

**Louisiana Purchase Exposition  
Stereograph Cards Collection**

Accession Number: SC U:09

Location: RB-F Photo

Dates: 1904

Size: 3 small boxes; 1.5 cubic feet

Creator/Collector: The Keystone View Company, Underwood and Underwood, and William H. Rau

Acquisition info: Unknown

Accruals: No accruals expected

Custodial history: Unknown

Language: English

Processed by: Amanda Bahr-Evola, March 2012

Conservation notes: No notes

Scope and Content: The collection contains stereograph cards with images from the 1904 Louisiana Purchase Exposition in St. Louis. Most cards have extensive information regarding the image on reverse.

Arrangement: No arrangement; kept in original order

Restrictions: No restrictions

Remarks: No remarks

## Louisiana Purchase Exposition Stereograph Cards Collection

1904

3 small boxes; 1.5 cubic feet

<b><u>Box/Folder</u></b>	<b><u>Description</u></b>
1/-	Finding Aid
1/1	Administration Building From Italian Gardens
1/2	Aquatic Birds in Great Government Bird Cage
1/3	Giant steel cobwebs of the 240 ft. Ferris wheel, seen from one of its cars
1/4	Ferris Wheel from Balcony of Illinois Building
1/5	"Medicine Men" with squirming rattlesnakes—odd homes of the Cliff Dwellers
1/6	Gate to the World's Fair (Festival Hall and Louisiana Purchase Monument over trees)
1/7	Cheyenne chiefs and family, descendants of America's aboriginal princes
1/8	The return from the Bear Hunt—Eskimo Village
1/9	An Arctic Village—Eskimos among their topeks (tents) and snow-igloo
1/10	Cummin's Indians Passing Single File up Louisiana Way
1/11	"Wise men of the East behold the Star of Texas" Agricultural Building
1/12	Missouri's Matchless Corn Palace in Agricultural Building
1/13	Play-fellows from the frozen Arctic—Eskimo youngsters and their tame bear
1/14	Indian Braves, splendid with savage finery, riding their ponies down The Pike
1/15	Designs in grains and fruits from farms of many States, Agricultural Bldg.
1/16	Nebraska and Missouri Corn Exhibit, Palace of Agriculture
1/17	The Proud Old Moose, Forestry Fish and Game Building
1/18	Animals from Mountain and Plain—Forestry, Fish and Game Building
1/19	Camping-Ground of the U.S. Marines, Back of Palace of Liberal Arts
1/20	Chinese Pottery, Carving and Pagoda, Palace of Liberal Arts
1/21	"Bullock" generator (3.500 kilowatts) and "Allis-Chalmers" 5,000 Horse power engine
1/22	Simmons' Hardware Display. Manufactures Building
1/23	At the Feet of Old Vulcan, Palace of Mines and Metallurgy
1/24	Looking towards Vulcan, Palace of Mines and Metallurgy
1/25	Primitive methods of carrying freight and passengers—Transportation Bldg.

- 1/26 The Beginning of Travel by Steam—the tea-kettle motor—and  
1904 locomotive
- 1/27 An Air-Ship that Flies, Baldwin’s “California Arrow”
- 1/28 First tank locomotive used in England (1829) and other early styles
- 1/29 Great automobile Display, Interior Transportation Building
- 1/30 West Front of Transportation Building from Machinery Gardens
- 1/31 East Corridor Varied Industries Building
- 1/32 Postal Clerks’ Union Passing Varied Industries Building, St. Louis Day
- 1/33 Skelton and cast of biggest known whale, 75 feet long, caught off  
Newfoundland
- 1/34 Twelve-in. Disappearing Gun, on Government Hill—Uncle Sam’s huge  
coast defender
- 1/35 “Royal Grenadier Guards” Playing Their Farewell Number in Presence  
of President Francis, Mayors Harrison and Wells and Exposition  
Officials
- 1/36 President Francis and a Group of World’s Fair Officials and Lady  
Managers
- 1/37 Returning from a Trip Through Fairyland—Launch Nearing Gondola  
Landing
- 1/38 Bed of Foliage Plants and Wireless Telegraph Tower
- 1/39 Overlooking Main Entrance Way
- 1/40 From Wireless Tel. tower west over huge Manufactures Building to the  
Pike
- 1/41 Bird’s-eye View of Exposition from Ferris Wheel
- 1/42 Blooming like an Eden, Cascade Gardens and the East Colonnade
- 1/43 Hand-to Hand Fight, Highland Brigade Exterminated, Battle of Colenso,  
Boer War
- 1/44 Explosion of an ammunition wagon during the Battle of Paardeberg,  
Boer War
- 1/45 Winning the prizes—fine blooded cattle in competition
- 1/46 Juvenile Turners Drilling in Plaza of St. Louis, German Day
- 1/47 Turner Boys Drilling, Plaza of St. Louis, German Day
- 1/48 Exhibition Drill of Battalions of West Point Cadets on the Plaza
- 1/49 Chorus of the West Singing “America” at Opening Ceremonies,  
Accompanied by Sousa’s Band
- 1/50 Group of Indians in Parade of Children of all Nations
- 1/51 Fraternal Order of Eagles, Marching up Administration Way
- 1/52 U.S. Mail Clerks’ parade, at L.P. Monument, St. Louis Day
- 1/53 Lodge of Perfection, Moolah Temple, St. Louis Day Parade
- 1/54 West Point Cadets on Parade, Plaza
- 1/55 Children of all Nations Parade
- 1/56 Sunday School Parade, St. Louis Day, Alps in Distance

- 1/57 Flower Adorned Turnout at the Reviewing Stand, Liberal Arts  
Day Parade
- 1/58 The Float that won the Prize—in Front of the Reviewing Stand,  
Liberal Arts Day
- 1/59 Prize-winning Automobile Float at Louisiana Purchase Monument,  
Liberal Arts Parade
- 1/60 Ambassador Baron Speck von Sternbery and party Watching Turners’  
Exercises, German Day
- 1/61 Mayors Carter Harrison and Rolla Wells, Pres. Francis and Officials,  
Administration Building, Chicago Day
- 1/62 Holiday crowds and giddy damsels who entertain them on the  
swarming “Pike”
- 1/63 Charmers from the Orient—dancing girls from “Mysterious Asia”
- 1/64 Dancing girls riding on camels through street in “Mysterious Asia”
- 1/65 Kneeling Camels in “Mysterious Asia”
- 1/66 “Shooting the Chutes” on “The Pike”
- 1/67 Entrance to Creation on the “Pike”
- 1/68 The Pike East from “Galveston Floor” Exhibit—a street of mystery  
and amusement
- 1/69 “Mysterious Asia,” on the Pike
- 1/70 The Magic Whirlpool on the “Pike”
- 1/71 A Mile of Amusements, “The Pike” on Labor Day
- 1/72 Fun makers on the crowded Pike—a street of enticing ‘shows”
- 1/73 The Pike, St. Louis Day
- 1/74 Blarney Castle, home of the magic “blarney stone,” reproduced in the  
Irish Village
- 1/75 On the Pike
- 1/76 Statue of Joliet Surrounded by Opening Day crowd
- 1/77 Stalwart Basutos (So. African aborigines) and their extraordinary homes
- 1/78 Filipino Village - Agricultural Building in Distance
- 1/79 Chinese Pavilion, Administration Way
- 1/80 Pigmies from the Congo, Africa, and huts - man whirling sticks to make  
fire
- 1/81 Basuto Chief and men (So. Africa) with the ‘long and the short of the  
Boer Army
- 1/82 Indian Defying Civilization; Festival Hall beyond
- 1/83 Statues and Flowers, Machinery Gardens
- 1/84 Sweet Dreams and Sensualita, Italian Statuary, Manufactures Building
- 1/85 Destiny of the Red Man. Statue in Sunken Garden
- 1/86 Statue of Thomas Jefferson, Fountain and Cascades
- 1/87 Statuary adorning Educational Building

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| 1/88  | The Palace of Varied Industries, a magnificent building covering 14 acres, and costing \$604,000 |
| 1/89  | Physical Strength, Main Cascades and the Grand Basin   |
| 1/90  | Plaza of St. Louis   |
| 1/91  | Dining room and pagoda, Tyrolean Alps  |
| 1/92  | Argentine Building   |
| 1/93  | Canadian Pavilion  |
| 1/94  | Famous Temple Court guarded by the Imperial Eagle, German Section<br>Varied Industries Building  |
| 1/95  | Colonnade of colossal statues symbolic of the Louisiana Purchase States                          |
| 1/96  | Austrian Government Pavilion, Where the Nations Art Exhibit is installed                         |
| 1/97  | Chinese industries in miniature in their exhibit, Palace of Liberal Arts                         |
| 1/98  | Bridge of Spain over Arrowhead Lake  |
| 1/99  | Fine horses and their admirers before a gorgeous Chinese house on the Pike                       |
| 1/100 | Main entrance, 'The Alps' in the distance  |
| 1/101 | Tragedy in a Chinese theatre - fantastical and gorgeous  |
| 1/102 | German Pavilion and towers in Cascade Garden   |
| 1/103 | 'Jerusalem' Festival Hall and Fine Arts Building, from Ferris Wheel                              |
| 1/104 | East India Pavilion  |
| 1/105 | Jerusalem and the Ferris Wheel from the balcony of West Pavillion                                |
| 1/106 | The little Moro paddling his own canoe. Arrow Head Lake  |
| 1/107 | Lanno Moro Boy paddling among grass huts of the Moro village                                     |
| 1/108 | Igorrote family in native costumes   |
| 1/109 | Gondolas, Flower Parade  |
| 1/110 | Festival Hall with statue of Napoleon in foreground  |
| 1/111 | Buffalo Dance and the Cascades   |
| 1/112 | Palace of Electricity across the Grand Basin from the foot of the Spirit of the Atlantic         |
| 1/113 | The slope of Art Hill, Festival Hall and W. Pavilion at left, Machinery Building at right        |
| 1/114 | Canada's Parliament Building reproduced in grain in Palace of Agriculture                        |
| 2/1   | Dog-Eating Igorrotes Dancing, in Native Costumes, Philippine Reservation                         |
| 2/2   | President David K. Francis Declaring the Exposition Opened                                       |
| 2/3   | "King Cotton" (gigantic figure, modeled in cotton fibre), Mississippi Exhibit                    |
| 2/4   | From Ferris Wheel down over French garden and building to Brazil,                                |

- Siam, etc.
- 2/5 From Ferris Wheel S.E. over Japanese garden and “Jerusalem” to Festival Hall
- 2/6 Destruction of the Spanish fleet by the American Navy, Battle of Santiago
- 2/7 American Fleet bombarding the Santiago Forts—Naval Exhibit
- 2/8 American Fleet blockading the entrance to Santiago Harbor—Naval Exhibit
- 2/9 An exciting skirmish in the Battle of Colenso, Boer War
- 2/10 Twin Battleships of Santiago Harbor, Naval Show
- 2/11 Scene on Grand Plaza as President Roosevelt, Starting Fountains and Machinery, formally Opened the Great World’s Fair
- 2/12 Scene on Grand Plaza as President Roosevelt, Starting Fountains and Machinery, formally Opened the Great World’s Fair
- 2/13 President David K. Francis Declaring the Exposition Opened
- 2/14 Great Opening Day Crowd Before the Palace of Varied Industries
- 2/15 Crowd on the Grand Plaza at the base of the Louisiana Purchase Monument, World’s Fair Opening Day, April 30
- 2/16 Crowd on the Grand Plaza at the base of the Louisiana Purchase Monument, World’s Fair Opening Day, April 30
- 2/17 Crowd on the Grand Plaza at the base of the Louisiana Purchase Monument, World’s Fair Opening Day, April 30
- 2/18 M. Michel Lagrave, French commissioner General Speaking for Foreign Exhibitors, Opening Ceremonies
- 2/19 Electric illumination of the cascades and of Education and Mines Buildings
- 2/20 Evening effect of electric lights on Manufactures Bldg., reflected in Lagoon
- 2/21 Festival Hall and Cascades by Night
- 2/22 Magic splendor of electric blaze—Festival Hall and fountains in Basin
- 2/23 Night at the World’s Fair—illuminations on great exhibit buildings reflected in the Basin
- 2/24 Night splendors at the World’s Fair—brilliant illuminations of Mines and Liberal Arts buildings
- 2/25 Reflected glories of the night illuminations at Festival Hall and Cascades
- 2/26 West Pavilion Illuminated, Night Scene from Grand Basin
- 2/27 West Pavilion Illuminated, Night Scene from Grand Basin
- 2/28 Western Terrace of States Illuminated
- 2/29 Western Terrace of States Illuminated
- 2/30 Weird beauty of electric lights on Liberal Arts Building, reflected in the lagoon
- 2/31 Blarney Castle, Ireland, on the Pike

- 2/32 Cormac's Chapel and Its Old Cross, in "Ireland" on "The Pike"
- 2/33 Plaza of Orleans and East Pavilion from Wireless Telegraph Tower
- 2/34 A Charming Vista of Plaza of Orleans from Cascade Gardens
- 2/35 "As a Glittering Diamond Midst Sparkling Jewels" Festival Hall
- 2/36 Festival Hall and Cascades from East Court
- 2/37 Festival Hall and Central Cascade from the Center of the Grand Basin
- 2/38 Festival Hall and the East Cascade
- 2/39 Festival Hall—celebrating the world's advance since the Louisiana Purchase (1803-1904)
- 2/40 Festival Hall, Central Cascade and East Terrace from West Cascade
- 2/41 Festival Hall Fountains—Mexican Band Playing in the Foreground
- 2/42 Festival Hall from Steps of Central Cascade, Showing Architectural Details of the Great Assembly Hall
- 2/43 Festival Hill from the Band Stand at Base of Western Cascade
- 2/44 Festival Hall (Height 200 ft.) and Central Cascade (Fall 90 ft.)  
From base of Western Cascade
- 2/45 Festival Hall (Height 200 ft.) and Central Cascade (Fall 90 ft.)  
From base of Western Cascade
- 2/46 Festival Hall (Seats 3500 Persons) and the Central Cascade, Fountains Playing
- 2/47 Festival Hall (Seats 3500 Persons) and the Central Cascade, Fountains Playing
- 2/48 Festival Hall (Seats 3500 Persons) and the Central Cascade, Fountains Playing
- 2/49 Festival Hall (Seats 3500 Persons) and the Central Cascade, Fountains Playing
- 2/50 Festival Hall and Central Cascade at the Head of the Grand Basin
- 2/51 Fountain and East Pavilion
- 2/52 Listening to the Sweet Strains of the Mexican Band from Balcony of Electric Palace, showing Festival
- 2/53 Looking up at Festival Hall Through the Fountains of Central Cascades from the Grand Basin
- 2/54 The Most Massive Done in the World's History—Festival Hall from West Pavilion
- 2/55 Overlooking the Pavilions and Festival Hall from Dome of the German Building
- 2/56 Across the Flowers and fountains of the Main Cascades towards Palace of Education and Mines
- 2/57 Across the Sunken Gardens W. to the stately obelisks of the Mines Bldg.
- 2/58 Administration avenue E. from Administration Bldg., thronged with visitors
- 2/59 Architectural Climax of the Ages



- 2/60 An Architectural Dream, Grand Basin from Balcony of West Pavilion  
2/61 As Faithful as "Old Faithful" fountain in Grand Basin  
2/62 Beautiful and Varied Forms of Architecture Along West Lagoon and  
Plaza of St. Anthony  
2/63 Cascade Gardens, Grand Basin and Palace of Electricity from East  
Colonnade of States  
2/64 Corner of Italian Statuary Exhibit, Palace of Manufacturers  
2/65 Crystal Enveiled Grand Basin, Central Cascade and Its Fountains  
2/66 Cowboys "Shooting up the Town" Statue on St. Louis Plaza  
2/67 East Cascades and Fountains, and Palace of Electricity  
2/68 East Lagoon and Plaza of Orleans from Roof of East Pavilion  
2/69 "Falling Stars" and "Evening" Italian Statuary, Manufacturers Building  
2/70 Feathery fountains above the Basin, Electricity and Varied Industries  
Buildings  
2/71 The Fleecy Fountains and State Adorned Cascades  
2/72 Floral Splendor Sunken Gardens from the South  
2/73 The Four Great Fountains, Grand Basin and the West Cascades  
From palace of Education Roof  
2/74 From Festival Hall over fountains and Basin, past Electricity and  
Industries Bldgs.  
2/75 From west pavilion of Festival Hall north to the dome of "Creation"  
2/76 From West Pavilion N. over lagoon between Electricity (R.) and  
Machinery Bldgs.  
2/77 Gardens of the Cascades and Grand Basin from East Pavilion  
2/78 Gardens of the Ivory city, below Festival Hall  
2/79 Gondola and Bridge, West Lagoon, Palaces of Varied Industries  
2/80 Grand Basin and Plaza of St. Louis from Festival Hall  
2/81 Grand Basin and splendid Electricity Bldg., from east pavilion of  
Festival Hall  
2/82 The Great Cascades, from the Palace of Varied Industries  
2/83 Great White Fountains and Winged Horse, Fronting Palace of Electricity  
2/84 Head of Grand Basin, its Fountain and Four Exhibits Palaces from  
Balcony of West Pavilion  
2/85 Looking down the West Bank of Grand Basin Towards Festival Hall  
2/86 Looking down at Louisiana Purchase Monument and Palace of Varied  
Industries  
2/87 Looking down at Louisiana Purchase Monument and Palace of Varied  
Industries  
2/88 Looking up East Cascade to East Pavilion  
2/89 Louisiana Purchase Monument, Manufacturers and Education Bldgs.,  
from Festival Hall  
2/90 Mayor Harrison with Group of Fair Officials at Illinois Building



2/91	Mines and Metallurgy Building and Indian Statue
2/92	Minor Fountain of the Central Cascades
2/93	Napoleon Bonaparte Statue and Festival Hall
2/94	O'er Floral urns and East Cascades to Festival Hall
2/95	On the Banks of the Grand Basin
2/96	Over bridge-spanned lagoon to Telegraph Tower (Mines bldg. at right with obelisks)
2/97	Parade of "Pikers" on Grand Plaza Before the Palace of Varied Industries, Opening Day
2/98	Parade Passing Sunken Gardens, Parade of all Nations
2/99	Remington's jolly "Cowboys off the Trail" (sculpture) on the festive Pike
2/100	Scene on Grand Plaza as President Roosevelt, Starting Fountains and Machinery, Formally Opened the Great World's Fair
2/101	Sculptured figure adorning base of the great Louisiana Purchase Monument
2/102	Spirit of the Pacific, Fountain and "The Crowning Glory"
2/103	Splashing waterfalls and sparkling fountains at foot of the long Cascades
2/104	Statuary, fountain, terraces, monument and exhibit buildings about the Basin
2/105	Statue of Neptune and Charlot and south Front of Manufactures Building
2/106	Sunken Gardens and Government Building
2/107	The Three Great Groups of Statuary at Gondola Landing
2/108	through watery lace from Festival Hill to promenades below fountain, East pavilion
2/109	Venice in America—picturesque gondolas on Basin before Festival Hall
2/110	Vigorous beauty of MacNeil's "Captive Bull" on terrace above fountain And Basin
2/111	Waterfall, Head of Central Cascade, West Pavilion beyond
2/112	Cascades and Festival Hall
2/113	West Colonnade of Statues and its Stately Statues from Festival Hall
2/114	West Lagoon from Art Hill
2/115	Western Cascade, from across the Grand Basin
2/116	Western Terrace of States Illuminated
2/117	Birdseye View World's Fair (color)
2/118	Birdseye View World's Fair (color)
2/119	Central Cascade (color)
2/200	Central Cascade (color)
2/201	Electricity Building (color)
2/202	Electricity Building (color)

2/203	Festival Hall (color)
2/204	Festival Hall (color)
2/205	Festival Hall (color)
2/206	Festival Hall (color)
2/207	General View of Pike (color)
2/208	General View of Pike (color)
2/209	General View of Pike (color)
2/210	Grand Basin (color)
2/211	Grand Basin (color, sides cut)
2/212	Grand Basin (color)
2/213	Grand Basin (color)
2/214	Grand Fountain (color)
2/215	Grand Fountain (color)
2/216	Grand Fountain (color)
2/217	On the Pike (color)
2/218	On the Pike (color)
2/219	Plaza (color)
2/220	Plaza (color)
2/221	Plaza (color)
2/222	Plaza (color)
2/223	West Lagoon (color)
2/224	West Lagoon (color)
2/225	West Lagoon (color)
2/226	Among the Gorgeous Flowers of Cascade Gardens near Colonnade of States (color)
2/227	Festival Hall and the Cascades from the East Court (color)
2/228	Kansas State Building from the Gardens in front
2/229	Germany's Building and East Lagoon, from Balcony of East Pavilion
3/1	Gorgeous Floral Array, Plaza of Orleans (color)
3/2	Triumph of the Gardener—Sunken Gardens and Government Building (color)
3/3	North Front of Agricultural Palace and the Floral Clock
3/3	Palace of Agriculture (1600 ft.long) and gardens, from high up in Ferris Wheel
3/4	Plow used by Daniel Webster on New England hills and steam plow of the vast prairies
3/5	Agricultural Implements and Exhibits, Palace of Agriculture
3/6	Main aisle of the Agricultural Building, almost a third of a mile long
3/7	Texas Lone Star Exhibit, Palace of Agriculture
3/8	Palace of Education N.E. over fountains and heroic statues, from Festival Hall

- 3/9 Education and Mining Bldg. E. from W. pavilion of Festival hall over cascades
- 3/10 Palace of Electricity Across the Grand Basin from Foot of the Spirit of the Atlantic
- 3/11 Palace of Electricity Across the Grand Basin from Foot of the Spirit of the Atlantic
- 3/12 Palace of Electricity and Lagoon from Lewis and Clark Bridge
- 3/13 Palace of Fine Arts and Its pretty Gardens
- 3/14 Central Arch, Palace of Liberal Arts, Fronting Sunken Gardens
- 3/15 Crowds at Corner of Palace of Liberal Arts Watching for the President, President's Day
- 3/16 Palace of Liberal Arts and Government Building from across the Sunken Gardens
- 3/17 Palace of Liberal Arts from over East Lagoon
- 3/18 Machinery Palace filled with the wonders of modern invention (view S.E.)
- 3/19 Majestic South Entrance to Manufacturer's Building
- 3/20 From tower of Electricity Bldg. N.E. over Basin and Plaza to Manufactures Bldg.
- 3/21 Noble entrance to Mines and Metallurgy Bldg., one of the most beautiful at the World's Fair
- 3/22 Palace of Transportation (East End) and novel pleasure launches
- 3/23 Palace of Transportation—through flying flags on Electricity Building
- 3/24 Palace of Varied Industries, One of the Largest and Most Impressive of the Exposition Buildings
- 3/25 Palace of Varied Industries, Considered one of the Most Striking Examples of Exposition Buildings
- 3/26 The Palace of Varied Industries, A Magnificent Building Covering 14 Acres and Costing \$604,000
- 3/27 Varied Industries building from across the West Lagoon
- 3/28 South entrance to Varied Industries Bldg.—looking west to Transportation Bldg.
- 3/29 Arkansas State Building
- 3/30 Arizona Building, Designed Like a Mexican Adobe House
- 3/31 Arizona Building, Designed Like a Mexican Adobe House
- 3/32 Georgia Building
- 3/33 Idaho State Building, A cool and Cozy Little Mexican Structure
- 3/34 Idaho State Building, A cool and Cozy Little Mexican Structure
- 3/35 Idaho State Building, A cool and Cozy Little Mexican Structure
- 3/36 Iowa State Building
- 3/37 Kansas State Building, A Popular Resting Place for Visitors from The "Sun-Flower" State

- 3/38 Kansas State Building, A Popular Resting Place for Visitors from  
The "Sun-Flower" State
- 3/39 Kansas State Building, A Popular Resting Place for Visitors from  
The "Sun-Flower" State
- 3/40 Kansas State Building, A Popular Resting Place for Visitors from  
The "Sun-Flower" State
- 3/41 Kentucky State Building
- 3/42 Kentucky State Building
- 3/43 Kentucky's Palatial State Building
- 3/44 Maryland State Building, A Roomy Colonial Structure
- 3/45 Maryland State Building, A Roomy Colonial Structure
- 3/46 Massachusetts State Building, A Partial Reproduction of Bullfinch's  
Mass. State House
- 3/47 The Minnesota State Building, One of the Most Attractive State  
Buildings for Visitors
- 3/48 The Minnesota State Building, One of the Most Attractive State  
Buildings for Visitors
- 3/49 Minnesota Building
- 3/50 Missouri Building
- 3/51 Missouri Building
- 3/52 Matchless Missouri Building, Missouri Day Throng
- 3/53 New Mexico Pavilion, Patterned after a Spanish Mission House
- 3/54 New Mexico Pavilion, Patterned after a Spanish Mission House
- 3/55 Flag-adorned New York City Building, New York City Day
- 3/56 French Band Greeting Crowd, New York Building, New York Day
- 3/57 Ohio State Building
- 3/58 Ohio State Building
- 3/59 Ohio State Building
- 3/60 Oklahoma Building, an Attractive Structure with Inviting Piazza
- 3/61 Oklahoma Building, an Attractive Structure with Inviting Piazza
- 3/62 Oklahoma Building, an Attractive Structure with Inviting Piazza
- 3/63 Pennsylvania State Building
- 3/64 Tennessee State Building, General Jackson's Famous Home "The  
Hermitage" Reproduced, built by Private Subscription
- 3/65 Tennessee State Building, General Jackson's Famous Home "The  
Hermitage" Reproduced, built by Private Subscription
- 3/66 Texas Building
- 3/67 Virginia State Building, A Reproduction of Monticello the Famous  
Home of Thomas Jefferson
- 3/68 Virginia State Building, A Reproduction of Monticello the Famous  
Home of Thomas Jefferson
- 3/69 Virginia State Building, A Reproduction of Monticello the Famous

- 3/70 Home of Thomas Jefferson
- 3/71 Washington State Building
- 3/71 U.S. Government Building—from Education Building over Sunken Gardens
- 3/72 Front of the Government Building
- 3/73 Austrian Pavilion, Administration Way
- 3/74 Belgium's Beautiful Pavilion
- 3/75 Brazil Building
- 3/76 Ceylon Building and the Floral clock
- 3/77 Chinese Village on the "Pike"
- 3/78 Cuban Pavilion and Tropical Plants
- 3/79 Choice Old English Gardens and Great Britain Pavilion
- 3/80 Picturesque natives of Egypt in the crooked streets of "Cairo"
- 3/81 Richly caparisoned camels and their swarthy masters in the streets of "Cairo"
- 3/82 Grand Trianon, historic and beautiful, reproduced by the sister republic France
- 3/83 French Section, Palace of Electricity
- 3/84 Oberammergau Church and Street in the German Tyrolean Alps
- 3/85 Guatemala Building
- 3/86 Grand Façade of Italy's Attractive Pavilion
- 3/87 Grand Façade of Italy's Attractive Pavilion
- 3/88 Pictured Pottery and Vases, Japanese Section, palace of Varied Industries
- 3/89 Dainty Geisha Girls and Quaint Arched Bridges in Fair Japan
- 3/90 Japan in America—pretty maids in garden before a Japanese teahouse
- 3/91 Indiana Building from Arkansas
- 3/92 Central Cascade (color)
- 3/93 Electricity Building (color)
- 3/94 A water stairway lined with dancing fountains—from Festival Hall Over Basin
- 3/95 Festival Hall and Central Cascade from the Center of the Grand Basin
- 3/96 Festival Hall and Central Cascade from the Center of the Grand Basin
- 3/97 Festival Hall and Central Cascade from the Center of the Grand Basin
- 3/98 Festival Hall, Central Cascade and East Terrace from West Cascade
- 9/99 Festival Hall, Central Cascade and East Terrace from West Cascade
- 3/100 Festival Hall, Central Cascade and East Terrace from West Cascade
- 3/101 Chinese Pottery, Carving and pagoda. Palace of Liberal Arts
- 3/102 Statue of Joliet Surrounded by the Opening Day Crowd
- 3/103 Floral Treasures Rich and Rare, Chrysanthemum Show, Horticultural Palace (color)
- 3/104 West Front of Transportation Building from Machinery Gardens



Rare Books and Special Collections

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