27 "Lucrezia Borgia"; Music by Jean Paul; St. Louis: Kunkel Brothers; 1880
- 7/28 "Lullaby"; English Words by HM Blossom Jr.; Music by Alfred G. Robyn; Dedicated to Lillian Carl Smith of Old Orchard, Maine; St. Louis: Balmer & Weber; 1889
- 7/29 "Lullaby"; Music by Edward Schaaf; Newark, New Jersey: EO Schaaf; 1918

- 7/30 “La Lune”; Words by Erwin Ledyard; Music by S. Schlesinger; St. Louis: Balmer & Weber; 1871
- 7/31 “Magdalen”; Words by Francis Saltus; Music by AC Eimer; Dedicated to Marcella Barry; St. Louis: Balmer & Weber; 1899
- 7/32 “Maiden Maud and Marian”; Words by TB Aldrich; Music by Emile Karst; Dedicated to Corinne Moore-Lawson; St. Louis: Balmer & Weber; 1892
- 7/33 “Maiden’s Dream”; Music by C. Kinkel; Dedicated to Mary Matthews; St. Louis: JL Peters & Bro.; 1866
- 7/34 “Make Believe”; Words by Oscar Hammerstein II; Music by Jerome Kern; New York: TB Harms Co.; 1927
- 7/35 “Malagueña”; Music by Pablo de Sarasate; New York: G. Schirmer, Inc.; 1921
- 7/36 “Mammy O’Mine”; Words by William Tracey; Music by Maceo Pinkard; New York: Shapiro, Bernstein & Co.; 1919
- 7/37 “Mammy’s Little Coal Black Rose”; Words by Raymond Egan; Music by Richard A. Whiting; Detroit: Jerome H. Remick & Co.; 1916
- 7/38 “Manila Victory”; Music by Adele del Bondio Roemer; Dedicated to Admiral George Dewey; St. Louis: Adele del Bondio Roemer; 1898
- 7/39 “Manuelita”; Music by A. Talex; St. Louis: Balmer & Weber
- 7/40 “The March of Old Glory”; Music by J. Bernard Hogan and Edward E. Menges; St. Louis: J. Bernard Hogan; 1916
- 7/41 “March of the Amazons”; Music by David Costa; Arranged by Emil Stigler; Dedicated to Wm. Wheatley; New York: HB Dodworth & Son; 1866
- 7/42 “March of the Boy Scouts”; Music by Howard Kocian; Dedicated to the Boy Scouts of America; St. Louis: Buck & Lowney; 1912
- 7/43 “Marche Festivale”; Music by Charles Gounod; Dedicated to Eugenie Grus; Mainz, Germany: B. Schott’s
- 7/44 “Maria’s Theme”; Music by Maurice Jarre; New York: Barnaby Music Corp.; 1972
- 7/45 “La Marseillaise”; Music by Eugene Ketterer
- 7/46 “The Marseilles Hymn”; Arranged by F. Weiland; Philadelphia: Lee & Walker; 1857
- 7/47 “Martha”; Arranged by T. Meyer; St. Louis: Balmer & Weber; 1873
- 7/48 “Martha”; Music by Carl Sidus; St. Louis: Kunkel Brothers; 1884
- 7/49 “Martha”; Music by Ferd. Beyer; St. Louis: Balmer & Weber
- 7/50 “Martha”; Music by F. Beyer; St. Louis: Jacob Endres
- 7/51 “Martha, O Return Love!”; Words by Charles Jeffrys; Music by Charles W. Glover; St. Louis: Balmer & Weber; 1859 (3)
- 7/52 “Marthaklänge”; Music by Theodor Oesten; Magdeburg, Germany: Heinrichshofen’sche Musikalien-Handlung
- 7/53 “Mary Blane”; Words by CSM; St. Louis: J & JR Phillips

- 7/54 "Mary is Her Name"; Words and Music by Jo. Emmett; St. Louis: Jacob Endres; 1861
- 7/55 "Masaniello"; Music by Claude Melnotte; St. Louis: Kunkel Brothers; 1875
- 7/56 "The Masque of Pandora"; Words by Henry Wadsworth Longfellow; Music by Rosalie Balmer Smith Cale; St. Louis: Mrs. RBS Cale; 1922
- 7/57 "May Bells"; Music by Max Oesten; St. Louis: Balmer & Weber; 1875
- 7/58 "May I Never Love Again"; Words and Music by Sano Marco and Jack Erickson; New York: Broadcast Music Inc.; 1940
- 7/59 "May Song"; English Words by Genevieve Irons; German Words by Th. B.; Music by Wm. Goldner; Dedicated to Emelie A. Cuno of St. Louis; St. Louis: Balmer & Weber; 1884
- 7/60 "Mazie"; Words and Music by J. Ed. Lakeman; Boston: Oliver Ditson Co.; 1895
- 7/61 "Mazurka"; Music by Louis Conrath; St. Louis: Kunkel Brothers; 1893
- 7/62 "Me an' Lindy Lu"; Words by Louis E. Alewel; Music by OE Alewel (3)
- 7/63 "Meditation Poetique"; Music by Alfred G. Robyn; Dedicated to May Blossom of St. Louis; St. Louis: Balmer & Weber; 1881
- 7/64 "Meet Me by Moonlight"; Words and Music by R. Shrivall; Dedicated to the Countess of Antrim; Philadelphia: A. Fiot; 1842
- 7/65 "Meet Me 'Neath the Gateway Arch"; Words and Music by RJ Stoffel; St. Louis: RJ Stoffel; 1963
- 7/66 "Meet Me on the Joy Zone"; Words and Music by Harry Williams; San Francisco: Harry Williams; 1915
- 7/67 "Meet Me Tonight in Dreamland"; Words by Beth Slater Whitson; Music by Leo Friedman; Chicago: Will Rossiter; 1909
- 7/68 "Mélodie Slave"; Music by Ign. Friedman; Vienna: Universal Edition; 1912
- 7/69 "The Melodies of Many Lands"; Words by Charles Jeffries; Music by Charles W. Glover; Boston: Oliver Ditson
- 7/70 "Melodious Jazz"; Words by Blanche Merrill; Music by MK Jerome; New York: Waterson, Berlin & Snyder Co.; 1920
- 7/71 "Memories of Home"; Music by August William Hoffmann; Dedicated to MI Eltern; St. Louis: Thiebes-Stierlin Music Co.; 1895
- 7/72 "Menuett"; Music by Joseph Haydn; Arranged by Willy Burmester; Mainz, Germany: B. Schott's Söhne; 1909
- 7/73 "Menuetto"; Music by Philipp Scharwenka; Arranged by John Wiegand; St. Louis: Bollman Bros. Music Co.; 1893
- 7/74 "Merry Chase"; Music by Carl W. Becker; St. Louis: Thiebes Piano Co.; 1914
- 7/75 "Merry Church Bells"; Music by Carl Sidus; St. Louis: Kunkel Brothers; 1891
- 7/76 "La Mexicana Waltz"; Music by WV Wallace; St. Louis: Balmer & Weber

- 7/77 "Mid the Maples Near That Cottage Far Away"; Words and Music by CH Meiers; Kansas City: Treloar Music Co.; 1908
- 7/78 "Midnight Serenade"; Music by H. Bollman; Dedicated to Tillie Dittman; St. Louis: Bollman & Schatzman; 1868 (2)
- 7/79 "Mignon Polka"; Music by Ambroise Thomas; Arranged by F. Beyer; St. Louis: Balmer & Weber; 1872
- 7/80 "Mignonette"; Music by Armin Schotte; Dedicated to CF Tretbar of New York; St. Louis: Kunkel Brothers; 1872 (2)
- 7/81 "The Military"; Music by Robert Goldbeck; St. Louis: Kunkel Brothers; 1882
- 7/82 "Minne-Ha-Ha"; Music by FP Obernier; Arranged by JW Seaman; Dedicated to Denis Devay Jr.; St. Louis: Jacob Endres; 1860
- 7/83 "Minnesota Grand Waltz"; Music by JW Postlewaitd; Dedicated to Fanny Graham; Boston: Oliver Ditson
- 7/84 "Minster Windows"; Words by Jetty Vogel; Music by Ciro Pinsuti; St. Louis: Balmer & Weber; 1883
- 7/85 "Miriam's Song of Triumph"; Words by Charles Lange; Music by Carl Reinecke; Dedicated to Helen Ames Billings; St. Louis: Balmer & Weber; 1881
- 7/86 "Miserere Mei Deus"; Words and Music by Felix Mendelssohn; Arranged by Charles Lange; St. Louis: Balmer & Weber; 1881
- 7/87 "Missouri, One Hundred Years Ago"; Words by TW Stevens; Music by Frederick Fischer; St. Louis: Frederick Fischer; 1923
- 7/88 "Mister Sandman"; Words and Music by Pat Ballard; New York: Edwin H. Morris & Co.; 1954
- 7/89 "Mocking Bird Polka Mazurka"; Music by CA Wallace; Dedicated to Fannie J. Barbour; St. Louis: Endres & Compton; 1864
- 7/90 "Montesano Waltz"; Music by Charles Balmer; Dedicated to Eliza Dean; St. Louis: Balmer & Weber; 1850
- 7/91 "Moonlight and Roses"; Words and Music by Edwin H. Lemare, Ben Black, and Neil Morét; San Francisco: Villa Morét; 1925
- 7/92 "Moonshine Valley"; Words by Joe McCarthy; Music by Fred Fischer; New York: Leo Feist Inc.; 1916
- 7/93 "M-O-T-H-E-R"; Words by Howard Johnson; Music by Theodore Morse; New York: Leo Feist, Inc.; 1915
- 7/94 "Mother Dear O Pray for Me"; Words and Music by JB Woodbury; Dedicated to the composer's mother; Boston: GP Reed & Co.; 1850
- 7/95 "Mother I'll Come Home Tonight"; Words by W. Dexter Smith Jr.; Music by Frederick Buckley; Boston: GD Russell & Co.; 1863
- 7/96 "Mother is the Battle Over?"; Words and Music by Henry Werner; St. Louis: Balmer & Weber; 1863
- 7/97 "Mother's Love"; Words by E. Marie Cooper; Music by Hubert Bauersachs; E. Marie Cooper & Hubert Bauersachs; 1933

- 7/98 "Mother's Parting Words"; Words and Music by Otis R. White; Dedicated to TH Price; Kansas City: Legg Brothers; 1893
- 7/99 "Move Your Feet"; Music by Roland F. Lamb and Billy Smythe; Louisville: Billy Smythe Music Co.; 1917
- 7/100 "The Much Admired and Popular Song of Miss Lucy Long"; Philadelphia: George Willig; 1842
- 7/101 "The Murmuring Sea"; Words by Mrs. Crawford; Music by Stephen Glover; St. Louis: JL Peters & Bro.; 1866
- 7/102 "My Coal Black Lady"; Words and Music by WT Jefferson; Dedicated to John P. Nicholas; New York: M. Witmark & Sons; 1896
- 7/103 "My Darling"; Words by Alpha Carey; Music by ER Kroeger; Dedicated to Mrs. John Carroll; St. Louis: Kunkel Brothers; 1889
- 7/104 "My Dear Harry Won't You Tarry?"; Words and Music by Louis Emil Alewel; St. Louis: Louis E. Alewel; 1948 (2)
- 7/105 "My Dream of Love is Over"; Words and Music by A. Waldauer; Dedicated to Noah K. Ludlow; St. Louis: Balmer & Weber; 1851
- 7/106 "My Dream of You"; Words by Henry Vaughan; Music by Paul Rodney; London: Enoch & Sons; 1895 (2)
- 7/107 "My Fairy Star"; Words and Music by Wyllys Gannett; Dedicated to Miss Lou Sylvester; St. Louis: Kunkel Brothers; 1870
- 7/108 "My Far Love"; Words and Music by Jessie L. Richmond; St. Louis: Thiebes-Stierlin Music Co.; 1896
- 7/109 "My Guardian Angel Thou"; Words and Music by Franz Abt; St. Louis: Balmer & Weber; 1875 (2)
- 7/110 "My Heart Belongs to Only You"; Words and Music by Frank Daniels and Dorothy Daniels; New York: Regent Music Corp.; 1952
- 7/111 "My Heart Keeps Hame for You"; Words by Lucy Randolph Fleming; Music by Marion Ralston; Dedicated to Henrietta Miner; St. Louis: Balmer & Weber; 1895
- 7/112 "My Home"; Words by Ned Buntline; Music by William H. Dutton; New York: Firth, Pond & Co.; 1860
- 7/113 "My Home"; Words and Music by JH Doppler; St. Louis: Balmer & Weber
- 7/114 "My Home"; Words and Music by JH Doppler; St. Louis: Bollman & Schatzman
- 7/115 "My Home by the Sea"; Words by RC Brinkley; Music by Joseph Hall; Dedicated to Mattie Hunt of Memphis; St. Louis: Balmer and Weber; 1887
- 7/116 "My Little Sunshine"; Words by Bobby Jones; Music by Con Conrad; Detroit: Jerome H. Remick & Co.; 1919
- 7/117 "My Love"; Words by Charles Mackey; Music by Arthur Lieber; Dedicated to Mrs. OH Bollman; St. Louis: Foster Brothers; 1900
- 7/118 "My Mary's Fine Dish"; Words and Music by Louis E. Alewel; St. Louis: Louis Emil Alewel; 1946 (3)

- 7/119 “My Mother’s Rosary”; Words by Sam M. Lewis; Music by George W. Meyer; New York: Waterson, Berlin & Snyder Co.; 1915
- 7/120 “My Normandy”; Words and Music by Frederick Berat; New York: Atwill
- 7/121 “My Old Kentucky Home”; Words and Music by Stephen Collins Foster (2)
- 7/122 “My Old New Hampshire Home”; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Orphean Music Publishing Co.; 1898
- 7/123 “My Own”; Words by Julia H. May; Music by Charles Galloway; Dedicated to Julia West Hadley of Edwardsville, Illinois; St. Louis: Kunkel Brothers; 1900
- 7/124 “My Own Dear Native Home”; Words and Music by F. Gumbert; St. Louis: Balmer & Weber; 1874
- 7/125 “My Own Dear Native Home”; Words and Music by F. Gumpert; St. Louis: Endres & Compton
- 7/126 “My Own One!”; Arranged by L. Meignen; Philadelphia: A. Fiot
- 7/127 “My Rose”; Words by Ruth McEnery Stuart; Music by ER Kroeger; St. Louis: Thiebes-Stierlin Music Co.; 1903
- 7/128 “My Second Daughter”; Words by Thomas Haynes Bayly; Music by William Clifton; New York: Endicott
- 7/129 “My Song of the Nile”; Words by Al Bryan; Music by George W. Meyer; New York: M. Witmark & Sons; 1929
- 7/130 “My Wife’s Gone to the Country”; Words by George Whiting and Irving Berlin; Music by Ted Snyder; New York: Ted Snyder Co.; 1909
- 7/131 “Myrtle Schottische”; Music by Charles Gilbert; Dedicated to Myrtle McGrew of St. Louis; St. Louis: Thiebes-Stierlin Music Co.; 1897
- 7/132 “Mystery Duet”; Music by AG Robyn; St. Louis: Balmer & Weber; 1883
- 8/1 “Nanon Thy Name Shall Ring”; English Words by Helen D. Tretbar; Music by Richard Genée; Arranged by H. Werner; St. Louis: Balmer & Weber; 1885
- 8/2 “Le Narcisse Lilas”; Music by Ph. Jourdan; Dedicated to James Laboissiere; Mainz, Germany: B. Schott
- 8/3 “Natalie, the Maid of the Mill”; Arranged by WC Peters; Dedicated to Mrs. George D. Prentice; Louisville: WC Peters; 1859
- 8/4 “Natalie Waltz”; Music by Charles Balmer; Dedicated to Emilie White; St. Louis: Balmer & Weber; 1850
- 8/5 “Navajo”; Words by Harry Williams; Music by Egbert van Alstyne; New York: Shapiro, Bernstein & Co.; 1903 (2)
- 8/6 “Near You”; Words by Kermit Goell; Music by Francis Craig; New York: Supreme Music Corp.; 1947
- 8/7 “Nearer My God to Thee”; Words and Music by JC Meininger; Dedicated to Charles G. Meininger of Philadelphia; St. Louis: Balmer & Weber; 1880

- 8/8 "Nearer My God to Thee"; Words by Sarah F. Adams; St. Louis: The Sunday Star; 1901
- 8/9 "'Neath the Hills of Old Missouri"; Words and Music by Lorenze Dow Higbee; Dedicated to the People of Missouri and Territory of the Louisiana Purchase; Casey, Illinois: Fuqua & Higbee; 1902
- 8/10 "Nell the Little Belle"; Music by F. Cardella; Cincinnati: John Church Jr.; 1868
- 8/11 "Nesting Time"; Words by Walter Hirsch; Music by James F. Hanley; New York: Shapiro, Bernstein & Co.; 1921
- 8/12 "Never"; Words by Eliot Daniel; Music by Lionel Newman; New York: Robbins Music Corporation; 1951
- 8/13 "New Flower Song"; Music by Gustave Lange; Dedicated to Emily Bokern of St. Louis; St. Louis: Balmer & Weber; 1884
- 8/14 A New Method for the Piano Forte; Music by James Bellak; New York: ST Gordon & Son; 1878
- 8/15 New Songs; New York: G. Schirmer, Inc.; 1935
- 8/16 "Night Blooming Cereus"; Music by AP Scheuermann; St. Louis: Kunkel Brothers; 1871
- 8/17 "The Nightingale Song"; Words by Th. B.; Music by Carl Zeller; Arranged by Charles Lange; St. Louis: Balmer & Weber; 1893
- 8/18 "Nightingale Waltz"; Music by WC Mueller; St. Louis: Henry Bollman & Sons; 1880
- 8/19 "No Heart So True"; Words and Music by Alfred G. Robyn; Dedicated to Ada D. Cox of New York; St. Louis: Balmer & Weber; 1894
- 8/20 "No, No, I Never Will Marry"; New York: Bourne; 1830
- 8/21 "No, Not Much"; Words by Al Stillman; Music by Robert Allen; New York: Beaver Music Publishing Corp.; 1956
- 8/22 "No One to Love"; Words by AHG Richardson; Music by C. Everest; Dedicated to Mary V. Mershon; Philadelphia: Lee & Walker; 1861
- 8/23 "Nobody Lied"; Words by Karyl Norman and Hyatt Berry; Music by Edwin J. Weber; New York: Jerome H. Remick & Co.; 1922
- 8/24 "Nobody's Child"; Music by E. Mack.; St. Louis: Balmer & Weber; 1869
- 8/25 "Nocturne"; Music by Theodore Döhler; Dedicated to Madame la Princesse de Belgiojoso; St. Louis: Balmer & Weber
- 8/26 "Nocturne"; Music by Fritz Spindler; Dedicated to Ottilia; St. Louis: Balmer & Weber
- 8/27 "Nocturne in G Minor"; Music by Frederic Chopin; St. Louis: Art Publication Society; 1912 (2)
- 8/28 "Nocturne Op. 9, No. 2"; Music by Frederic Chopin; St. Louis: Thiebes-Stierlin Music Co.; 1902
- 8/29 "Nocturne Op. 27, No. 2 in D Flat Major"; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1887
- 8/30 "Nocturne Op. 55, No. 1 in F Minor"; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1887

- 8/31 "Non Piu Mesta"; Music by F. Hunten; St. Louis: Balmer & Weber; 1867
- 8/32 "Norma"; Music by Charles Brunner; St. Louis: Thiebes-Stierlin Music Co.; 1901
- 8/33 "Norma"; Music by F. Beyer; St. Louis: Balmer & Weber
- 8/34 "Not Ashamed of Christ"; Arranged by Charles Lange; Dedicated to Mattie I. Hardy; St. Louis: Balmer & Weber; 1889
- 8/35 "Not for Joseph"; Words and Music by A. Lloyd; St. Louis: Compton & Doan
- 8/36 "Now I Lay Me Down to Sleep"; Words by Hattie A. Fox; Music by Arthur D. Walbridg; Dedicated to Nellie; New York: William A. Pond & Co.; 1866
- 8/37 "Now What Say You?"; Arranged by A. Willhartitz; Dedicated to Theo. Kalb of St. Louis; St. Louis: Balmer & Weber; 1868
- 8/38 "O God Have Mercy"; Words and Music by Felix Mendelssohn; St. Louis: Balmer & Weber; 1885 (2)
- 8/39 "O Jesu Mi"; Words and Music by Henry Leslie; Dedicated to Louise Brown of St. Louis; St. Louis: Balmer & Weber; 1885
- 8/40 "O, Katharina!"; Words by L. Wolfe Gilbert; Music by Richard Fall; Vienna: Wiener Boheme Verlag; 1924
- 8/41 "O! Let Me Die Though Spring Has Come"; Words by Jane E. Fuller; Music by Francis Woolcott; Dedicated to Joanna Behrens; St. Louis: C. Fritz; 1856
- 8/42 "O Lord Most Holy (Panis Angelicus)"; Words and Music by César Franck; New York: G. Schirmer; 1908
- 8/43 "O Native Scenes"; Words by JE Carpenter; Music by Vincenzo Bellini; Boston: Oliver Ditson & Co.; 1857
- 8/44 "O Wert Thou But Mine Own Love"; Words and Music by F. Kucken; St. Louis: Balmer & Weber
- 8/45 "O Yes, I'll Share Thy Cottage Shade"; Words and Music by JW Postlewaite; Dedicated to Jenny E. Coons of St. Louis; St. Louis: J. Ballhouse; 1856
- 8/46 "Ocean Pearl"; Music by Charles Drumheller; St. Louis: Balmer & Weber; 1881
- 8/47 "Oh Come Let Us Sing Unto the Lord"; Words and Music by AG Robyn; Dedicated to HM Blossom; St. Louis: Balmer & Weber; 1882
- 8/48 "Oh How I Love You"; Words and Music by Andrew B. Sterling, Henry Lewis, and Dave Dreyer; New York: Harry von Tilzer Music Pub. Co.; 1920
- 8/49 "Oh! I Wants to Go Home"; Words by Bob Barkis; Music by TM Brown; St. Louis: Endres & Compton; 1865
- 8/50 "Oh Lady! Lady!"; Words by PG Wodehouse; Music by Jerome Kern; New York: TB Harms Co.; 1918
- 8/51 "Oh! Love, for Me Thy Power"; Music by Vincenzo Bellini; Arranged by L. Meignen; Philadelphia: Fiot, Meighen & Co.

- 8/52 "Oh! Lovely Spring"; Words and Music by AG Robyn; Dedicated to RJT White of St. Louis; St. Louis: Balmer & Weber; 1883
- 8/53 "Oh! Mother Wait for Me"; Words by Charles Lange; Music by J. Barnby; St. Louis: Balmer & Weber; 1876
- 8/54 "Oh! Que Je T'aime"; Music by Jules Egghard; Dedicated to Mary Fisk; St. Louis: Balmer & Weber; 1868
- 8/55 "Oh! What I Know About You"; Words by Sammy Gallop; Music by Art Kassel; New York: Lombardo Music Inc.; 1947
- 8/56 "Oh Whistle and I'll Come to You My Lad"; Words by Robert Burns; Music by G. Thompson; Baltimore: G. Willig
- 8/57 "Oh! You Circus Day"; Words and Music by Edith Maida Lessing and Jimmie V. Monaco; Chicago: Will Rossiter; 1912
- 8/58 "Old Dog Tray"; Words and Music by Stephen C. Foster; New York: Firth, Pond & Co.; 1853 (2)
- 8/59 "Old Folks at Home"; Words and Music by SC Foster; St. Louis: Balmer & Weber; 1882
- 8/60 "On a Journey"; Music by Heinrich. Lichner; St. Louis: Balmer & Weber; 1877
- 8/61 "On Blooming Meadows"; Music by Julia Rivé-King; St. Louis: Kunkel Brothers; 1878
- 8/62 "On Lofty Mountains"; Music by H. Lichner; St. Louis: Balmer & Weber
- 8/63 "On the Beautiful Blue Danube"; Music by Johann Strauss; St. Louis: Kunkel Brothers; 1870
- 8/64 "On the Beautiful Blue Danube"; Music by Johann Strauss; St. Louis: Balmer & Weber; 1875 (3)
- 8/65 "On the Beautiful Rhine"; Music Kéler Béla; St. Louis: Balmer & Weber
- 8/66 "On the 'Gin 'Gin 'Ginny Shore"; Words by Edgar Leslie; Music by Walter Donaldson; New York: Shaprio, Bernstein & Co.; 1922
- 8/67 "On the Lake by Moonlight"; Music by Charles Drumheller; Dedicated to Hattie Frielingsdorf; St. Louis: Bollman Brothers Music Co.; 1891
- 8/68 "On Thee Delighted Mem'ry Dwells"; Words by T. Elwood Garrett; Music by Henry Werner; Dedicated to Lizzie A. Miller; St. Louis: Balmer & Weber; 1853
- 8/69 "On Venice Waters"; Words by Henry Vaughan; Music by Otto Roeder; Dedicated to Jessie M. Forrester; St. Louis: Balmer & Weber; 1882 (2)
- 8/70 "On Wings of Song"; Music by Ernst Schuetz; Dedicated to the Ladies of St. Paul, Minnesota; St. Louis: Kunkel Brothers; 1882
- 8/71 "Once Upon a Summer Day"; Words by EW; Music by Anton Strelezki; St. Louis: Balmer & Weber; 1882
- 8/72 "One Kiss"; Words by Oscar Hammerstein II; Music by Sigmund Romberg; New York: Harms Inc.; 1928
- 8/73 "One Life One Love"; Music by RE Washburn; St. Louis: RE Washburn; 1896

- 8/74 "One, Two, Button Your Shoe"; Words by John Burke; Music by Arthur Johnston; New York: Select Music Publications Inc.; 1936
- 8/75 "Only a Child!"; Music by Alice Hawthorne; Philadelphia: Lee & Walker; 1856
- 8/76 "Only for Thee"; Words and Music by C. Everest; Dedicated to Mary A. Green of Ralston, Pennsylvania; Philadelphia: Lee & Walker; 1860
- 8/77 "Only Waiting"; Words and Music by George Kunkel; Dedicated to Caroline Richings; Philadelphia: Lee & Walker; 1860
- 8/78 "Onward, Boatlet Swiftly Gliding"; Words and Music by F. Kuecken; German words translated by Joana; St. Louis: Balmer & Weber; 1854
- 8/79 "Open Up the Golden Gates to Dixieland"; Words by Jack Yellen; Music by Gus Van and Joe Schenck; New York: Harry von Tilzer Music Pub. Co.; 1919
- 8/80 "The Organist"; Words and Music by AI Epstein; Dedicated to WM Porteous; St. Louis: Thiebes-Stierlin Music Co.; 1897
- 8/81 "Oriental Melody"; Words and Music by George C. Saunders; St. Louis: Producer Music Co.; 1920
- 8/82 "Oriental Oddity"; Music by James Houston Spencer; St. Louis: Shattinger Piano & Music Co.; 1933
- 8/83 "The Ostende"; Music by Maxwell Goldman; St. Louis: Mahler Co.; 1910 (2)
- 8/84 "Other Eyes"; Words and Music by Clare Kummer; New York: Jerome H. Remick & Co.; 1916
- 8/85 "Ottarita"; Words by George Hunter; Music by Louisa Bodda Pyne; St. Louis: Balmer & Weber; 1885
- 8/86 "Our Country Girls"; Words and Music by August Mignon; New York: Firth Pond & Co.; 1856
- 8/87 "Our Days of Love"; Words by Falkland; Music by S. Knudson; Dedicated to Ellen Thompson of Florida; St. Louis: Balmer & Weber; 1852
- 8/88 "Our Girls"; Music by S. Seiler; Dedicated to the Girls of America; St. Louis: S. Seiler; 1894
- 8/89 "Our Home on the Bright Blue Sea"; Words by A. Henry; Music by WC Levey; Dedicated to George H. Wiseman; St. Louis: Balmer & Weber; 1884 (2)
- 8/90 "Our Love"; Music by Alphonse Leduc; St. Louis: Balmer & Weber; 1884
- 8/91 "Our Rhine, Our Beautiful Rhine"; English Words by Th. B.; Music by Franz Ries; Dedicated to Otto Hein of St. Louis; St. Louis: Balmer & Weber; 1890
- 8/92 "Over the Bay"; Music by Luigi Denza; Dedicated to C. Claflin Allen of St. Louis; St. Louis: Balmer & Weber; 1882

- 9/1 "Pacific Schottisch"; Music by Charles Balmer; Dedicated to Anna M. Childs and Frederick Henzel, professor of music; St. Louis: Balmer & Weber; 1851 (2)
- 9/2 "Pagan Love Song"; Words by Arthur Freed; Music by Nacio Herb Brown; New York: Metro-Goldwyn-Mayer Corp.; 1929
- 9/3 "Pahjamah"; Music by SR Henry and D. Onivas; New York: Joseph W. Stern & Co.; 1919
- 9/4 "Paladin Two-Step"; Music by Anne M. Cunningham; Dedicated to the Paladin Club of Hannibal, MO; St. Louis: Thiebes-Stierlin Music Co.; 1896 (2)
- 9/5 "Palmetto Polka"; Music by Samuel Myers; Dedicated to Sarah L. Armstrong of Columbia, South Carolina; St. Louis: Balmer & Weber; 1853
- 9/6 "Pansy Waltz"; Music by Maud McCabe; St. Louis: Kunkel Brothers; 1883
- 9/7 "Paola Nocturne"; Music by J. Concone; St. Louis: Balmer & Weber; 1880
- 9/8 Parlor Gems, Book 2; Music by H. Bollman; St. Louis: Bollman & Schatzman; 1868
- 9/9 "Les Pas des Fleurs"; Music by Leo Delibes; St. Louis: Balmer & Weber; 1889
- 9/10 "Pas des Fleurs"; Music by Leo Delibes; St. Louis: Thiebes-Stierlin Music Co.; 1906
- 9/11 "Pastorale"; Music by F. Marion Ralston; St. Louis: Thiebes-Stierlin Music Co.; 1899
- 9/12 "Pastorale on Silent Night"; Music by Franz Gruber; Arranged by Thomas Gieschen; Dedicated to Hugo Gehrke; St. Louis: Concordia Publishing House; 1973
- 9/13 "Patricia"; Words and Music by Benny Davis; New York: Bregman, Vocco & Conn; 1950
- 9/14 "Patriotic Polka Mazurka"; Music by Victorine Rifant; Dedicated to the Ladies of the Mount Vernon Association; St. Louis: Jacob Endres; 1860
- 9/15 "Peace"; Words and Music by AG Robyn; Dedicated to Marie; St. Louis: Balmer & Weber; 1894 (2)
- 9/16 "Pégase"; Music by J. Leybach
- 9/17 "Peggy"; Words by Harry Williams; Music by Neil Moret; New York: Leo Feist, Inc.; 1919
- 9/18 "Pensées Dansantes"; Music by Julia Rive-King; Dedicated to Mrs. Stevens Tilton; St. Louis: Kunkel Brothers; 1878
- 9/19 "Pepita"; Music by Edward Holst; St. Louis: Balmer & Weber; 1888
- 9/20 "La Perichole"; Music by T. Meyer; St. Louis: Balmer & Weber; 1873
- 9/21 "The Perpetual Student"; Words by Eugene Angert and Josephine Angert; Music by Max Zach; St. Louis: Eugene Angert; 1913
- 9/22 "Perplexity"; Words and Music by Franz Art; St. Louis: Henry Bollman

- 9/23 “Peter Cottontail”; Words and Music by Steve Nelson and Jack Rollins; New York: Unichappell Music Inc.; 1950
- 9/24 “Philomel”; Music by Charles Kunkel; St. Louis: Kunkel Brothers; 1870 (2)
- 9/25 Piano Studies; St. Louis: Balmer & Weber
- 9/26 “Pictures of Home”; Words by Fred Dixon; Music by Harry Pepper; St. Louis: Kunkel Brothers; 1888
- 9/27 “Pigeon Walk”; Words by Sam M. Lewis; Music by James V. Monaco; New York: Broadway Music Corp.; 1915
- 9/28 “The Pilgrim Fathers”; Words by Mrs. Hemans; Music by Miss Browne; Louisville: Peters, Webb & Co.
- 9/29 “The Pilgrim’s Address to the Deity”; Words by Henry John Sharpe; Music by Henry Russell; Dedicated to Lady Falkland; New York: Hewitt & Jaques; 1841
- 9/30 “Ping Pong Polka”; Music by Walter Starck; St. Louis: Val. A. Reis Music Co.; 1906
- 9/31 Pioneer Ragtime Folio; New York: Shapiro, Bernstein & Co.; 1902
- 9/32 “The Pirate’s Serenade”; Words and Music by J. Thompson; Baltimore: WC Peters
- 9/33 “The Pizzicato Polka”; Music by Johann and Josef Strauss; Transcribed by Carl Sidus; St. Louis: Kunkel Brothers; 1886
- 9/34 “Please Let Me Sleep”; Words by RC McPherson; Music by James T. Brymn; New York: Harry von Tilzer Music Pub. Co.; 1902
- 9/35 “Pleyade Schottisch”; Music by JW Pestlewaite; St. Louis: Balmer & Weber; 1859
- 9/36 “Pluto”; Music by Edouard Holst; St. Louis: Balmer & Weber; 1888
- 9/37 “Poet and Peasant Overture”; Music by Franz von Suppé; Arranged by CT Brunner; St. Louis: Balmer & Weber; 1875 (2)
- 9/38 “Polish National Dances”; Music by Xaver Scharwenka; St. Louis: International Conservatory of Music; 1911
- 9/39 “Polonaise”; Music by MI Epstein; St. Louis: Kunkel Brothers; 1884
- 9/40 “Poor Butterfly”; Words by John L. Golden; Music by Raymond Hubbell; New York: TB Harms and Francis, Day & Hunter; 1916
- 9/41 “Pop the Question”; Music by Edward Schoenefeld; Dedicated to Joseph J. Guhl of St. Louis; St. Louis: Edward Schoenefeld; 1901
- 9/42 “Post-Dispatch March”; Music by Louis Stöckigt; Dedicated to the Sunday Post-Dispatch; St. Louis: Kunkel Brothers; 1891
- 9/43 “Practice Makes Perfect”; Words and Music by Don Roberts and Ernest Gold; New York: Broadcast Music Inc.; 1940
- 9/44 “The Prayer Perfect”; Words by James Whitcomb Riley; Music by Ervine J. Stenson; Dedicated to EJ Stenson; Cleveland: Sam Fox Publishing Co.; 1916
- 9/45 “Prelude”; Music by Hermann Berens; St. Louis: Bollman Bros. Music Company

- 9/46 "Prelude Op. 28, No. 4"; Music by Frederic Chopin; Edited by Frederic Lillebridge; St. Louis: Columbian Conservatory of Music; 1910
- 9/47 "Premier Ballade"; Music by Frederic Chopin; Edited by Dr. Hans von Buelow; St. Louis: Kunkel Brothers; 1887
- 9/48 "Pretty Baby"; Words by Gus Kahn; Music by Tony Jackson and Egbert van Alstyne; New York: Jerome H. Remick & Co.; 1916
- 9/49 "Pretty Maiden Fine and Fair"; Words and Music by F. von Glyckherr-Tanner; Dedicated to the Pretty Maidens of St. Louis; St. Louis: Mdme. von Glyckherr-Tanner; 1897
- 9/50 "Pride Polka"; Music by Francis H. Brown; Dedicated to Mary A. Westcott of Providence, Rhode Island; New York: William Hall & Son; 1850
- 9/51 "Prière des Anges"; Music by JB Duvernoy; St. Louis: Balmer & Weber; 1867
- 9/52 "La Prière d'une Vierge"; Music by Thekla Badarzewska; St. Louis: Heinrichshofen & Magdebourg
- 9/53 "Prisoner's Joy"; Music by Jules Armand; Dedicated to Harriet Blair; St. Louis: Kunkel Brothers; 1869
- 9/54 "The Prodigal's Reprieve"; Words and Music by Carl Edward Anderson; Chicago: Echoes; 1962
- 9/55 "Pure as Snow"; Music by Gustave Lange; Arranged by H. Maylath; St. Louis: Charles Drumheller; 1884
- 9/56 "Put Me to Sleep with an Old Fashioned Melody"; Words by Sam M. Lewis and Dick Howard; Music by Harry Jentes; New York: Broadway Music Corp.; 1915
- 9/57 "The Quarrelling Neighbors"; Words and Music by DFE Auber; English translation by E. Kruch; St. Louis: Balmer & Weber; 1870 (2)
- 9/58 "Queen of My Soul"; Words by Miss Costello; Music by Miss Wollaston; Louisville: WC Peters & Co.
- 9/59 "Queen of the Ball"; Music by Fritz Spindler; St. Louis: Kunkel Brothers; 1892
- 9/60 "Qui Vive"; Music by W. Ganz; St. Louis: Bollman & Schatzman
- 9/61 "Quick as Lightning"; Music by A. Mahler; Dedicated to Jennie Ladd; St. Louis: Balmer & Weber; 1866
- 9/62 "Quincy Waltz"; Music by RE Letton; Dedicated to the pupils of RE Letton; St. Louis: Balmer & Weber; 1849
- 9/63 "Racquet Waltz"; Music by FH Baker; New York: RA Saalfield; 1879
- 9/64 "Rag Doll"; Music by Nacio Herb Brown; San Francisco: Sherman, Clay & Co.; 1928
- 9/65 "Ragtime Parade"; Music by Erik Satie; Arranged by Hans Ourdine; Paris: Rouart Lerolle & Cie.; 1919
- 9/66 "Rainbow"; Music by Percy Wenrich; New York: Jerome H. Remick & Co.; 1908

- 9/67 "The Rainbow"; Music by Sydney Smith; St. Louis: Balmer & Weber; 1868
- 9/68 "Rainbow Schottisch"; Music by Henry Kleber; New York: Firth, Pond & Co.; 1852
- 9/69 "Ramblin' Sam"; Music by Brennen & Story; Cincinnati: WH Willis & Co.; 1899
- 9/70 "Les Rameaux"; Music by F. Faure; German words by Th. B.; English words by Charles Lange; St. Louis: Balmer & Weber; 1888
- 9/71 "Rays of Twilight"; Music by Charles Drumheller; Dedicated to Alice Mary Kissel; St. Louis: Bollman & Drumheller Music Co.; 1893
- 9/72 "The Reaper on the Plain"; Words by CG Eastman; Music by George F. Root; New York: William Hall & Son; 1852
- 9/73 "The Reaper's Polka"; Music by Charles d'Albert; St. Louis: Endres & Compton
- 9/74 "The Red and Black"; Music by Dan C. Goodman; Dedicated to the Faculty and Students of East Aurora High School; Aurora, Illinois: D.C. Goodman; 1899
- 9/75 "Reflection"; Words and Music by Franz Abt; St. Louis: Balmer & Weber; 1880
- 9/76 "Regret"; Words by Hugh Conway; Music by Frederic H. Cowen; St. Louis: Balmer & Weber; 1887
- 9/77 "Remember Me!"; Music by M. Brinkmann; St. Louis: Balmer & Weber; 1883
- 9/78 "Rememb'ring"; Words and Music by the Duncan Sisters; New York: Irving Berlin, Inc.; 1923
- 9/79 "Rena Waltz"; Music by Frank Wood; Dedicated to Irene A. Lord; St. Louis: Balmer & Weber; 1858
- 9/80 "Rest and Sleep"; Words by GW Chambers; Music by William Goldner; Dedicated to Madame ED Sawyer nee Lowe; St. Louis: Balmer & Weber; 1884
- 9/81 "Resurgam Resurrection"; Words and Music by AC Eimer; Dedicated to Anna M. Bulte; St. Louis: Balmer & Weber; 1898
- 9/82 "Return of Spring"; Music by Henry Zeiler; Chicago: McKinley Music Co.; 1906
- 9/83 "Returning Home"; Words and Music by Frederick Kücken; English translation by Anna E. Brackett; St. Louis: Balmer & Weber; 1868
- 9/84 "Réveil des Anges"; Music by Louis Oesterle; Dedicated to Jennie Howard; St. Louis: Kunkel Brothers; 1871 (2)
- 9/85 "Le Rhythme et L'expression"; Music by A. Croisez; Cleveland: S. Brainard & Sons
- 9/86 "Rink Waltz"; Music by Carl Sidus; St. Louis: Kunkel Brothers; 1869
- 9/87 "Rip van Winkle Was a Lucky Man"; Words by William Jerome; Music by Jean Schwartz; New York: Shapiro, Bernstein & von Tilzer; 1901

- 9/88 "Rippling Streamlet"; Music by Susan A. Strother; Dedicated to Annie L. Beeding; St. Louis: Balmer & Weber; 1865
- 9/89 "The River of Song"; Words and Music by Stephen Glover; Boston: Oliver Ditson & Co.
- 9/90 "Rock Me to Sleep Mother"; Words by Florence Percy; Music by Mrs. William K. Cutler; St. Louis: Balmer & Weber; 1861
- 9/91 "Romance"; Music by Charles Elander; Chicago: Clayton F. Summy Co.; 1921
- 9/92 "Romanza"; Music by EA Schubert; St. Louis: Thiebes-Stierlin Music Co.; 1896
- 9/93 "Romanza"; Music by Wolfgang Amadeus Mozart; Arranged by M. Moszkowski; Philadelphia: Theodore Presser Co.; 1919
- 9/94 "Rondeaux et Variations"; Music by CT Bruner; St. Louis: Balmer & Weber
- 9/95 "The Rosary"; Words by Robert Cameron Rogers; Music by Ethelbert Nevin; New York: G. Schirmer; 1898
- 9/96 "Rose from the South"; Music by Johann Strauss; St. Louis: William Barr Dry Goods Co.
- 9/97 "La Rose Polka Mazurka"; Music by Charles Spintler; St. Louis: Balmer & Weber; 1857
- 9/98 "Rose Queen Waltz"; Arranged by T. Richards; St. Louis: Bollman & Schatzman; 1871
- 9/99 "A Rose Song"; Music by Rubinstein and Rohland; St. Louis: Thiebes-Stierlin Music Co.; 1895 (3)
- 9/100 "A Rose without Thorns"; Music by Jules Egghard; St. Louis: Balmer & Weber; 1868
- 9/101 "Rossignol Polka"; St. Louis: Balmer & Weber
- 9/102 "Round and Round"; Words and Music by Lou Stallman and Joe Shapiro; New York: Rush Music Corp.; 1957
- 9/103 "Row, Row, Row"; Words by William Jerome; Music by Jimmie V. Monaco; New York: Harry von Tilzer Music Pub. Co.; 1912
- 9/104 "Royal Rose"; Music by Lester Wallace; Dedicated to Mrs. John Sherwood; New York: William A. Pond & Co.; 1867
- 9/105 "Rudolph the Red-Nosed Reindeer"; Words and Music by Johnny Marks; New York: St. Nicholas Music Inc.; 1949
- 9/106 "The Russell E. Gardner Gavotte"; Music by Guido Vogel; Dedicated to Russell Gardner; St. Louis: Guido Vogel; 1901 (3)
- 10/1 "Sad Is My Heart with Care"; Words and Music by F. Gumbert; St. Louis: Balmer & Weber
- 10/2 "Sailor Boys Have Talk to Me in English"; Words by Bob Hilliard; Music by Milton DeLugg; New York: Edwin H. Morris & Co.; 1955
- 10/3 "Salve Regina"; Music by Cora D. Rohland; Dedicated to Katharine Fisk; St. Louis: Thiebes-Stierlin Music Co.; 1898 (3)

- 10/4 "Saturday in the Park"; Words and Music by Robert Lamm; Los Angeles: Big Elk Music; 1972
- 10/5 "Save Every Eagle Stamp"; Words and Music by LE Spencer; St. Louis: Eagle Trading Stamp Co.; 1913
- 10/6 "Saw Ye My Wee Love"; Music by Hector McNeil; Arranged by Alex Robertson; Philadelphia: G. Willig
- 10/7 "Scaddle-De-Mooch"; Words and Music by Cecil Mack and Chris Smith; New York: Joseph W. Stern & Co.; 1915
- 10/8 "Scarf Dance"; Music by C. Chaminade; St. Louis: Thiebes-Stierlin Music Co.; 1898
- 10/9 "Scenes of Bright Isles Far Away"; Words and Music by Fred Percifal; Dedicated to John G. Miller of London; 1883
- 10/10 "Schatz Walzer"; Music by Johann Strauss; New York: Carl Fischer
- 10/11 "Scherzo in B Flat Minor"; Music by Frederic Chopin; St. Louis: Art Publication Society; 1912
- 10/12 "The Sea Beach"; Words by Eunice Tietjens; Music by Paul Tietjens; Dedicated to Carolina Lazzari; New York: Huntzinger & Dilworth; 1919 (5)
- 10/13 "See the Pale Moon"; Words and Music by F. Campana; English translation by GW Lewis; St. Louis: Bollman & Schatzman; 1869
- 10/14 "Sentimental Me"; Words and Music by Jim Morehead and Jimmy Cassin; New York: Knickerbocker Songs, Inc.; 1950
- 10/15 "Separation"; Music by D. Krug; St. Louis: Bollman & Schatzman
- 10/16 "September Love"; Music by Gene Rodemich and Gus Haenschen; Dedicated to Ann Drew; St. Louis: Rodemich-Haenschen Pub. Co.; 1913
- 10/17 "Serenade"; Music by Franz Schubert; Boston: Oliver Ditson & Co.; 1859
- 10/18 "Serenade"; Words and Music by F. Albert Kulling; English translation by Charles Lange; Dedicated to Professor JM North; St. Louis: Balmer & Weber; 1876
- 10/19 "Serenade"; Music by ER Kroeger; St. Louis: Kunkel Brothers; 1889
- 10/20 "Serenade"; Music by Ludwig van Beethoven; Braunschweig, Germany: Henry Litolf's Verlag
- 10/21 "Serenade"; Music by Max Reger; Leipzig: Lautherbach & Kuhn; 1904
- 10/22 "Serenade"; Music by Ole Olsen; St. Louis: Thiebes-Stierlin Music Co.; 1906
- 10/23 "Sérénade"; Music by JC Meininger; Dedicated to Mattie Weisiger of Danville, Kentucky; St. Louis: Bollman & Schatzman; 1869
- 10/24 "Sèrénade Militaire"; Music by Charles Fradel; St. Louis: Balmer & Weber
- 10/25 "Serenading Polka"; Music by Charles Balmer; Dedicated to Joanna Behrens; St. Louis: Balmer & Weber; 1849
- 10/26 "Sextet from Donizetti's Lucia di Lammermoor"; Arranged by Alphonse Ledue; St. Louis: Balmer & Weber; 1884 (2)

- 10/27 "She"; Words and Music by AC Eimer; Dedicated to Clara A. McGown; St. Louis: Balmer & Weber; 1888
- 10/28 "The Shepherd Maiden"; Words and Music by Charles Lange; St. Louis: Balmer & Weber; 1879
- 10/29 "Shepherds' Song"; Music by D. Krug; St. Louis: Bollman & Schatzman
- 10/30 "She's Lovely as a Rose"; Words by Bobby Newcomb; Music by Eddy Fox; Arranged by Frank Cardella: St. Louis: RJ Compton; 1867
- 10/31 "She's Waiting in Old Ireland"; Words by Lucille M. Sanford; Music by Harry H. Williams; St. Louis: Syndicate Music Co.; 1915
- 10/32 "Show Me Thy Ways O Lord"; Music by George Frideric Handel; Arranged by Charles Lange; St. Louis: Balmer & Weber; 1877
- 10/33 "Shuffle Along"; Words and Music by Noble Sissle and Eubie Blake; New York: M. Witmark & Sons; 1921
- 10/34 "Silent Wishes"; Music by H. Lichner; St. Louis: Columbian Conservatory of Music; 1911
- 10/35 "Silver Heels"; Music by Neil Morèt; New York: Jerome H. Remick & Co.; 1905
- 10/36 "Silver Salutation"; Music by Anna May Loewenstein; Dedicated to Mrs. And Mrs. MB Loewenstein; St. Louis: Thiebes-Stierlin Music Co.; 1895
- 10/37 "Silver Stars"; Music by Carl Bohm; Dedicated to Lulu Schoettler; St. Louis: Bollman Bros. Music Co.
- 10/38 "Silver Stream"; Music by Henri Bollman; Dedicated to the Ladies of Bethlehem in Hardin County, Kentucky; St. Louis: Bollman & Schatzman; 1867
- 10/39 "Silver Wedding March"; Music by Charles Kunkel; Dedicated to Mr. and Mrs. David Harburger; St. Louis: Kunkel Brothers; 1907
- 10/40 "Simon the Cellarer"; Words and Music by JL Hatton; Troy, New York: EP Jones
- 10/41 "Simple and Sweet"; Words by Bud Green; Music by Abel Baer; New York: Miller Music Inc.; 1938
- 10/42 "Sing to Me Gently"; Music by Charlie Hine; Dedicated to Kate Murdock; St. Louis: Balmer & Weber; 1850
- 10/43 "Singing with Sue"; Words and Music by Carl Edward Anderson; Chicago: Echoes; 1963
- 10/44 "Sketches for Flute Alone"; Music by Ervin Monroe; Detroit: Gemco Music; 1976
- 10/45 "Sleep beneath the Willow"; Words and Music by L. Denz; English translation by Th. B.; Dedicated to Thomas C. Doan of St. Louis; St. Louis: Balmer & Weber; 1882
- 10/46 "Slumber Song"; Words and Music by Franz Schubert; Boston: Oliver Ditson
- 10/47 "Sly Musette"; Words by Sydney Rosenfeld; Music by A. Baldwin Sloane; New York: Jos. W. Stern & Co.; 1902

- 10/48 "Smiles"; Words by J. Will Callahan; Music by Lee S. Roberts; Chicago: Lee S. Roberts; 1917 (2)
- 10/49 "Smiles"; Words by J. Will Callahan; Music by Lee S. Roberts; New York: Remick Music Corp.; 1951
- 10/50 "Smith's Cadet March"; Music by Edward L. Jacoby; Dedicated to the Smith Academy Cadet Corps of St. Louis; St. Louis: Thiebes-Stierlin Music Co.; 1896
- 10/51 "Smoky Mokes"; Music by A. Holzmann; Dedicated to Monroe H. Rosenfeld; New York: Feist & Frankenthaler; 1899
- 10/52 "Snow Flakes"; Music by Brinley Richards; St. Louis: Balmer & Weber
- 10/53 "The Snow-White Rose"; Words by Michael Watson; Music by J. Blumenthal; St. Louis: Balmer & Weber; 1882
- 10/54 "So Long Letty"; Words and Music by Earl Carroll; New York: M. Witmark & Sons; 1915
- 10/55 "So Long Oo-Long"; Words and Music by Bert Kalmar and Harry Ruby; New York: Waterson, Berlin & Snyder Co.; 1920
- 10/56 "So Long Sal"; Words by Andrew B. Sterling; Music by Arthur Lange; New York: The Joe Morris Music Co.; 1918
- 10/57 "So 'Tis Writ"; Words and Music by Louis E. Alewel; St. Louis: Louis Emil Alewel; 1946 (2)
- 10/58 "Society Waltzes"; Music by Joseph Simpkins; Dedicated to Mrs. AG Kennel; St. Louis: William Foden; 1907
- 10/59 "Some Girls Do and Some Girls Don't"; Words and Music by Howard Johnson, Alex Gerber, and Harry Jentes; New York: Leo Feist, Inc.; 1916
- 10/60 "Some Sunday Morning"; Words by Ted Koehler; Music by MK Jerome and Ray Heindorf; New York: Harms Inc.; 1945
- 10/61 "Someday I'll Make You Glad"; Words by Max C. Freedman; Music by Harry D. Squires; New York: Joe Morris Music Co.; 1918
- 10/62 "Sonata in F"; by Wolfgang Amadeus Mozart; St. Louis: Balmer & Weber; 1875
- 10/63 "Sonata No. 1 in A Minor"; Music by Paul Tietjens; Dedicated to Jean Browning of St. Louis; New York: Schroeder & Gunther Inc.; 1939 (3)
- 10/64 "Sonata No. 2 in A Major"; Music by Paul Tietjens; Dedicated to Mrs. LA Dammert of St. Louis; New York: Schroeder & Gunther Inc.; 1939 (3)
- 10/65 "Sonatinas and Sonatas for Four Hands"; Music by A. Diabelli; St. Louis: Bollman & Schatzman
- 10/66 "Sonatine"; Music by Fr. Kuhlau; St. Louis: Kunkel Brothers; 1903
- 10/67 "Sonatine"; Music by M. Clementi; Braunschweig, Germany: Henry Litolf's Verlag
- 10/68 "Song and Dance Medley of Three Nations"; Words and Music by Adam Wackman; St. Louis: Adam Wackman; 1914
- 10/69 Song Folio: Popular Songs; Words and Music by Cheryl Cooper; St. Louis: Advance Music Publishing Co.; 1964

- 10/70 "The Song of Home"; Words by George P. Morris; Music by J. Gaspard Maeder; Dedicated to Mrs. George B. Mathew; New York: William Hall & Son; 1850
- 10/71 "Song of Missouri"; Words and Music by Sellie Truitt; Kansas City: Sell Tru Music Publishing Co.; 1976 (3)
- 10/72 "Song of the Soul"; Words by Edward Locke; Music by Joseph Carl Breil; New York: Chappell & Co.; 1909
- 10/73 "Song of the Toreador"; Words and Music by Georges Bizet; English translation by C. Lange; St. Louis: Balmer & Weber; 1879
- 10/74 "Song of the Wild Horse"; Words and Music by ML Pierson; St. Louis: H. Pilcher & Sons; 1857
- 10/75 "Song to Kate"; Words and Music by Robert Meyer; Dedicated to JM White; St. Louis: Balmer & Weber; 1854
- 10/76 "Sons au Clair de la Lune"; Music by MED; Dedicated to Rebecca A. Sire; St. Louis: WM Harlow; 1863
- 10/77 "The Sontag Polka"; Music by Charles d'Albert; St. Louis: Balmer & Weber
- 10/78 "Sound from St. Louis"; Music by Charles A. Kellogg; Dedicated to St. Louisians; New York: Empire City Pub. Co.; 1905
- 10/79 "The Sound of Music"; Words by Oscar Hammerstein II; Music by Richard Rodgers; New York: Williamson Music, Inc.; 1959
- 10/80 "Sounds from Home"; Music by J. Gungl; St. Louis: Balmer & Weber
- 10/81 "Sounds in the Mountains"; Music by George Schleiffarth; Dedicated to the Ladies of the German Casino of St. Louis; Boston: GD Russell & Co.; 1868
- 10/82 "Les Soupirs"; Music by Felix Godefroid; St. Louis: Jacob Endres
- 10/83 "Southern Hotel Collection"; Music by Professor Albert Mahler; St. Louis: Endres & Compton; 1865
- 10/84 "Southern Jollification"; Music by Charles Kunkel; Dedicated to PS Gilmore; St. Louis: Kunkel Brothers; 1890
- 10/85 "Souvenir"; Music by WG Blackwood; Dedicated to Neelie Ford of Nashville; St. Louis: Balmer & Weber; 1857
- 10/86 "Souvenir de Faust"; Music by Charles Gounod; Arranged by Antoine de Kontski; New York: G. Schirmer
- 10/87 "Spanning the Mississippi"; Words by Col. EHE Jameson; Music by Henry Werner; St. Louis: Balmer & Weber; 1874
- 10/88 "Sparkling Dew"; Music by Jacob Kunkel; Dedicated to Alice and Emma Pumphrey of Cincinnati; St. Louis: Kunkel Brothers; 1869
- 10/89 "Sparrow in the Tree Top"; Words and Music by Bob Merrill; New York: Santly-Joy, Inc.; 1951
- 10/90 "Speak the Sweet Words Your Eyes Say to Me"; Words by G. Shelby Baker; Music by Robert Buechel; Dedicated to Minnie Tracey the Famous Dramatic Soprano; St. Louis: Robert Buechel; 1896

- 10/91 “Speak to Me of Love”; French Words and Music by Jean Lenoir; English translation by Bruce Siever; New York: Harms, Inc.; 1930
- 10/92 “The Spinner”; Music by Joachim Raff; St. Louis: Art Publication Society; 1912
- 10/93 “Spirit Lake”; Music by Charles Drumheller; Dedicated to Henry L. Mason of Boston; St. Louis: Charles Drumheller; 1892
- 10/94 “The Spirit Waltz”; “Swiss Air”; Music by Ludwig van Beethoven; St. Louis: Balmer & Weber
- 10/95 “The Spokesman”; Music by Guido Vogel; Dedicated to the Carriage Builders National Association; Cincinnati: Spokesman Publishing Co.; 1898
- 10/96 “La Sposa de lo Maremaro”; Words by M. D’Arienzo; Music by S. Mercadante; Mainz, Germany: B. Schott
- 10/97 “Spring Song”; Music by Felix Mendelssohn; Edited by ER Kroeger; St. Louis: Thiebes-Stierlin Music Co.; 1897
- 10/98 “Spring Song”; Music by Felix Mendelssohn; St. Louis: International Conservatory of Music; 1911
- 10/99 “Springtime”; Words and Music by Fleta Jan Brown; Dedicated to Beulah Waldo Morgan; St. Louis: Thiebes-Stierlin Music Co.; 1906
- 10/100 “Sprites of Air on Sportive Wing”; Words and Music by CM von Weber; St. Louis: Balmer & Weber
- 11/1 “St. Louis Blues”; Words and Music by WC Handy; New York: WC Handy; 1941
- 11/2 “St. Louis Convention March”; Music by Oscar Herold; Dedicated to the City of St. Louis; St. Louis: Kunkel Brothers; 1896
- 11/3 “St. Louis Serenading Waltz”; Music by Charles Balmer; Dedicated to the Ladies of St. Louis; St. Louis: Balmer & Weber; 1848
- 11/4 “St. Louis Volunteers’ Quick Step”; Music by Francis Woolcot; Dedicated to Brig. Gen. N. Lyon; Boston: Oliver Ditson & Co.; 1861
- 11/5 “Stand Up and Cheer for Ronald Reagan”; Words and Music by EF Moss; Cupertino, California: Apex Music; 1980
- 11/6 The Star Dance Folio No. 11; Arranged by J. Bodewalt Lampe; New York: Jerome H. Remick & Co.; 1910
- 11/7 “Star of My Soul”; Words by WW Fosdick; Music by J. Blockley; Dedicated to Juliette Caswell; Cincinnati: WC Peters & Sons; 1859
- 11/8 “Stars in Your Eyes”; Spanish Words by R. Lopez Mendez; English Words by Mort Greene; Music by Gabriel Ruiz; New York: Southern Music Publishing Co.; 1945
- 11/9 “Stephanie Gavotte”; Music by Alphons Czibulka; Hartford: CC Church and Co.
- 11/10 “Stick in the Mud”; Music by Jesse Winne; New York: The Winlee Music Co.; 1918

- 11/11 "Stille Liebe"; Music by Robert Fuchs; Dedicated to Victor Ehling; St. Louis: Kunkel Brothers; 1891
- 11/12 "The Stirrup Cup"; Music by D. Krug; St. Louis: Bollman & Schatzman
- 11/13 "Stop It!"; Words by Harry D. Kerr; Music by Mel B. Kaufman; Cleveland: Sam Fox Publishing Co.; 1920
- 11/14 "Stop! It's Wonderful"; Words and Music by Bickley Reichner and Clay Boland; New York: Larry Spicer Inc.; 1939
- 11/15 "Stradella"; Music by Claude Melnotte; St. Louis: Kunkel Brothers; 1876
- 11/16 "Sunbeam Schottisch"; Music by Ferdinand Zellner; Dedicated to Mary Walker of Fayetteville, Arkansas; St. Louis: Balmer & Weber; 1856
- 11/17 "Sunflower"; Words and Music by Mack David; New York: Famous Music Corp.; 1948
- 11/18 "Sure an' It's Me That Knows"; Words by Vincent Bryan; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1919
- 11/19 "Swedish Melodies No. 1"; Words by J. Wrey Mould; Music by Ahlstrom
- 11/20 "A Sweet and Gentle Daisy"; Music by F. Fürster; St. Louis: Balmer & Weber; 1853
- 11/21 "Sweet and Low"; Words by James Stanley Royce; Music by Charles L. Johnson; Dedicated to Mrs. Holt and Mrs. Rosedale; Chicago: Forster Music Pub.; 1919
- 11/22 "Sweet Brown-Eyed Baby"; Words and Music by Allan Roberts and Al Frisch; New York: United Music Corp.; 1955
- 11/23 "Sweet Eveleen"; Words and Music by Dr. J. Haynes; Dedicated to Abby A. Noyes; Boston: Oliver Ditson & Co.; 1853
- 11/24 "Sweet Is the Wandering Breeze"; Words by Charles J. Rowe; Music by Ciro Pinsuti; St. Louis: Balmer & Weber; 1883
- 11/25 "A Sweet Little Kiss Waltz"; Music by Ardit; Arranged by WD; New York: JL Peters; 1867
- 11/26 "Sweet Little You"; Words and Music by Irving M. Bibo; New York: Maurice Abrahams Inc.; 1924
- 11/27 "Sweet Luana"; Words by Norma Burt; Music by JS Zamecnik; Cleveland: Sam Fox Pub. Co.; 1920
- 11/28 "Sweet Rosa Bell"; Words and Music by Rose Carroll; Dedicated to the Young Ladies of Monticello Seminary; St. Louis: H. Pilcher & Son; 1858
- 11/29 "Sweet Thoughts of Home"; Words and Music by AC Farnham; Dedicated to Sallie A. Wells; St. Louis: Balmer & Weber; 1853
- 11/30 "Sweet to Be in Love"; Words by E. Marie Cooper; Music by Turibio C. Pulido; Pasay City, Philippines: TC Pulido; 1952
- 11/31 "The Sweetest Girl in Monterey"; Words by Alfred Bryan; Music by Herman Paley; New York: Jerome H. Remick & Co.; 1915
- 11/32 "Sweet-heart"; Music by Theodor Oesten; St. Louis: Jacob Endres (2)
- 11/33 "Sweetheart"; Words by Edward Madden; Music by Percy Wenrich; New York: Leo Feist, Inc.; 1916

- 11/34 "Sweetheart Waltzes"; Music by Johann Strauss; St. Louis: Balmer & Weber; 1887
- 11/35 "Swinging on a Star"; Words by Johnny Burke; Music by Jimmy van Heusen; New York: Burke and Van Heusen, Inc.; 1944
- 11/36 "The Switzer's Farewell"; Music by George Linley; St. Louis: Balmer & Weber
- 11/37 "Tackin' 'Em Down"; Words by Bud de Sylva; Music by Albert Gumble; New York: Jerome H. Remick & Co.; 1918
- 11/38 "Take Me Back to the Garden of Love"; Words by E. Ray Goetz; Music by Nat. Osborne; Dedicated to Mabel McKinley; New York: Ted Snyder Co.; 1911
- 11/39 "Take Me to the Land of Jazz"; Words by Edgar Leslie and Bert Kalmar; Music by Pete Wendling; New York: Waterson, Berlin & Snyder; 1919
- 11/40 "Take This Lute"; Words and Music by J. Benedict; Louisville: Peters, Webb & Co.
- 11/41 "The Tale of a Tail"; Words by Louis E. Alewel; Music by H. Dallmayer; St. Louis: Louis E. Alewel; 1925 (3)
- 11/42 "The Tale of the Kangaroo"; Music by Gustav Luders; Arranged by Karl L. Hoschna; New York: M. Witmark; 1900
- 11/43 "Tannhäuser Grand March"; Music by Richard Wagner; Arranged by Fred. Beyer; St. Louis: Balmer & Weber; 1875 (2)
- 11/44 "The Tar's Farewell"; Words by FC Burnand; Music by Stephen Adams; St. Louis: William Barr & Co.; 1879
- 11/45 "Tea Cup Girl"; Words and Music by Weston Wilson; San Francisco: Daniels & Wilson, Inc.; 1921
- 11/46 "Tea Leaves"; Words and Music by Morty Berk, Frank Capano, and Max C. Freedman; New York: Edwin H. Morris & Co.; 1948
- 11/47 "The Tear"; Music by Fr. Kücken; St. Louis: Compton & Doan; 1868
- 11/48 "Teasing"; Words by Cecil Mack; Music by Albert von Tilzer; New York: York Music Co.; 1904
- 11/49 Technical Studies by Plaidy and Others; Arranged by Herrmann Lawitzky; St. Louis: Beethoven Conservatory
- 11/50 "Teeter-Totter"; Words by Thomas T. Railey; Music by Alfred G. Robyn; New York: Theo Bendix Music Pub.; 1908
- 11/51 "Tell Me"; Words by George Totten Smith; Music by Robert A. Keisner; New York: Leo Feist; 1903 (2)
- 11/52 "Tell Me"; Words by J. Will Callahan; Music by Max Kortlander; Chicago: Lee S. Roberts; 1919
- 11/53 "Tell Me a Story"; Words and Music by Terry Gilkyson; Hollywood: Montclare Music Corp.; 1953
- 11/54 "Tell Me Why"; Words by Al Alberts; Music by Marty Gold; New York: Signet Music Co.; 1951
- 11/55 "The Temple of Flowers" Nos. 2, 3 and 4; Music by Th. Oesten; St. Louis: Bollman & Schatzman (3)

- 11/56 "Thanks for the Buggy Ride"; Words and Music by Jules Buffano; San Francisco: Villa Morét; 1925
- 11/57 "That Melody of Love"; Words by Howard Dietz; Music by Walter Donaldson; New York: Leo Feist, Inc.; 1927
- 11/58 "That Ukalele Band"; Words by Harry Edelheit and Sammy Smith; Music by Billy Vanderveer; New York: Bernard Granville Pub. Co.; 1916
- 11/59 "That's All I Want from You"; Words and Music by M. Rotha; New York: Weiss & Barry, Inc.; 1954
- 11/60 "Then Change Your Name to Mine Dear Maid"; Music by F. Pannell; Dedicated to All Young Ladies Whose Books Are Laid Aside; St. Louis: H. Pilcher & Son; 1858
- 11/61 "Then I'll Be Happy"; Words by Sidney Clare and Lew Brown; Music by Cliff Friend; New York: Irving Berlin Inc.; 1925
- 11/62 "Then You'll Remember Me"; Music by Michael William Balfe; St. Louis: JL Peters & Bro.; 1866
- 11/63 "Then You'll Remember Me"; Music by Michael William Balfe; Arranged by Charles Voss; St. Louis: Columbian Conservatory of Music; 1912
- 11/64 "There's a Blue Bird a Singin'"; Words by Pauline Jones Burns; Music by Margaret Scott Blue; St. Louis: Zerse Bros.; 1933
- 11/65 "There's a Maiden Like a Dew-Drop"; Words by Robert Browning; Music by Cora D. Rohland; Dedicated to Georgia Lee Cunningham of St. Louis; St. Louis: Thiebes-Stierlin Music Co.; 1895 (3)
- 11/66 "They Didn't Believe Me"; Words by Herbert Reynolds; Music by Jerome Kern; New York: TM Harms and Francis, Day & Hunter; 1914
- 11/67 "They Tell Me Thou Art the Favorite Guest"; Music by Fr. Hunten; St. Louis: Balmer & Weber
- 11/68 "They're All Sweeties"; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1919
- 11/69 "They're Wearing 'Em Higher in Hawaii"; Words by Joe Goodwin; Music by Halsey K. Mohr; New York: Shapiro, Bernstein & Co.; 1916 (2)
- 11/70 "The Thing"; Words and Music by Charles R. Grean; New York: Hollis Music Inc.; 1950
- 11/71 "The Things I Love"; Words by Harold Barlow; Music by Lewis Harris; New York: Campbell Music Co.; 1941
- 11/72 "Tho' the Silver Threads Are 'mong the Gold, I Love You Just the Same"; Words and Music by WR Williams; Chicago: Will Rossiter; 1911
- 11/73 "Those Dear Old Days!"; Words by William E. Hounslow; Music by August William Hoffmann; Dedicated to Sue Ustick; London: August William Hoffmann; 1892
- 11/74 "Those Ragtime Melodies"; Words and Music by Gene Hodgkins"; New York: Joseph W. Stern & Co.; 1912
- 11/75 "Those Were the Days"; Words and Music by Gene Raskin; New York: Essex Music, Inc.; 1968

- 11/76 "Thou Art Gone from My Gaze"; Music by G. Linley; "I've Been Roaming"; Music by CE Horn; New York: Alexander Montgomery
- 11/77 "Thou Art So Near, and Yet So Far"; Music by Theodor Oesten; St. Louis: Balmer & Weber; 1868
- 11/78 "Thou Hast Wounded the Spirit That Lov'd Thee"; Words and Music by a Lady; Baltimore: FD Benteen; 1846
- 11/79 "Thou Would'st Call Me Back from the Echoless Shore"; Music by William Cumming; St. Louis: JL Peters & Bro.; 1862
- 11/80 "Thousand and One Night"; Music by Johann Strauss; St. Louis: Balmer & Weber
- 11/81 "Three Little Birds"; Words and Music by Richard S. Poppen; St. Louis: Kunkel Brothers; 1895
- 11/82 "Through the Forest"; Music by Joseph Löw; St. Louis: Balmer & Weber; 1876
- 11/83 "Till Then"; Words and Music by Guy Wood, Sol Marcus, and Eddie Seiler; New York: Pickwick Music Corp.; 1954
- 11/84 "Till They've All Gone Home"; Words by Bob Hilliard; Music by Alex Alstone; New York: Edwin H. Morris & Co.; 1953
- 11/85 "Till We Two Are One"; Words by Tom Glazer; Music by Larry and Billy Martin; New York: Shapiro, Bernstein & Co.; 1953
- 11/86 "The Tirolese and His Child"; St. Louis: Balmer & Weber
- 11/87 "'Tis the Last Rose of Summer"; Words and Music by Thomas Moore; Arranged by Sir John Stevenson; St. Louis: Balmer & Weber
- 11/88 "'Tis the Last Rose of Summer"; Words and Music by Thomas Moore; Arranged by Sir John Stevenson; New York: Atwill
- 11/89 "Titania"; Music by Lefebure Wely; St. Louis: Balmer & Weber
- 11/90 "To a Mountain"; Music by Bessie Stukeley-Hill; Mrs. James A. Hill; 1916
- 11/91 "To Miss a Kiss"; Words by Russell Jeffries England; Music by Clay Smith; Kansas City: JW Jenkins Sons Music Co.; 1924
- 11/92 "To the Circus"; St. Louis: Kunkel Brothers; 1892
- 11/93 "To You"; Words by Beatrice Marie Gannon; Music by Anita de Witte Cook; Dedicated to Dorothy Overmire; New York: New York and Chicago Music Pub. House; 1910
- 11/94 "Toccata Chromatique"; Music by Giuseppe Ferrata; St. Louis: Art Publication Society; 1913
- 11/95 "Together"; Words by William H. Lepère; Music by Alfred G. Robyn; St. Louis: Thiebes Stierlin Music Co.; 1898
- 11/96 "Tonight You Belong to Me"; Words by Billy Rose; Music by Lee David; New York: Double-A Music Corp.; 1956
- 11/97 "Too Fondly I Loved Thee"; Words and Music by A. Waldauer; Dedicated to Louis G. Fisher of New York; St. Louis: Compton & Doan; 1868
- 11/98 "Toreador March from Carmen"; Music by Georges Bizet; Arranged by Fred Beyer; St. Louis: Balmer & Weber; 1879

- 11/99 "Tra La La"; Words and Music by Johnny Parker; New York: Snapper Music Inc.; 1956
- 11/100 "Tra La La La La"; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1920
- 11/101 "Träumerei"; Music by Robert Schumann; St. Louis: Balmer & Weber; 1868
- 11/102 "La Traviata"; Music by Giuseppe Verdi; Arranged by F. Beyer; Mainz, Germany: B. Schott
- 11/103 "Tripping O'er the Meadow"; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1887
- 11/104 "Triumphal March and Chorus"; Music by Gaetano Donizetti; Arranged by Fred Beyer; St. Louis: Balmer & Weber; 1859
- 11/105 "Trois Sonatines"; Music by Hermann Strachauer; Boston: GD Russell & Company; 1869
- 11/106 "True"; Words and Music by Alfred G. Robyn; Dedicated to Jessie L. Clark of Louisville; St. Louis: Balmer & Weber; 1892
- 11/107 "True Lancers Quadrilles"; Arranged by PT Wallenhouter; St. Louis: Balmer & Weber; 1858 (2)
- 11/108 "Tuck Me to Sleep in My Old 'Tucky Home"; Words by Joe Young and Sam M. Lewis; Music by George W. Meyer; New York: Irving Berlin Inc.; 1921
- 11/109 "Tulip"; Music by Heinrich Lichner; Boston: WA Evans & Bro.
- 11/110 "Tulips and Heather"; Words and Music by Milton Carson; New York: Shapiro, Bernstein & Co.; 1951
- 11/111 "Twenty Years Ago"; Words by GP Morris; Music by Austin Phillips
- 11/112 "Twilight"; Words by CP McDonald; Music by Evans Lloyd; Chicago: Will Rossiter; 1908
- 11/113 "Two Hearts"; Music by Louis Retter; St. Louis: Louis Retter Music Co.; 1912
- 11/114 "Two Hearts Swing in ¾ Time"; Words by W. Reisch and A. Robinson; Music by Robert Stolz; Berlin: Alrobi Musikverlag GmbH; 1930
- 11/115 "Two Little Love Bees"; Words by Robert B. Smith; Music by Heinrich Reinhardt; New York: Joseph W. Stern & Co.; 1910
- 11/116 "Two St. Louis Lovers"; Words and Music by James A. Mayhew; St. Louis: James A. Mayhew; 1953
- 11/117 "Tyrolienne"; Music by J. Leybach; Arranged by ER Kroeger; St. Louis: Thiebes-Stierlin Music Co.; 1902
- 12/1 "Uncle Josh's Huskin' Dance"; Music by Len. O. de Witt; Dedicated to Denman Thompson; New York: ET Paull Music Co.; 1898
- 12/2 "Une Affaire du Coeur"; Music by August Pacher; St. Louis: JL Peters & Bro.; 1864
- 12/3 "Union Labor"; Music by Father August Forster; Dedicated to Robert W. Livingston; St. Louis: Balmer & Weber; 1903

- 12/4 "Unless"; Words by Robert Hargreaves and Stanley J. Damerell; Music by Tolchard Evans; London: Cecil Lennox, Ltd.; 1934
- 12/5 "Unter Donner und Blitz"; Music by Johann Strauss; Arranged by Claude Melnotte; St. Louis: Kunkel Brothers; 1871
- 12/6 "USA-USA"; Words and Music by EF Moss; Cupertino, California: Apex Music Studios; 1975
- 12/7 "Valencia"; Words by Lucien Boyer and Jacques-Charles; Music by Jose Padilla; Paris: Francis Salabert, Inc.; 1926
- 12/8 "A Valentine"; Words by Laura E. Richards; Music by Eben A. Andrews; St. Louis: Andrews Music Co.; 1896
- 12/9 "Valse"; Music by Sergei Rachmaninoff; Arranged by ER Kroeger; St. Louis: Thiebes-Stierlin Music Co.; 1901 (2)
- 12/10 "A La Valse"; Music by C. Bohm; St. Louis: Kunkel Brothers; 1886
- 12/11 "Valse-Arabesque"; Music by Theodore Lack; St. Louis: Thiebes-Stierlin Music Co.; 1899 (2)
- 12/12 "Valse Brillante"; Music by Frederic Chopin; St. Louis: International Conservatory of Music; 1911
- 12/13 "Valse de Concert"; Music by Charles Drumheller; Dedicated to Prof. MI Epstein; St. Louis: Thiebes-Stierlin Music Co.; 1891
- 12/14 "Valse Lente"; Music by Paul Tietjens; New York: Paul Tietjens; 1943 (3)
- 12/15 "Valse Love Light"; Music by August Durand; St. Louis: Kunkel Brothers; 1888
- 12/16 "Valse Op. 42"; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1893
- 12/17 "Valse Op. 64, No. 2"; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1887
- 12/18 "Valse Op. 69, No. 2"; Music by Frederic Chopin; Edited by Frederic Lillebridge; St. Louis: Columbian Conservatory of Music; 1910
- 12/19 "Variations Brillantes"; Music by Th. Boehm; Dedicated to L. Stettmaier; Mainz, Germany: B. Schott
- 12/20 "Vedana"; Music by WC Powell; New York: Jos. Morris Co.; 1909
- 12/21 "Venetia Waltz"; Music by Caroline Lowthian; St. Louis: JA Pozzoni
- 12/22 "Violet Waltz"; Music by H. Robyn; Dedicated to Miss L. Angelrod; Boston: Oliver Ditson; 1848
- 12/23 "Vision of Salome"; Music by Archibald Joyce; New York: Francis, Day & Hunter; 1909
- 12/24 "Visions of Love"; Music by Charles Drumheller; St. Louis: Balmer & Weber; 1887
- 12/25 "Viva L'America, Home of the Free"; Music by H. Millard; New York: Firth, Pond & Co.; 1859
- 12/26 "The Voice of Home"; Words and Music by Rose Carroll; Dedicated to Lucy Gordon of Lexington, Missouri; St. Louis: Balmer & Weber; 1858
- 12/27 "Voices of the Woods"; Music by Rubinstein; Arranged by M. Watson; Dedicated to Nellie Uhl; St. Louis: Balmer & Weber; 1881

- 12/28 "Wait for the Wagon"; Words and Music by GP Knauff; Baltimore: FD Benteen; 1851
- 12/29 "Waiting at the Church"; Words by Fred W. Leigh; Music by Henry E. Pether; New York: Francis, Day & Hunter; 1906
- 12/30 "Waiting for the Robert E. Lee"; Words by L. Wolfe Gilbert; Music by Lewis F. Muir; New York: FA Mills; 1912
- 12/31 "Wake the Town and Tell the People"; Words by Sammy Gallop; Music by Jerry Livingston; New York: Joy Music Inc.; 1954
- 12/32 "Walk on Water"; Words and Music by Neil Diamond; Los Angeles: Prophet Music, Inc.; 1972
- 12/33 "Waltz in Octaves"; Music by J. Concone; Edited by ER Kroeger; St. Louis: Thieber-Stierlin Music Co.; 1901 (3)
- 12/34 "Warblings at Eve"; Music by Brinley Richards; St. Louis: Art Publication Society; 1913
- 12/35 "Warblings at Eve"; Music by B. Richards; St. Louis: Rich. J. Compton
- 12/36 "A Warmin' Up in Dixie"; Music by ET Paull; New York: ET Paull Music Co.;
- 12/37 "Watching at the Gate"; Words by Nella; Music by Henry Parker; Dedicated to Henry la Barge of St. Louis; St. Louis: Balmer & Weber; 1883 (2)
- 12/38 "We Just Couldn't Say Goodbye"; Words and Music by Harry Woods; New York: Words and Music Inc.; 1932
- 12/39 "Weary River"; Words by Grant Clarke; Music by Louis Silvers; New York: Irving Berlin Inc.; 1929
- 12/40 "A Wealthy Old Man a Wooing Did Go"; Words by Percival Farren; Music by T. German Reed; New York: Hewitt & Jaques
- 12/41 "Weddin' Day"; Words and Music by Clancy Hayes and Carl Kalash; New York: Famous Music Corp.; 1959
- 12/42 "Wedding March"; Music by Felix Mendelssohn; St. Louis: Balmer & Weber; 1874 (2)
- 12/43 "Wee Gee"; Words by William Jerome; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1920
- 12/44 "Welcome Lovely Month Again"; Words by a Young Lady; Music by F. Weiland; Philadelphia: George Willig; 1842
- 12/45 "We'll Have a Jubilee in My Old Kentucky Home"; Words by Coleman Goetz; Music by Walter Donaldson; New York: Waterson, Berlin & Snyder Co.; 1915 (2)
- 12/46 "We'll Trip a Dainty Measure"; Words and Music by Fred J. Eustis; St. Louis: Balmer & Weber; 1892
- 12/47 "We're with You, Mr. President"; Words and Music by Charles J. Kunkel; St. Louis: Shattinger Piano & Music Co.; 1941
- 12/48 "Whar Salt River Sometimes Flows"; Words and Music by Louis E. Alewel; Dedicated to Lieut. Robert D. Barrow and Louise; St. Louis: Louis E. Alewel; 1942 (3)

- 12/49 "What Could Be Sweeter"; Words by Andrew B. Sterling and Billy Curtis; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1919
- 12/50 "What Do You Do in the Infantry"; Words and Music by Frank Loesser; Hollywood: Saunders Publications; 1943
- 12/51 "What'll I Do?"; Words and Music by Irving Berlin; New York: Irving Berlin Inc.; 1924
- 12/52 "What's the Matter Now"; Philadelphia: G. Willig
- 12/53 "Wheel of Fortune"; Words and Music by Bennie Benjamin and George Weiss; New York: Laurel Music Corp.; 1952
- 12/54 "When Day Is Done"; Words by BG de Sylva; Music by Dr. Robert Katscher; New York: Harms; 1926
- 12/55 "When Dewey's President"; Words and Music by Louis E. Alewel; St. Louis: Louis E. Alewel; 1944
- 12/56 "When Dreaming"; Words and Music by John T. Sibley; St. Louis: Charles Drumheller; 1891
- 12/57 "When Fairest Normandy I Quitted"; Words and Music by Robert le Diable; Boston: Oliver Ditson
- 12/58 "When He Gave Me You"; Words by Bob Murphy; Music by Elmore White; New York: Jerome H. Remick & Co.; 1919
- 12/59 "When I Walk Along"; Words and Music by E. Marie Cooper, Hubert Bauersachs, and Mary Fayrick; Chicago: Ted Browne Music Co.; 1937
- 12/60 "When Lilacs Bloom"; Words by B. O'Connor; Music by Anton Strelezki; St. Louis: Balmer & Weber; 1904
- 12/61 "When Mariutch Shake a da Shimmie Sha Wob"; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1919
- 12/62 "When My Baby Smiles at Me"; Words by Andrew B. Sterling and Ted Lewis; Music by Bill Munro; New York: Harry von Tilzer Music Pub. Co.; 1920
- 12/63 "When My Ship Comes Home"; Words by Nella Parker; Music by Ciro Pinsuti; St. Louis: Balmer & Weber; 1883
- 12/64 "When Sparrows Build"; Words by Jean Ingelow; Music by V. Gabriel
- 12/65 "When the Harvest Moon Is Shining"; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1920
- 12/66 "When the Moonbeams Fall at Evening"; Words by RB Jones; Music by OW Roderick; Dedicated to Bettie Werden of St. Louis; St. Louis: A. Shattinger; 1881
- 12/67 "When the Sun Goes Down"; Words by Walt Stoneham; Music by Marty Bloom; New York: Irving Berlin Inc.; 1921
- 12/68 "When the Swallows Homeward Fly"; Words and Music by Franz Abt; St. Louis: Balmer & Weber

- 12/69 "When Those Sweet Hawaiian Babies Roll Their Eyes"; Words by Edgar Leslie; Music by Harry Ruby; New York: Kalmar, Puck & Abrahams Consolidated, Inc. Music Publishers; 1917
- 12/70 "When Will the Killing End?"; Words by RI Allen; Music by Marc Fredericks; New York: Sunbury Music, Inc.; 1972
- 12/71 "When You Wore a Tulip and I Wore a Big Red Rose"; Words by Jack Mahoney; Music by Percy Wenrich; New York: Leo Feist Inc.; 1914
- 12/72 "When Yuba Plays the Rumba on the Tuba"; Words and Music by Herman Hupfeld; New York: Harms; 1931
- 12/73 "Where Did Robinson Crusoe Go with Friday on Saturday Night?"; Words by Sam M. Lewis and Joe Young; Music by George W. Meyer; New York: Waterson, Berlin & Snyder Co.; 1916
- 12/74 "Where Is My Lover?"; Words by T. Bailey; Music by Edward Knight; Philadelphia: GE Blake
- 12/75 "Where Memory Dwells"; Music by Louis A. Drumheller; Dedicated to Mr. and Mrs. George W. Snyder of Reading, Pennsylvania; Philadelphia: Jos. Morris Co.; 1909
- 12/76 "Where Our Country's Longest Rivers Flow Away"; Words and Music by Louis E. Alewel; St. Louis: Louis Emil Alewel; 1945 (3)
- 12/77 "Whirl and Twirl"; Words and Music by Richard Wagner; St. Louis: Balmer & Weber; 1894 (3)
- 12/78 "The Whirlwind"; Music by Frederic Chopin; St. Louis: Kunkel Brothers; 1887
- 12/79 "Whispers in My Ear"; Words by FD Carter; Music by Julian de Vere; St. Louis: Needham Music Co.; 1914
- 12/80 "Who Is to Know"; Words by Edward Paulton and Glen MacDonough; Music by Jean Gilbert; New York: Harms; 1913
- 12/81 "Who Paid the Rent for Mrs. Rip Van Winkle?"; Words by Alfred Bryan; Music by Fred Fischer; Dedicated to Ed Morton; New York: Leo Feist; 1914
- 12/82 "Who Shall Be King of Our Company"; Words by FE Weatherly; Music by Odoardo Barri; Dedicated to FL Ridgely of St. Louis; St. Louis: Balmer & Weber; 1883
- 12/83 "Who'll Have Me"; Music by Edward Nennstiel; St. Louis: Balmer & Weber; 1853
- 12/84 "Who's at My Window"; Words by HB Faruie; Music by GA Osborne; St. Louis: Balmer & Weber; 1894
- 12/85 "Why Did You Do It to Me Babe?"; Words by Andrew B. Sterling; Music by Harry von Tilzer; New York: Harry von Tilzer Music Pub. Co.; 1920
- 12/86 "Why Not?"; Words and Music by Franz Abt; English translation by Th. B.; Arranged by Gedicht von Auguste Kurs; St. Louis: Balmer & Weber; 1885
- 12/87 "Why Say 'No' When It's So Nice to Say 'Yes'"; Words and Music by E. Marie Cooper; St. Louis: Advance Music Pub. Co.

- 12/88 "The Wild Wild Women"; Words by Henry Lewis and Al Wilson; Music by Al Piantadosi; New York: Al Piantadosi & Co.; 1917
- 12/89 "Wilhelmina"; Words by Mack Gordon; Music by Josef Myrow; New York: Twentieth Century Music Corp.; 1950
- 12/90 "Will o' the Wisp"; Music by A. Jenson; Edited by ER Kroeger; St. Louis: Thiebes-Stierlin Music Co.; 1906
- 12/91 "William Tell"; Music by Gioachino Rossini; Arranged by Carl Sidus; St. Louis: Kunkel Brothers; 1884
- 12/92 "Willie Taft"; Words and Music by Jno R. Boddie; Dedicated to the Traveling Mens' National Democratic Club; St. Louis: Jno R. Boddie; 1908
- 12/93 "Willie Waltz"; Music by Willie F. Altemus; Dedicated to the composer's mother; St. Louis: WM Harlow; 1863
- 12/94 "Willie We Have Missed You"; Words and Music by Stephen C. Foster; New York: Firth, Pond & Co.; 1854
- 12/95 "Winged Messenger"; Music by A. Fesca; St. Louis: Endres & Compton
- 12/96 "The Wings of a Dove"; Words and Music by Charles Jefferys; Arranged by L. Devereaux; New York: Atwill
- 12/97 "Winter Evening Waltz"; Music by Charles Balmer; St. Louis: Balmer & Weber; 1852
- 12/98 "The Wise Old Owl"; Words and Music by Joe Ricardel; New York: Broadcast Music Inc.; 1940
- 12/99 "With Heart and Hand"; Music by Carl Faust; St. Louis: Henry Bollman
- 12/100 "With My Village Fair"; Words by Thomas Hudson; Music by Robert Guylott
- 12/101 The Wonderful World of Richard Rodgers; Music by Richard Rodgers; Arranged by David Carr Glover; New York: Williamson Music, Inc.
- 12/102 "Won't You Come Back to Me, Dearie"; Words by Frank Bilyeau; Music by Charles JW Jerreld; Granite City, Illinois: Frank Bilyeau; 1912
- 12/103 "Wood Up"; Music by J. Holloway; Philadelphia: A. Fiot
- 12/104 "Words Are Vain"; Words by Dr. Wing; Music by Mrs. ME Dickey; Dedicated to GW Bigler of Cincinnati; St. Louis: Balmer & Weber; 1866
- 12/105 "Xaupi's Quadrilles"; Music by Anthony Damotte; Dedicated to Cora Anderson; St. Louis: Balmer & Weber; 1850 (2)
- 12/106 "Ye People Rend Your Hearts"; Words and Music by Felix Mendelssohn; St. Louis: Balmer & Weber
- 12/107 "The Yellow Dog Blues"; Words and Music by WC Handy; New York: Pace & Handy Music Co.; 1919
- 12/108 "Yip-I-Addy-I-Ay!"; Words by Will D. Cobb; Music by Jno. H. Flynn; New York: Will D. Cobb Songsmith; 1908
- 12/109 "You"; Words by Mrs. HD Pittman; Music by Alfred G. Robyn; Dedicated to JW McLean of St. Louis; St. Louis: H. Bollman & Sons; 1884 (3)

- 12/110 "You Brought a New Kind of Love to Me"; Words and Music by Sammy Fain, Irving Kahal, and Pierre Norman"; New York: Famous Music Corp.; 1930
- 12/111 "You Don't Know Me Well Enough for That"; Music by E. Marie Cooper
- 12/112 "You Kissed Me at the Gate Last Night"; Words and Music by Alfred G. Robyn; New York: William A. Pond & Co.; 1880
- 12/113 "You Know What I Mean"; Words by Alfred Dubin; Music by Fred Rath; New York: M. Witmark & Sons; 1919
- 12/114 "You Mean so Much to Me"; Words and Music by Edgar Battle and Ken Byron; New York: Broadcast Music Inc.; 1940
- 12/115 "You Took the Sweet from Sweetheart"; Words and Music by Alex Sullivan, Al Doyle, and Irving Kaufman; New York: Harry von Tilzer Music Pub. Co.; 1919
- 12/116 "You Won't Be Satisfied"; Words and Music by Freddy James and Larry Stock; New York: Mutual Music Society Inc.; 1945
- 12/117 "You'll Meet Me-Won't You?"; Words by Sutton Elliott; Music by James G. Maeder; Philadelphia: Kretschmar & Nunns; 1833
- 12/118 "Young Eph's Lamentation"; Words and Music by JH Murphy; St. Louis: Jacob Endres; 1862
- 12/119 "A Young Ladies No"; Music by Henry Werner; St. Louis: Balmer & Weber; 1853
- 12/120 "The Young Recruit"; Music by Kücken; Arranged by George Linley; St. Louis: Balmer & Weber
- 12/121 "You're a Grand Old Flag"; Words and Music by George M. Cohan; Westhampton Beach, New York: EastEnd Music Publishing Co.; 1975
- 12/122 "You're a Little Naughty Baby"; Words and Music by Nat Vincent; New York: Shapiro, Bernstein & Co.; 1917
- 12/123 "You're Just a Flower from an Old Bouquet"; Words by Gwynne Denni; Music by Lucien Denni; Kansas City: JW Jenkins Sons' Music Co.; 1924
- 12/124 "You're Still an Old Sweetheart of Mine"; Words by Raymond B. Egan; Music by Richard A. Whiting; New York: Jerome H. Remick & Co.; 1918
- 12/125 "You're the Only Girl That Made Me Cry"; Words and Music by Fred Fisher; New York: Fred Fisher, Inc.; 1920

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- 13/1 "Brooklet in the Forest"; Music by Carl Wilhelm Kern; St. Louis: Shattinger Piano and Music Co.; 1908
- 13/2 "Cathedral Chimes"; Music by Emile de Bar; Dedicated to John Joseph Glennon, Archbishop of St. Louis; St. Louis: Louis Retter Music Co.; 1909
- 13/3 "Conover Chimes Waltz"; Music by E. Frank Mayfield; Grand Piano Co.; 1899

- 13/4 "Dance of the Dragonflies"; Music by E. Millard; St. Louis: Shattinger Piano and Music Co.; 1905
- 13/5 "Fearless Prince"; Music by J. Douglas Martin; St. Louis: Shattinger Piano and Music Co.; 1911
- 13/6 "Glen Echo"; Music by Charles Drumheller; Dedicated to Lottie Kuthman of St. Louis; St. Louis: Val. A. Reis Music Co.; 1896
- 13/7 "Good Gravy Rag"; Music by Harry Belding; St. Louis: Buck & Lowney Co.; 1913
- 13/8 "The Happy Princess"; Music by J. Douglas Martin; St. Louis: Shattinger Piano and Music Co.; 1911
- 13/9 "Happy Springtime"; Music by S. Aronson; Dedicated to Rebecca Hochman; St. Louis: Shattinger Piano and Music Co.; 1911
- 13/10 "I Am Dying, Egypt, Dying"; Words by Gen. WH Lytle; Music by W. Maynard; Dedicated to Binnie Snyder of Springfield, OH; St. Louis: JL Peters & Bro.; 1866
- 13/11 "I'm Sitting by Thy Grave, Dear Love"; Words by RMH; Music by IB Woodbury; St. Louis: Balmer & Weber; 1854
- 13/12 "Katy Darling"; St. Louis: Balmer & Weber
- 13/13 "Laura's Own"; Music by L. Wallis; Dedicated to Laura Shaffer; St. Louis: Balmer & Weber; 1857
- 13/14 "Let Me Sleep Where the Lov'd Ones Are Sleeping"; Words by Lenyard Valencia; Music by AC Farnham; St. Louis: Balmer & Weber; 1854
- 13/15 "Let Us Hope to Meet Again"; Words by James Simmonds; Music by Robert Meyer; St. Louis: Balmer & Weber; 1852
- 13/16 "Little Favorite"; Music by S. Aronson; St. Louis: Shattinger Piano and Music Co.; 1911 (2)
- 13/17 "Little Keepsake"; Music by Hilda Medairy; St. Louis: Shattinger Piano and Music Co.; 1927
- 13/18 Merry Songs and Games; Compiled by Clara Beeson Hubbard; St. Louis: Balmer & Weber; 1881
- 13/19 "My Home's on the Prairie Lea"; Words and Music by IB Woodbury; Dedicated to S. Nourse of Cincinnati; St. Louis: Balmer & Weber; 1850
- 13/20 "On the Brook"; Music by Carl Wilhelm Kern; Dedicated to Ivy Myers and Jenny Hudson; St. Louis: Val. A. Reis Music Co.; 1905
- 13/21 "Only for a Girl"; Words by IM Smith; Music by Edward J. Mellinger; St. Louis: Mellinger Music Publishing Co.; 1913
- 13/22 "Our Boys"; Music by Otto Anschuetz; St. Louis: Kunkel Brothers; 1887
- 13/23 "Please Pretty Please Won't You Take Me"; Words by J. Quinlan Dumm; Music by Edward J. Mellinger; Chicago: JQ Dumm; 1916
- 13/24 "Robins' Return March"; Music by Dudley Ryder; St. Louis: Shattinger Piano and Music Co.; 1893
- 13/25 "Rose Blossoms"; Music by S. Aronson; St. Louis: Shattinger Piano and Music Co.; 1911

- 13/26 "Rose Leaf Waltz"; Music by Charles Brunner; Edited by ER Kroeger; St. Louis: Thiebes-Stierlin Music Co.; 1902
- 13/27 "Sweet Thoughts of Home"; Words and Music by AC Farnham; Dedicated to Sallie A. Wells; St. Louis: Balmer & Weber; 1853
- 13/28 "When I Rode with Gus in a Jitney Bus"; Words by Florence LM Pratt; Music by Mitchell Stanford; Pomeroy, OH: Florence LM Pratt; 1915