

Rare Books and Special Collections

Susan Blow Collection

Accession Number: SC U:34

Location: RB-M

Dates: 1879-2003

Size: 1 legal Hollinger, 1 regular Hollinger; 0.63 cubic feet

Creator/Collector: Susan E. Blow and family

Acquisition info: Donated to SLPL by George C. Hitchcock

Accruals: No accruals expected

Custodial history: Donated to SLPL by son of Mrs. Hitchcock, the recipient of many

letters from Susan Blow.

Language: English

Processed by: Katherine Smith, January 1992; Reprocessed by Jean Gosebrink,

January 2004; Reprocessed by Melissa Miller, August 2017

Conservation notes: Manuscripts placed in acid-free folders; some books wrapped in

archival tissue paper

Scope and Content: The collection contains letters written by Susan Blow to a Mrs.

Hitchcock. It also includes various essays and notebooks compiled

by Ms. Blow.

Arrangement: Box 1 organized alphabetically by subject; Box 2 containing books

Restrictions: No restrictions

Remarks: No remarks



August 2017 Series: RB-M Acc. # SC U:34

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<u>Box</u>	<u>Description</u>
1/1	Finding Aid
1/2	Dante's Inferno Essay
1/3	Dante's Paradiso Essay
1/4	Dante's Paradiso Lecture; February 1916
1/5	Dante's Purgatorio Essay
1/6	John T. Blow Articles; Missouri Republican; September 1924
1/7	Miscellaneous Papers
	-Des Peres School for Blow Memorial Voted newspaper clipping
	-Letter from GH Putnam to Mr. Hitchcock
	-Letters from William Torrey Harris to Mr. Hitchcock;
	December 1885-March 1886 (2)
	-Susan Blow Association Resolution
	-Susan Blow Exhibit photographs; Carondelet Historical Society; 2003
1/8	Mrs. Hitchcock Letters; December 1879-August 1912
1/9	Mrs. Hitchcock Letters, photocopies
1/10	Rhymed Sayings of the Cherubimic Wanderer; poetry manuscript
2	Books
	-Bibliography of Materials by and about Susan Elizabeth
	Blow by Lizzie Lee Kirk; 1961
	-The Blow Family of St. Louis by John A. Bryan; 1948
	-Book of Seaweeds Collected and Pressed by Susan E.
	Blow; red leather book
	-Essays on Froebel's Kindergarten theories; leather-bound
	book; green silk cover; red edges
	-Pressed Leaves Mounted by Susan E. Blow; green leather
	book
	-Symbolic Education notes; pink fabric notebook



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